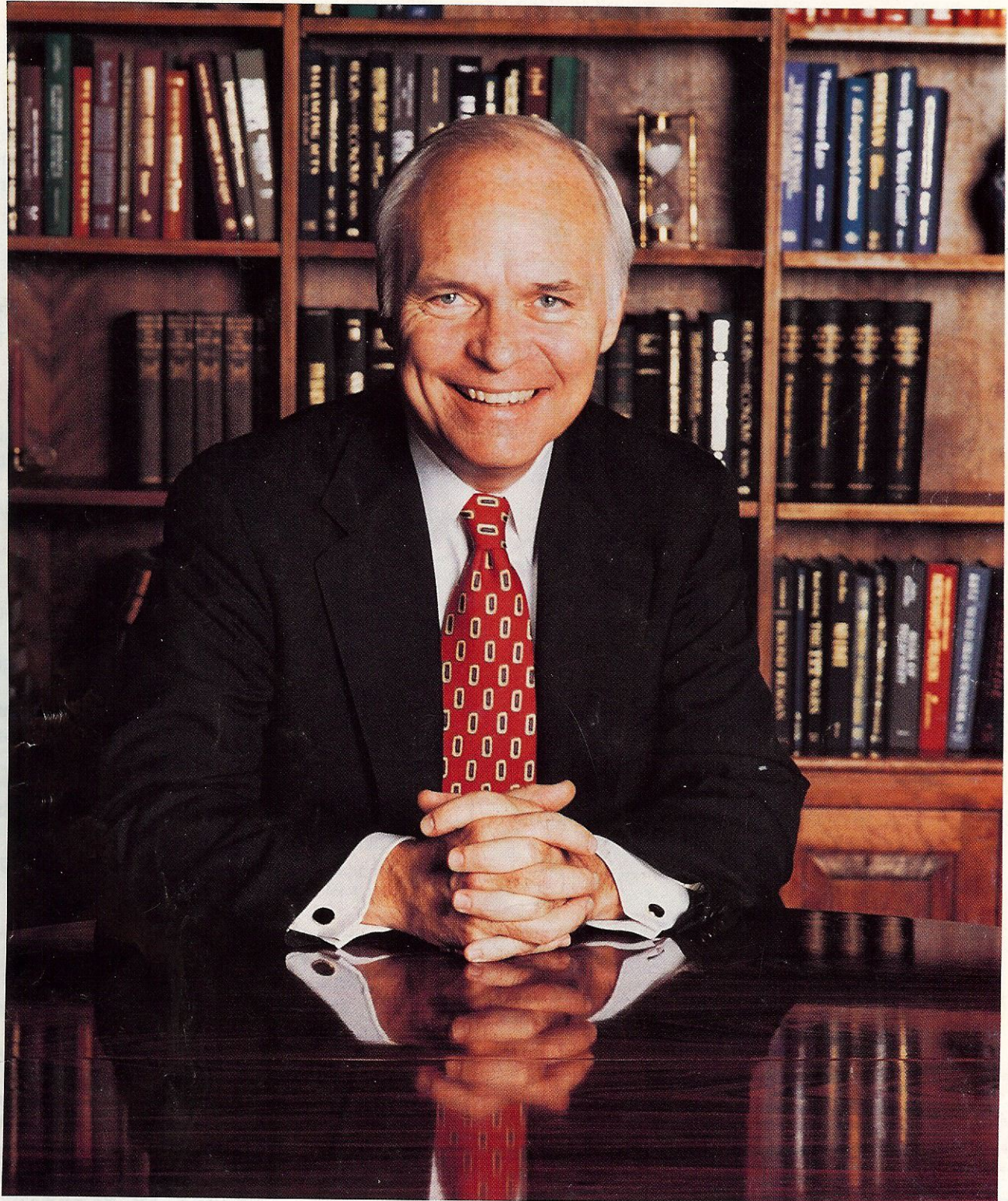


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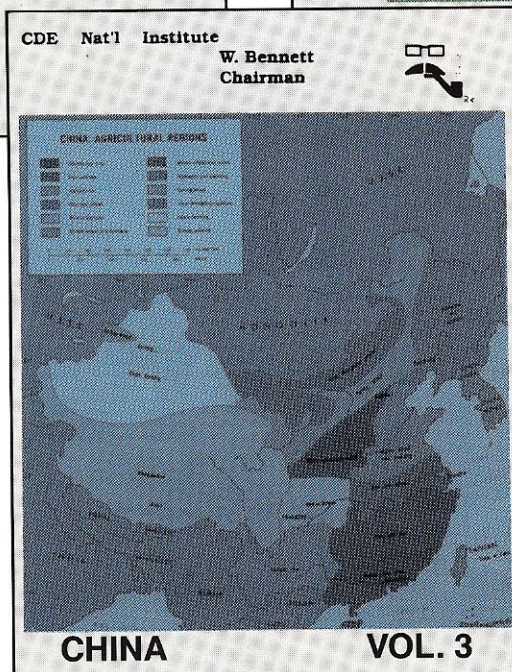
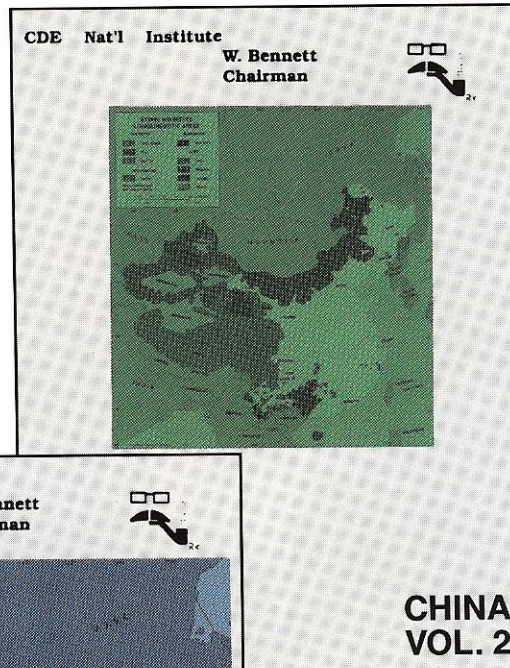
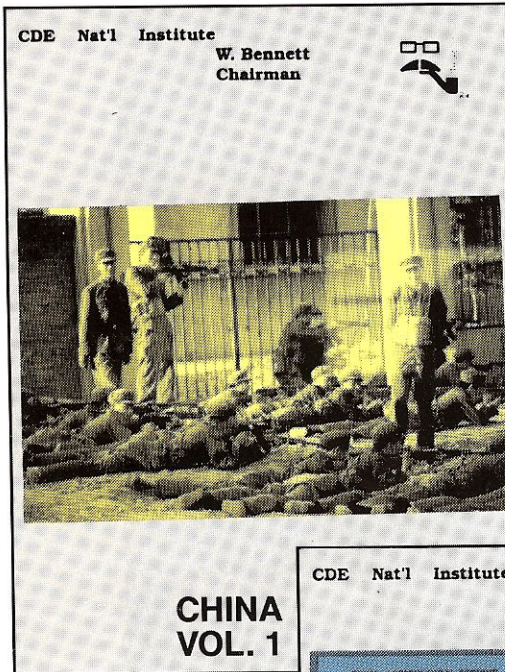
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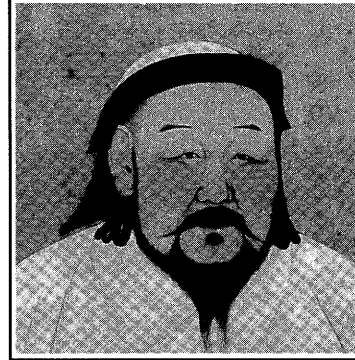
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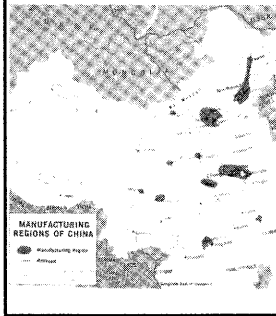
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On the Cover: Brian Lamb, Founder and CEO of C-SPAN



