



High School National Tournament Script-Turn In

Overview:

- Competitors in **DI, HI, DUO, POI, INF, and OO** are required to upload a working copy of their speech/script. This was completed during your National Tournament Registration.
- Competitors can continue to make edits and changes but must re-upload a final copy of speeches and scripts by Saturday, June 15th. These are the files that will be reviewed if there are any concerns or protests in rounds 1-8 of competition.
- All **DI, HI, DUO, POI, INF, and OO** competitors should travel to the National Tournament with all materials needed to submit to our staff should they reach the quarterfinal round (round 9-10) of their event.
- The requirements for submission as well as the auditing process, reasons for our requirements, and frequently asked questions are detailed below.

Dear Coach,

To ensure compliance with the National Speech & Debate Association script, evidence, and publications rules, the semifinal rounds of all speech events will be recorded and audited. This is not an assessment of a student's memorization ability; rather, it is an opportunity to verify the performance is true to the script provided. Any contestant failing to produce the original source, highlighted manuscript, and typed script will not qualify for the semifinal rounds of competition. Students who fail to comply with source verification rules may also be subject to disqualification.

All quarterfinalists in Interpretation and Public Address events are required to turn in the following items to the Press Club (2nd floor of Sheraton Hotel) between 7:00 a.m. and 12:00 p.m. CT on Wednesday, June 19.

- A. All quarterfinalists in **DI, HI, DUO, and POI** are required to turn in the following:
1. The original source of their script. The original source will be evaluated and returned to you unless there is a concern. View page 44-46 of the [High School Unified Manual](#) for source rules.
 - a. For print publications, the original source is the physical book. Photocopies of original literature are not acceptable.
 - b. For PDFs, an original, unaltered PDF via flash drive, email, or on an electronic device (e.g., laptop) must be presented. Manipulation of a PDF script outside the scope of the rules will be subject to disqualification.



- c. Printed PDF publications from an approved source and e-books are permitted. Competitors may turn in an e-book via flashdrive, email, or e-reader.
 - d. For a digital publication, manuscripts must be printed directly from the screen, including the first page in the website and any linked pages that are needed to navigate to the text selected for competition. Each printed page must have the date the page was printed and the web address in the header and/or footer.
 2. A photocopy or printed screenshot of every page of the original source from which any line of the cutting was taken. The photocopy will be kept for evaluation during the semifinal round.
 - a. Pages should be turned in in the order in which they are performed (e.g., if text from one page is used more than once in the cutting, that page should be copied again and re-inserted where it is used). Students are not required to photocopy or print pages that are not used in their cutting.
 - b. Students must highlight all words used from the script. Words not used should be left unmarked.
 - c. Any word changes (to eliminate profane language) or words added for transitional purposes, including the introduction, must be indicated clearly in ink.
 3. A printed, typed copy of the cutting. This must be the final cutting that the student is using for the tournament, and it must match the copy of the cutting uploaded during registration. The word-processed manuscript will be kept for evaluation during the semifinal round.
 4. Quarterfinalists in POI must also turn in a works cited page of all sources used. Please note that POI students must turn in original sources and photocopies for every source used.
- B. All quarterfinalists in **OO** and **INF** are required to turn in a printed, typed copy of their manuscript, including a works cited page.
- C. All quarterfinalists in **Extemporaneous Speaking** should note they may be asked to provide evidence cited during their speech after the round.



FAQ

Why do I need to submit these materials if I have already uploaded my information and script during the national registration process?

The information you submit during the National Tournament registration process is our first line of information should there be any concerns or protests during the first 8 rounds of the tournament. Often, most concerns or protests are handled on the spot by our ability to have the information quickly on hand.

The quarterfinal and semifinal process ensures compliance with our performance rules for the national final round. While the information you submit during the registration process gives us a written confirmation of adherence to the rules, the auditing process allows us to monitor that student performances are also in alignment.

Can I make changes to my script as I prepare for nationals, even though I have already uploaded my materials during registration?

YES! We know that as you prepare, you will be making changes! Students and coaches must make sure that they have their final copy uploaded by June 15.

How long will the quarterfinal script turn in process take?

Our staff will be working diligently to check original sources and collect photocopied and typed scripts. However, be aware that there might be a bit of a wait depending on staffing and time.

Will I be able to use a computer, printer, or copier at the National Tournament if I need to make edits?

No. We will not be able to give you access to a computer, copier, or printer at the National Tournament. It is suggested that you have all of your documentation organized and ready to go before you arrive at the National Tournament for a quick submission.

This seems like a lot of extra steps needed to take. Is there any way to simplify the process? Can't I just _____?

It IS a lot of extra steps and does take a time commitment to prepare. However, we feel that these steps are necessary and important to ensure the highest quality performances that adhere to our rules. We cannot grant exemptions for this process, but we are certainly open to ideas on how to simplify this for the future.

Auditing Process

After scripts are turned in at quarterfinals, they will be distributed to an auditor that will sit in the back of semifinal rounds. The auditor will follow along during each performance, as well as capture an audio recording of the round. Their role is to observe, listen, and make notations as needed. They are not there to be a test of perfect script memorization, but rather to record any



overt concerns such as written material being added to scripts to enhance the performance. The auditor will not lodge protests, make any adjudications, or share their concerns with anyone but the members of the Rules Adjudication Panel; they will simply report any concerns for consideration. The Rules Adjudication Panel will collect any information from the auditor and determine if further action needs to be taken.

In Extemp, auditors will record and check source citations. In Oratory and Info, auditors will record source information and observe visual aids if applicable.