



Competition Rules Board Meeting, July 19, 2022

Location and Time: Online, 6:00 - 8:00 p.m. CT

Call to Order/Welcome/Record of Approved Competition Rules Board Minutes

On July 19, 2022, Competition Rules Board meeting minutes will be read into the record. Minutes are available for discussion, as requested by Competition Rules Board members.

National Tournament Competition Debrief

The Executive Director and Director of Competition will share an assessment of the competition aspects of the 2022 National Tournament and invite feedback from the Competition Rules Board.

Online District Tournaments

The Competition Rules Board will determine whether to continue the following 2021-2022 policy governing district tournaments: Districts have the autonomy to determine whether each competition event in their district tournament series will be held online or in person. At least $\frac{3}{4}$ of coaches of schools that want to attend that portion of the tournament must agree whether to hold the tournament online or in person.

Minimum Requirements in District Senate

The Competition Rules Board will discuss reducing the number of schools that must be represented in the Senate at the district tournament from eight schools to six schools with a minimum of 10 entries.

Proposal for Creation of New District

The Competition Rules Board will review a proposal to create a new online district for secondary school institutions that are structurally unable to allow students to participate in competitions held on Fridays and Saturdays.

District Allotment

The Competition Rules Board will review the merits of the existing policy that limits schools' district entries based on strength for potential future revision. Currently, the number of entries a school is permitted to enter in the district tournament is based upon the number of members and degrees on record (strength).

Single Source Rule in Supplemental Poetry

The Competition Rules Board will assess the intent and merits of the supplemental Poetry rule stating that selections must be cuttings from a single source, and if an anthology collection of poems is used as the single source, the cutting may incorporate multiple poems by an author or

a variety of authors. The group will also discuss whether clarification is needed regarding what constitutes an anthology in light of digital resources.

Equity Pause

At the end of deliberations, the Competition Rules Board will utilize the [NSDA Equity Lens](#) to consider, reflect on, and address whether their decisions and decision-making processes are transparent, accountable, and reflect the organization's core value of equity.

Adjourn