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Next Month: Results of the 1995 Phillips 66 NFL
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DISTRICT COMMITTEES PAGES 38 & 39.
EXECUTIVE COUNCIL MINUTES PAGES 40 & 41.
NEW HALL OF FAME MEMBERS PAGE 37.

THE ROSTRUM

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Dr. Joan B. Keston, President, will present scholarships of \$1,000, \$500 and \$250 to the first, second and third place winners in U.S. Extempore Speaking.

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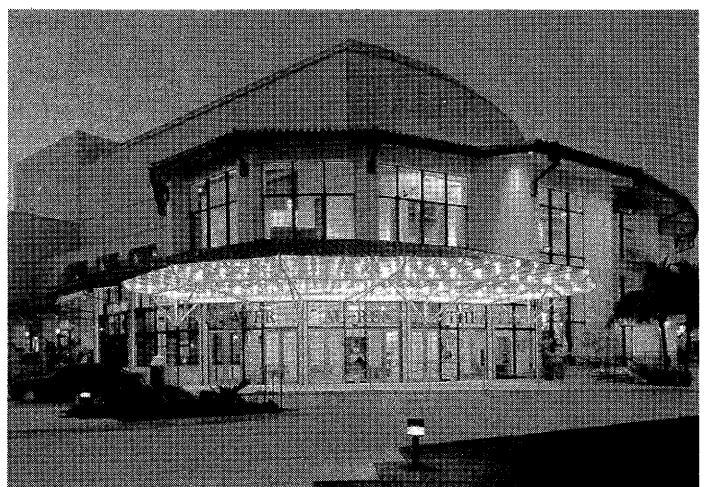
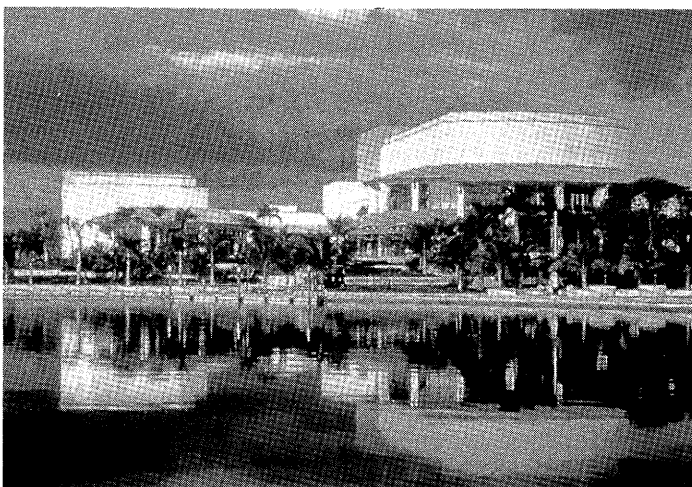
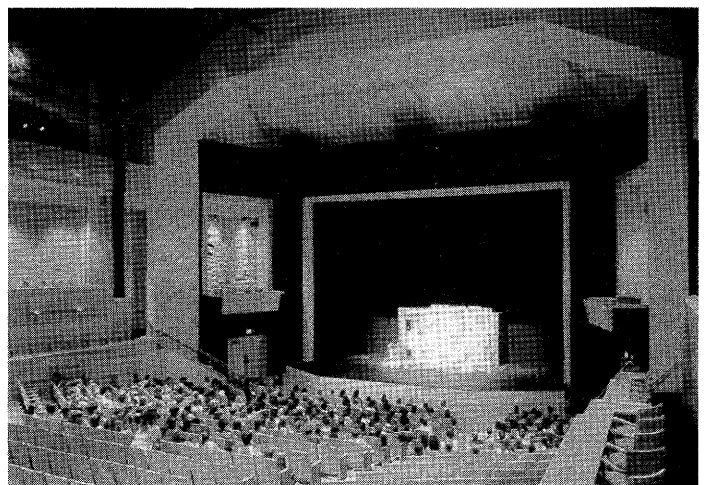
Resolved: That the United States government should substantially change its foreign policy toward the People's Republic of China

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A CONVERSATION WITH BRIAN LAMB

by James J. Unger

Several weeks ago I was fortunate enough to have a very lengthy personal discussion with Brian P. Lamb, Chairman and CEO of C-SPAN, here in its Capitol Hill headquarters in Washington. Brian is viewed by educated observers as one of the most creative and influential individuals in national news media history. His insights, observations and opinions are all based upon diverse personal experiences as a company founder, program director, creative contributor, program interviewer, chief executive officer, media critic, and communications force. Sharing the discussion with Brian and myself was Harold Pizzetta, Debate Captain at The American University and staff member of the National Forensics Institute. Harold is currently a member of the Law Journal at the Georgetown University Law School.

Jim: Our structure today is going to take the advice of someone far wiser in the profession than I am. So I'll open with a quote from Brian Lamb himself. He said--you said--in an interview program, "keep the spotlight on the guest. Once a host begins to push and argue and banter, he gets in the way. My role is a conduit. If you think a lot about me, then I'm doing something wrong. We as interviewers should try to be ourselves but stay out of the way." And that's what we're going to attempt to do. So the "spotlight" today is directly on Brian Lamb of C-SPAN. Brian, let me start with what I think is a very typical question for many of our readers. What do the letters "C-SPAN" stand for?

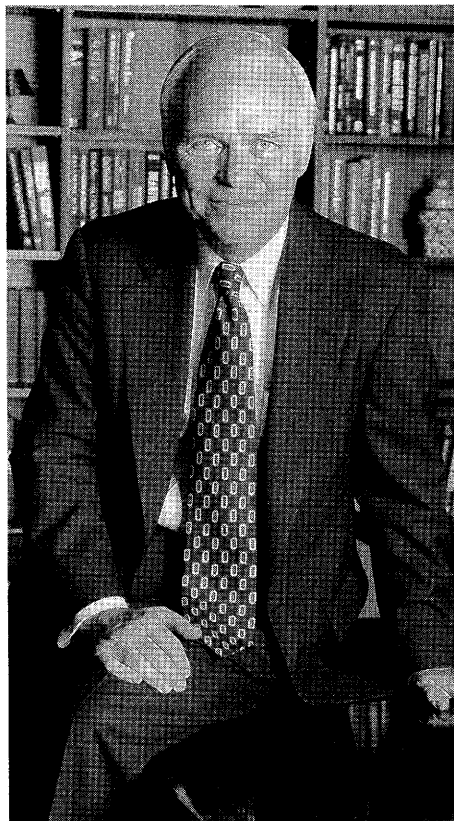
Brian: Cable Satellite Public Affairs Network.

Jim: And how did you come about that name? Was it something that was imposed upon you?

Brian: No, I sat down in the beginning and made a list of about 100 possible names. This is a town of acronyms and in order to get people's attention, I thought you needed to both devise something that would fit in what people are used to but also create an atmosphere in which they would ask "what does it stand for?" In the days when we were starting, no one knew much about cable. They certainly didn't know how the satellite was going to help us. This created an interest in both the use of the cable television system to deliver additional programming and also the satellite as a way to get there.

Jim: Robert Titsch has written "Brian was driven by a dream. He felt that the American public was getting screwed by T.V. He felt that the most powerful government in the world was hidden from its con-

stituents and that the people should see it." Was this a dream? Was this a passion? Can you tell us a little about--how do I want to put it?--the gestation period--how long from conceptualization to realization?



Brian: Well, it was an evolutionary experience. Coming from a small town in Indiana, having a certain image of what it was going to be like when I got to Washington, then finding something different--finding, you know, a tiny little funnel in ABC, NBC and CBS that was located in New York which had three evening newscasts that made the decisions of what the rest of us could see on television. And I kept hearing all through my experience that this was a rich country with a fabulous communications system and that we were a country that didn't

believe in concentrating too much power in any one area. It's a little more complicated than that but that's basically what was at work here. Not so much that I wanted the people to see the House of Representatives, but I wanted people to have the same opportunity that I had living here--seeing the entire city at work instead of just that minute and a half on the evening news show.

Harold: Before the 1979 actual realization, did you find yourself to be a "voice in the wilderness" or did you get a lot of support right away?

Brian: There was almost no support in the beginning, and that's not unusual, though, with anything new in the United States. People in business naturally want to continue to control the marketplace that they have at any one given time--that's the nature of the human being. And there was a considerable lack of interest on the part of journalists at that time to talk about new avenues of communication, new ways of bringing in television. Certainly the television networks weren't interested in doing stories about the new media. Newspapers didn't like television at all, anyway. They would publish stories, but they weren't happy about it. And so it's like a lot of things in the United States, they have to start at the grassroots if they're really going to change things, because there's very big resistance to change whether its industry or government. So, this is something that kind of bubbled up. I was not a part of a big organization, I was not a part of any national, well-known group. I was a single human being in the mix that had a germ of an idea, but in order to get to where we are today it took a lot of people in the beginning to help make this happen--if they weren't there, I couldn't have done it by myself.

Harold: To continue the reflection on the early days of C-SPAN, as I understand it, in 1979 it consisted of just four employees, a 500-square foot office building, and you even shared a satellite with the Madison Square Garden Network, sometimes being bumped off for pro wrestling. It was obviously not the 24-hour a day, gavel to gavel coverage that we're now used to. Can you give us an idea of the level of coverage in 1979?

Brian: When we started on March 19, 1979, all we did was flip the switch at 10 a.m. If the House was in, we had a picture and a sound. If it was not, we had nothing. That was our first several months. We didn't start adding new programming until we borrowed a tape machine. We hired a fellow who was in the basement of the National Press Club, who owned a camera, to go to the luncheon speeches and for \$200 buy a tape and take his camera and bicycle it up to us. Literally, we had a guy run the tape up to us on a bicycle. You know, I think it makes a better story today, but it probably wasn't the wisest way in the world to go about building a network like this. I mean, we started simply and then began to grow as people around the country, more and more, told us how much they liked it and wanted more.

Jim: We're down here now in your Capitol Hill offices. Your staff is close to 200. C-SPAN reaches about 62-63 million households and C-SPAN 2, about 35 million. From that date in March, 1979, has it been a consistent trend upward, or have there been peaks and valleys? What is that history?

Brian: There have been a lot of bumps in the road. One of the biggest ones was 1982, when we had to leave the satellite channel we were on that was owned by the Madison Square Garden Network people, because they wanted it full-time. We found our own spot—it was actually the last on the RCA Satellite—which is another story for another day. And we went 16-hours a day and then 24-hours a day and in the process of that, lost over 400 towns. From 1,200 to 800. Another bump in the road came in 1992, when the Congress passed legislation that reregulated the cable television business and at the same time hurt us sig-

nificantly, probably more than any other channel, because they forced the industry to make room for over-the-air television stations for a segment of the population called the "area of dominant influence." This a formula set up by the Federal Communications Commission—and those channels had to be carried on those cable systems whether anyone wanted to watch them or not, just because they were licensed by the government. And in several cases we were bumped off or cut back. It's been a long, hard road. I'm not surprised we're as big as we are and that we have so many people interested as I am that in spite of attempts by some people to make the road hard, that we have come through this pretty much intact.

Jim: Certainly a lot of our readers think of C-SPAN as "congressional" coverage. But there is so much more involved in C-SPAN. Can you give us some kind of sense of what are the other types of programs that you seek to cover? If you flicked on

I was a single human being in the mix who had a germ of an idea.

C-SPAN this morning you saw the Easter Egg Roll on the White House Lawn. A couple of days ago we'd see Newt Gingrich reporting on the State of the Contract. What is your balance between--what do I want to say?--congressional and non-congressional coverage? What is worthy of C-SPAN coverage?

Brian: Well, the best way to describe what we do is try to let the American people in on as much of official public Washington and public affairs around the country as is financially possible. This is a complicated process that's made up of the House and Senate, the Supreme Court, the White House, the press, the lobbyists, the think tanks, different political clubs, parties, caucuses. It's never-ending. So, we try to show you as much of this process as is humanly possible. The other aspect of it is our own programming that we develop, for instance, the *Washington Journal* which is now on every day. It's the only place where you get serious

discussion of the issues every day for three hours with call-ins, faxes. It's highly concentrated on the news of the day and events of this city. There's no weather, there's no sports, there's no advertising. And it's also a place, in the call-in segment, where people are literally asked to tell us what they think. They're not cut off if we don't like their question or their statement. And we let it flow without any interpretation, any argument with them. I like to call it the national network that's devoted to the national conversation.

Jim: So from your nomenclature "Public Affairs" is the guiding principle?

Brian: That's why it's called the Cable Satellite Public Affairs Network and not the Cable Satellite Congressional Network. It's not just "news." These are events that happen that we would like to think if you were here you could walk in and sit down and enjoy them and watch them for as long as you'd want to—but you could see the whole thing.

Harold: One of the most recent controversies that emerged is about the level of coverage on the floor of Congress. We think of C-SPAN and we think that you are in control. But who does control the cameras? Who makes the decisions as to what is covered on Congress?

Brian: Well, it's very difficult to get people to focus on who controls what cameras and when. And there are two different kinds of environments in which we find ourselves plugged in. One of them is the environment that the House and Senate control. If you ever see anything from the floor of the House and Senate, almost without fail, except for the State of the Union, the cameras are owned and operated by the taxpayer supported staff of the House and the Senate. In the House they take their instructions from the Speaker and the Speaker only. In the Senate, they take instructions from the Senate Rules Committee. It's complicated as to how those decisions are made. We have nothing to say about what they look at, what they shoot. Almost everything else you see comes from cameras that we own and operate and from choices we make as to what we want to cover. On any given day here you can have almost 80 different events—

The Rostrum

-and we might go to seven, eight, or nine of them. We own 22 cameras that go out in the field. We usually configure those cameras two to a unit. Having said that, we almost never have more than 6 two-camera units working at any given time. They turn into, sometimes, three-camera units, because we now use a robo-cam, which gives us the ability to put a camera on a witness without having a person behind it and it just takes away that obstruction. You've got to know when you're watching, whether you're on the floor of the House or the Senate or anywhere else, as to who controls the cameras.

Jim: I understand that you've been a very strong proponent for showing us much more of what's going on, on the floor of Congress. You were recently quoted as saying, "this is the most open country in the world and if the First Amendment means anything, it's time for us to show the audience what's going on." There has been some experimentation in that regard, not all of which has been favorably received by certain members of Congress. Can you tell us a little of the ups and downs of the movement to show us much more of the whole process on the floor of Congress?

Brian: Last November, after the election, I wrote a letter to both Speaker Gingrich and Majority Leader Dole and asked them permission to let us put our own cameras in both chambers. We would even, at our expense, put cameras throughout both chambers to cover the entire event because it's one of the few places in town that you're not getting a journalist's view of what goes on. When cameras go into the White House, they belong to the media. They don't allow cameras in the Supreme Court, but they ought to; and in that case, they should also be media cameras. Any regulatory agency,

any hearing that we cover, those cameras, again, belong to journalists. We have a tradition in this country that there is a separation between politicians and the media. Although it's blurred right now, there are too many of them coming out of politics and going into media and back. Radio's almost become the loser's medium—if you lose a congressional race or if you lose a senatorial race or a presidential race, you go into the radio business. What it ends up being is all celebrity-based. We are a country that is overwhelmingly celebrity-oriented, more than we've ever been in our history. That's causing people difficulty in understanding the difference between politicians and journalists. All we've tried to do with this request is say "let us in, let us show the audience exactly

serious, and it almost always ends up being a debate about "do they wear too many red ties?" and those are not important or significant items; but you'd be amazed how often an elected official is concerned about that. There has been some experimentation in the House and the Senate, primarily in the House. But every time they do experiment with it, the members get jumpy, because they know all they have to do is go to the Speaker and say "stop showing me sitting in the chamber." They're even considering the possibility of having an area of the House roped off that no camera can ever show, so that people know they can go within this roped-off area and talk to whomever they want to and not have to worry about the cameras ever picking them up. This is nothing more than control.

If you sit in the galleries of the House and the Senate, you can see all of this. So, it is a discrimination against the medium of television. If you work for a newspaper or wire-service, you can sit in the gallery and see it all and report it all. We're the only ones that have these kind of restrictions leveled against us.

Jim: Are you optimistic?

Do you think you'll get what you want?

Brian: I'm realistic. I don't think we'll get what we want, certainly on this first go-around. It's not an issue, frankly, that a lot of people in our business care about. I'm surprised. I would think that people in the television business and the television/journalism business would see this as an example of a place to fight and to speak up. But we've had very little of it. Everybody is busy and this doesn't directly affect a lot of people but we could have used more support throughout this process.

Harold: Mr. Lamb, of great interest to a number of our NFL members is your recent reenactment of



what goes on." Basically, another way to say it is "stop trying to over-control your image" because people don't trust it when they know that government controls the media.

Jim: We've had some experimentation, haven't we, recently, that's been done on the House? I understand, that some congress-people have objected. They were caught picking their noses or falling asleep or giggling or whatever during the debate and they weren't quite used to that.

Brian: These debates almost always turn on something insignificant like an alleged congressperson picking their nose. This stuff is very serious, and our traditions are very

the Lincoln-Douglas Debates. As you know, the original debates served as the inspiration for the very popular high school format that I, myself, have participated in. Can you explain to us a little about why that particular event was chosen to celebrate the C-SPAN Fifteenth Anniversary?

Brian: Part of it was just pure happenstance. The Lincoln-Douglas Debates are a great example of what public discourse could be if people want to take the time. A lot of that hasn't happened in history, but those debates are often called the most important political debates, certainly in this country's 219 years. It happened because Harold Holzer wrote a book called *The Lincoln-Douglas Debates* in which he published what he called the unexpurgated transcripts of what was said there. It's complicated because he took the two newspapers that reported on it, the *Chicago Tribune* and the *Chicago Times*, which basically supported Lincoln and Douglas respectively, and he took the opposite paper's transcript as a way of trying to get a true picture, which had never been done before, of what actually was said. We did a show with him in which he told us how it was done. And out of that came just an idea that we could go to Illinois and travel to the cities where the debates were originally held, and ask the people there about what they knew about them and what the history was. After we did that, we decided to write a letter to the mayor of each city and ask them if they were interested in reenacting these debates on their terms (choose the actors, choose the scripts, choose the locations). Then we would come in and televise them live. All seven mayors said 'yes.' They all put on wonderful three-hour debates. Each community, starting with Ottawa, tried to out-do the other one, and what we got was seven terrific performances that really gave us some video tape that will be useful forever. This will probably never be done like this again. They are dressed in period costume, doesn't matter when they're shown, and we're very excited about what we've got. It's not like everybody in the world cares about these debates, but the President of the United States, as we're talking, has on his desk the Lincoln-Douglas statue that was created by Lily Tolpo and he's referred to it as a good example of what goes on in this town all the time.

Jim: Do you think this is a unique event? Has anyone else suggested any other kind of events that you would do the same thing for, the reenactment of something else?

Brian: There have been a lot of other suggestions of other things for us to do, but I've got to tell you, this is special for us. Someone suggested to reenact the Civil War battles, and I don't think it's the same thing. We are a discussion network and that was an example of the greatest possible discourse you could ever expect between two human beings. To spend three hours, actually, it turns out to be spending 21 hours, all on basically one subject, and it turned out to be slavery, and all the things that come off of slavery—it just shows you how difficult democracy is, how difficult change is, and how difficult it is to get people's attention long

In 1979 C-SPAN shared a satellite with the Madison Square Garden Network, sometimes being bumped off for pro wrestling.

enough to get them to understand what all the issues are. I think it's a great example of what we try to do every day here. People said "oh, you'll never get people to watch three-hours of debates" And my reaction was that if we get people to watch 24-hours a day of public affairs, why would this bother them? And they don't have to watch it all if they don't want to. We ended up doing 50 hours of programming involving historians and local officials and speeches that were given in the different towns leading up to it and plays and all that. It's a terrific collection of material.

Harold: So far we've been discussing the content of C-SPAN. I'd like to talk about the fact that C-SPAN is now being brought to the nation via a large yellow school bus traveling to a number of communities. The school bus contains cameras, lights, computers, CD-ROM and you've even described the school-bus

project as literally "a drive for education." Can you give us an idea of where this came from and it's exact purposes? How would you state its mission?

Brian: Well, like the Lincoln-Douglas Debates, the schoolbus comes from a book. It's not unusual for us to read a book around here and say that that's something that we might learn from and use. A Hofstra professor by the name of Doug Brinkley, who now runs the Eisenhower Center at the University of New Orleans, wrote a book about something he called the Majic Bus—spelled with a "j"—in which he taught American History during one of the quarters. He invited college students at Hofstra to join him on a six-week trip around the U.S. to see various historical sites, towns, and anything that might be considered useful in trying to teach History. He got an old bus, put bunks in it, put the college students aboard it and they went around the United States while he wrote a book as he went. We had him on our *Booknotes* show. We thought it would be a good idea to bring C-SPAN to life for a lot of people who are put off either by the name or put off by the idea of watching government do its business, which sometimes can be tedious.

Jim: Some of the more recent statistics I had seen in early 1994 talk about its visits to 116 schools, 22 state capitals, 75 cities, 28,000 miles—it really seems like an awesome project in that regard. Do you envision, just as you did with C-SPAN, that we are going to get a Bus 2, Bus 3...or is this the only one?

Brian: Well, we're talking about a Bus 2. It's an expensive proposition to put another bus on the road. It costs about \$5,000 a day to keep a bus out there. It's got to work for us—it's got to make a difference. The first one has made a big difference. Those statistics are really old—we're up to about 55,000+ miles that the bus has travelled. That bus has probably been to 44 states by now. In most of those communities, it's provided us a tremendous opportunity to do historical vignettes that air on the network, to meet high school and middle-school teachers, to have double the number of students on board. It just doesn't stop, the possibilities. We're gearing up to use the bus during the 1996 presidential campaign. It takes

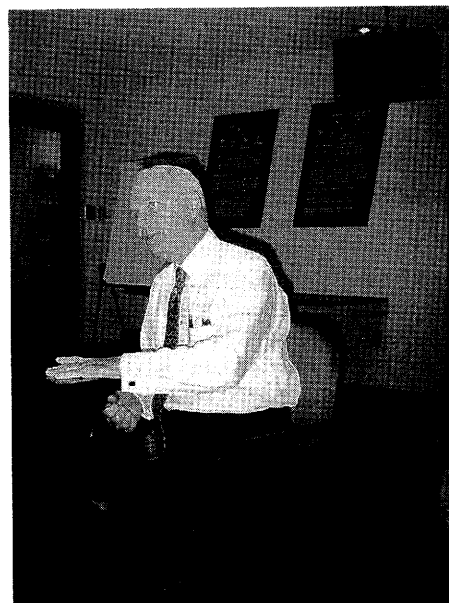
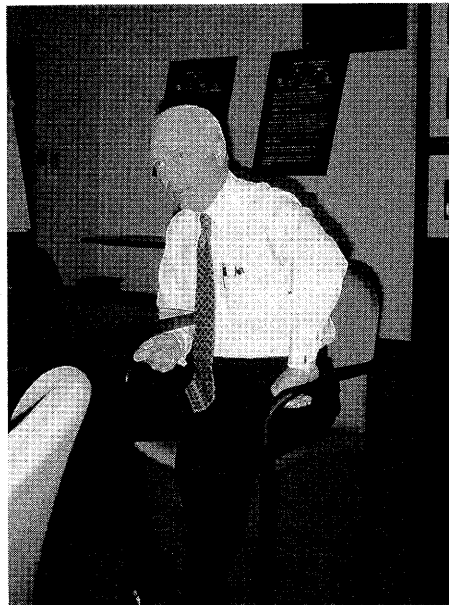
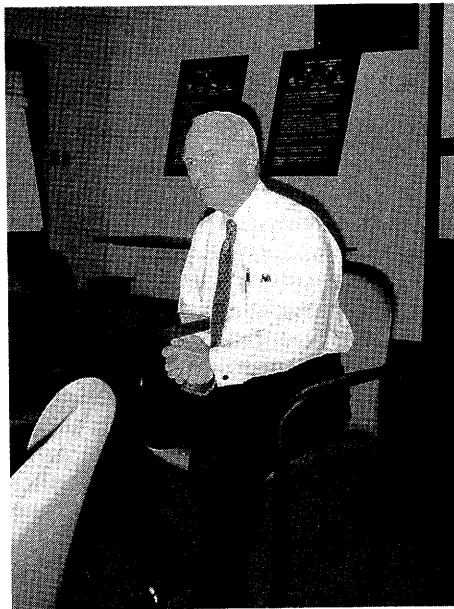
The Rostrum

on the air of a personality. This is a network that has no on-air personalities, but this bus, when it rolls into town, has that big yellow smile on its face, and people literally break out with a smile on their face. It's a great tool for education. I don't know if there will be Bus 2, 3, and 4, but we could have another bus.

Jim: In line with that, you were quoted as saying "the only star on this network is the bus." Our readers are high school students and teachers and I know a number of them personally who have encountered the bus and the reaction has been uniformly overwhelming. It almost strikes me as the single most favorable thing, in terms of enthusiasm, that you've been able to generate.

Brian: There's a little gimmick we use, though, and it's called the "C-SPAN Staff," that's out there with it. That is not an insignificant part of this package. From the driver, to the bus manager, to what we call our volunteer--and we have a new one go out every week from here--you get nothing but excitement and enthusiasm. People come back from this bus trip saying "that might have been the greatest week of my life--I might have learned more that week, more than I've ever learned about this country, because it forced me to think about what we do at C-SPAN, what the relationship is between the Capital, Washington, and the communities they're visiting, what education is all about, how hard it is to get students to pay attention in this day and age to anything, let alone something as, again I'll use the word, "tedious", as a public affairs network dealing with issues that are complicated. And the staff that we have go out there has been just spectacular. Anybody at C-SPAN that works here can volunteer to go out on the Bus. One thing I can tell you is that no one is told to go out on the Bus. So if you're out there, you're out there by your design, not by ours, and that makes all the difference in the world. If people are told to go and do something, they take a whole different approach to it.

Jim: I wanted to allude to something you mentioned before. Preparatory to this interview, I called a number of our members, both teachers and students, and one question I asked them, for an impression purpose was, "in terms of C-SPAN, how



is it funded?" And most people think that it's public television. That's their impression now. But I'd like to get a much clearer one. The literature says that it is "privately funded to service the public via America's cable companies." No tax dollars are used to finance its operation, but no advertising too. Maybe you could explain -- who pays the bills?

Brian: That's probably the most important question you've asked so far, because virtually no one understands how it's funded. But if they thought a little bit about it, I think they would learn something very important about our systems of communications. It's possible to create, in American business, a philanthropic institution, like C-SPAN, without taking any federal taxpayer money. We've gone through a tremendous discussion, and it will continue, about public television. I have nothing to say about public television--that's a subject that everyone has strong views about, and I want to stay out of that argument. But I will have strong things to say about the possibility that in this country American business people can create something that has no bottom line benefit to them, and this is one of them. It took lots of different leaders of the cable television industry to say "yes" to this concept. Not only to say "yes" to the idea of forming a company called C-SPAN, but funding it. Not only about forming it, and funding it, but then carrying it on the different cable systems. Now, it hasn't been easy, but without that support along the way, we would be dead in the water. Every nickel that we spend--and that's about the way that the money comes to us, in nickels--comes from the subscribers to cable television systems around the country, to the local cable system, to the corporate headquarters, to us, in the form of a check that amounts to a nickel per home, per month. Our budget for 1995-1996 is \$24 million, we have 200 employees, 40,000 square feet, all of it located in Washington. None of it is supported by the government.

Jim: From what I have read, recent decisions of the government have resulted in some reduction in the possible homes you can reach, both in terms of the FCC "Must-Carry" Rules and the 7% cut in the cable rates. I know you were quoted as talking about these kinds of deci-

sions as being basically "wacko" in nature. Maybe you could expand upon that term.

Brian: Well, I used the terms "wacko" because I felt that was the best way to express my observations of this bill. I think it gets people's attention. So much of what's done in Washington is done without thinking it through. It's done from an emotional standpoint. In this case, members of Congress set out to punish the cable television industry because they didn't like some of the individuals in it, and they didn't like some of their business practices. So they reached beyond--in my opinion--what was necessary in order to, again I use the word, "punish." This was a punitive measure. I was asked to testify and I did so. I told the committee that if they were to pass this law we would be hurt. They passed it and we were hurt. I am sure it's an unintended consequence. I'm sure that if the members of the committee knew that it was going to hurt us as badly as it did, they would have given it a second thought. But it's not like they weren't forewarned. It's a great example of what happens so often. They were in such a big hurry to slap the hands of those people in the business who had been less than attentive to the things that they thought were important, that they hurt a product that was a direct result of what they all said they wanted. They all said they wanted new networks with public affairs and not commercially oriented. That's exactly what this network is, so it's a real sore spot and we didn't need this setback.

Harold: This is at least, in part, as I understand it, a product of regulations by the FCC. Do you ascribe the same kinds of problems with their decision-making process or was that a different error on their part? What led them to do what they did?

Brian: I was naive about how it all works in Washington. This is going to sound very cynical, but from my experience, it is the way I look at it: everything that happens here, happens because of money. Every decision that's made, is made for one reason or another because large sums of money are being moved around on a chess board. In this case, we were not big money. We had no clout, no financial clout. And at the Federal Communications Commission, they were very concerned about telegraphing to the public on behalf of the country that they were going to save them money. It was a political decision, as so often is the case. And it led up to the 1992 Campaign, it got all mixed up in partisan politics. In the end, the Republicans and the

through.

Jim: Do you find, in terms of your conversation with members of Congress and with members of relevant regulatory bodies, that there is greater recognition on their part today that a mistake was made or do they even perceive that the consequences were not what they had anticipated?

Brian: It's hard to know. This is a tough thing for me to get into, because it now becomes rather partisan, which I try to stay away from. Some members of the U.S. House and the U.S. Senate are trying to repeal the law. The segment of the law that hurt us the most is called "Must-Carry," and is a complicated situa-

tion no one cares about except a few of the cable television programmers. The system owners have bigger fish to fry. The Congress has bigger fish to fry and the Federal Communications Commission doesn't want to fool with it again. So, we're left with the consequences, and it's going to continue to stunt our growth. It won't kill us. But there are com-

munities around the U.S. that do not have us because of the "Must-Carry" law. I suspect before it's over there will be other communities that will have C-SPAN taken away from them because there will be a local shopping channel which must be carried, another religious channel in the area that must be carried, or the fourth or fifth public television station that must be carried, duplicating programming that's already available on the cable system.

Jim: That leads us very conveniently to some aspects of the future of C-SPAN. I know you've been quoted as saying you would look forward to a C-SPAN 3, a C-SPAN 4, a C-SPAN 5, one devoted to domestic politics, one to business and economics, one to environmental affairs--all



Democrats voted for this bill. Out of 535 members of the House and the Senate, only 139 voted with the industry, so that means that a clear majority of both Republicans and Democrats all voted to reregulate the cable television industry, so they all have some responsibility for what happened in the end. And the FCC was only carrying out their wishes, and their wishes, first and foremost, were to tell the American people "we're going to get your money back." But in the end, very little money came back. And in the end, the cable television industry was not overwhelmingly destroyed or hurt, it was slowed. Our progress was slowed. Our ability to offer another channel was slowed. And it's just a great example of what can happen when something is not well thought

within the predictions of a 500-channel universe. Can you give us some ideas in that short term, what kind of predictions you'd make for C-SPAN? Your growth, you say, has been hurt by the activities of Congress and the FCC, but you are still proceeding on a growth track, as I understand it.

Brian: This is a very pivotal point in the history of television and communications and, for that matter, data and telephone. And I, honestly, can't tell you what life will be like for us in five years. It will be different. There's a convergence of over-the-air television, cable television, telephone, and satellite-delivered programming. The people that used to own cable television systems have sold, some others have bought, there's a great migration going on. Telephone company people are in business with cable people and vice versa. Telephone companies want to compete with one another in the community. AT&T does not want to compete, but the existing local telephone companies want to compete with AT&T for long-distance service. So, where this all ends up is really, at the moment, a big question mark. I said earlier, everything revolves around money. We have to continue to keep our eye on where the money comes from. There's a possibility, as the future unfolds, that we'll have to change the way we're financed. At this early stage, there's no way to know how long our industry will continue to be an industry or how long all the competing technologies will want to pay the same money for the same service. Instead of paying for basic cable service someday, you might end up paying for only those channels that you want. For people that are in the high-buck world, who have billions of dollars at stake, this is a frightening time, because they have no idea how it's all going to shake out. They have lots of money invested in their infrastructure. We have relatively small amounts of money invested. I think we have an infrastructure, a political infrastructure, for the country that's here now, that somehow will survive. But how it will be paid for and under what umbrella is, at the moment, up in the air.

Jim: A recent article stated, "Lamb's flock was sowing offspring around the world." Ireland, Australia,

Venezuela, Japan—they cited 40 countries in all which had been in to consult with you about the broadcasting of the legislative procedures. I also noted, since I just happened to be up very late last night, on a C-SPAN broadcast reviewing the experience of cameras with Prime Ministers' questions over in Great Britain. And some of the comments were that it had become theatrical, disorderly—there was a lot that they didn't like. When you've consulted with these people, have you felt that certain types of legislative bodies are better suited to cameras than others, or is it just the process itself that opens itself to camera coverage?

Brian: Well, to start with, I disagree with the British. I would disagree with any British Parliament member who said that television has changed that institution. I was there before and I've been there since and there's not a dime's worth of difference since television has come to the

The only star on this network is the bus

chamber. What really has happened is that they're now conscious of the fact that television is there, and that changes behavior. What kind of behavior? It may be as simple as the way you sit in your chair to whether or not you want to speak at all. Prime Ministers' question time is a good example. Since it's only fifteen minutes long, it never changes. It starts and ends the same way all the time on Tuesdays and Thursdays. The only thing that changes is the perception of what is happening, which, in effect, has been exactly the same as it was before. I'm sure television has had a much greater impact but I'm not sure what the impact is. I'm not trying to avoid the question, I don't know what the impact is. But I know that we are everywhere, for every major political event, and a lot of minor political events, and so a certain number of people that are interested in this country, in America, can watch almost every aspect of the system unfold right in front of their eyes, from their living room. What that impact is, I do not know. I know that some of the most minor political events are

seen by some of the most important political people. Because you hear them when they speak. You can hear people like Bob Dole say, "I was home last night watching such-and-such on C-SPAN," or Newt Gingrich saying the same thing, or Dick Gephardt, or one of these folks, and so there's a cross-talk going on there. What that impact is, is significant, but it's for others to discover, not me. And we're kind of passive in that process. And that's very important for people to understand—that we just show up, and show it and never try to interpret it or analyze it and let people decide for themselves whether it's important or whether they think it's even worthy watching.

Jim: Let me just finish up in this area. I was recently reading the C-SPAN "Mission Statement." When was that authored? Has it been changed over the course of time? Or was the "Mission Statement" something that was authored right at the beginning of C-SPAN and that's been it?

Brian: I don't know how old that "Statement" is, it's not that old. It's probably at least between 5 and 8 years old. We operated in the beginning without a "Statement." That was developed by our administrative staff, working with the rest of the company. The company is run by two co-chief operating officers, Susan Swain and Rob Kennedy. I very much consider them to be the new generation here and, in fact, I am the oldest person in the company. And most of the people that work for Rob and Susan are younger than they are. I think this is very much a company for the future. We have about as many women as men. We have more women on the management team than we do men. There's no woman who works at C-SPAN who doesn't get exactly the same amount of money as a man does for a corresponding job. We have a significant amount of diversity here, which is not only important to the country, it's exciting to have people from different backgrounds to be around every day. It's one of the best things about working here. It's interesting, and the people are inventing things every day on their own terms. And as much as it may sound like I am running the place, other than being very interested and in-

volved in the overall, long-term goals, on a day-to-day basis, I'm almost completely removed.

Jim: To conclude the element of the future, I know you can't predict with precision what C-SPAN would be like by the year 2000. But you said it's going to be different. Can you attach any qualifier to that of "significantly" different, "substantially" different, different just in a minor way? What's your gut reaction at least, to the degree of difference we're going to see?

Brian: The greatest difference will be the amount that's available. You're going to have a lot more events available on a real-time basis. You might have events available on video on demand. It could be delivered via the cable system into your computer, so that you can call up things from time to time. Although, that's a very expensive proposition right now. I think the most significant difference, and it won't bother people that much, is how it's paid for, who can get it and how is it delivered to them? I suspect the idea, in one form or another, will be the coverage from gavel to gavel at political events. And it will be beyond where it is now because we'll be able to go to foreign countries on a live basis because this will be affordable.

Jim: Let's turn now to some of the conceptual questions that were raised both by our potential readers and certainly that are relevant here in the Washington community. I'd like to start with a fairly broad one and that is, what is the line for our officials of what is appropriately public and what is appropriately private information? I was struck by two illustrations that appeared recently in the press in terms of the balance between those two. One was raised on a C-SPAN program celebrating the 50th anniversary of the death of FDR, pointing out how there were virtually no photos, no visuals of FDR with his braces or in a wheelchair. The majority of the public really didn't even know that he was suffering from polio. And this is now a major controversy at the FDR Memorial as to how he should be pictured. There was, if you wanted to call it, a "conspiracy of silence." It was not reported. It seems inconceivable that anything like that would happen today. The other was just an illustration briefly in the Washing-

ton Post about one of our more prominent, departed, colleagues Joe Alsop, and the whole idea of his being "outed" for sexual behavior. Quote: "Forty years ago, gentlemen ran the world back then. Now, a secret spreads in Washington, but if you know the right people, it doesn't spread too far." And the executive editor of the Washington Post was quoted as saying, "well, the climate was so completely different then, rumors about certain individuals were discussed among newsmen but never printed." Today the balance is totally shifted. I wondered if you could give us any reflections you might have on that balance and its movement between "appropriately public" and "appropriately private?"

Brian: Well, to start with, when you run for office and you're asking the taxpayers to pay your salary to

Everything that happens in Washington happens because of money. Every decision that's made is made for one reason or another because large sums of money are being moved around.

represent them, it seems to me that you'd give up some of your privacy. It's a work-in-progress, as everything is in this country. But it's changed dramatically over the years—we are a much more open country today than we've ever been. On some days, I know, sometimes people wince, they think we're too open. I don't know. I don't particularly care about people's private life, but if it becomes an issue in the campaign, we talk about it here. I would never sit down at an interview, personally, and ask somebody if they were a homosexual—it just doesn't matter to me. Although, having said that, we do ask people if they are married, if they have a mother and father, if they have children and so forth. Maybe I'm a product of my own generation and that's why I wouldn't ask the question. If somebody else "outs"

somebody, I'd have a strange reaction to it. The implication is that there's something wrong with being a homosexual, or a gay person or a lesbian—and gay people don't think that, so it's a complicated thing. You can't just immediately react with the right answer on this. Joe Alsop and FDR are in two different worlds. But back then, there was a lot of winking and nodding going on between the Joe Alsops and the FDRs. It's hard to know what's right and wrong. That's why I've always tried to stay in my world. I stay on this side and I'm not interested in becoming close with any politicians—I don't want to know them personally, I don't want to be their friends—I want to do a job. I think elected officials have got to understand that we have a right, especially when we write the check for them, to know a lot more than they would like to tell us. I'm more interested, though, in where the money comes from and where the money flows. I think that if you keep your eye on the money, the rest of it will fall into place. The thing that corrupts the most is what people do with money.

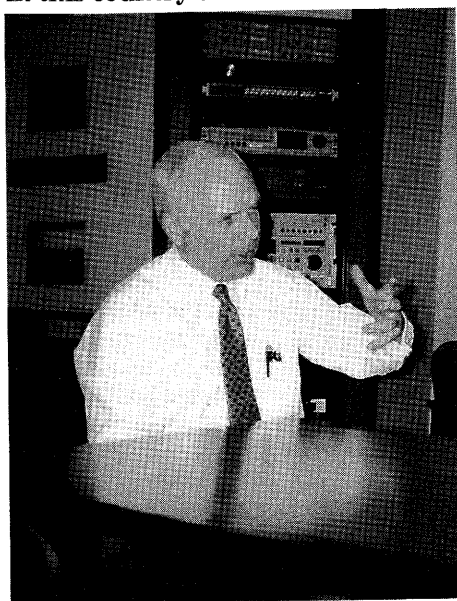
Jim: Are you in a situation where you find yourself having to make editorial judgements about coverage or the level of coverage based upon these kinds of principles about public and private, or is everything adequately public?

Brian: No, we have a rule here, and we get into it all the time, and that is that if it's an open meeting and the gavel has come down, anything is fair game. It does not include a mike that is open and the individual sitting in front is thinking at the time that they are having a private conversation. It's real easy for us to pot up that mike and listen—that is against our rules. If the gavel has come down and it's a comment they've made in a public meeting, that is something we will not ever edit. Now, we've been asked to at least once a week. People come to us all the time and say, "I said something in a speech that I didn't want to say. It's only a couple of lines, will you take it out?" People come to us to say, "I didn't say something in an interview that is important to me—will you either take out the section where I inadvertently didn't say what I wanted to?" or, in some cases, "add something to the interview." Which we have let them do. We'll never let

them take something out, but we will let them add.

Jim: Do you feel that today, among the powerful players within the media establishment, the kind of secrets we alluded to before still exist about our public figures? Are there any kinds of aspects in which we would say, "well, we still won't discuss that publicly?"

Brian: Well, there are people in our media business that know things all the time and don't publish them. Some of it is based on friendship, some of it's based on taste. You know, news, for an editor, is in the eye of the beholder. An example would be that we have had major journalists in this country decide that the O.J.



Simpson trial is news. I would strongly disagree with that. I think it's a show. I think it's an opportunity for institutions in the communications business to make lots of money. I think that although there may be people in the country who are interested in it, they're also interested in soap operas. It's a stretch for people to conclude that this is something so important to the body politic that it must be available to them on four, five, six television stations around the country. There's a lot of duplicity in this town and there's a lot of duplicity in our business. But I'll say it again and again and again if you want to know why decisions are made today in our business—they're often made because of the bottom line. And news is determined often by "how big will your audience be," not whether this is a journalistic endeavor. That's just the way it is. It's a free country. The

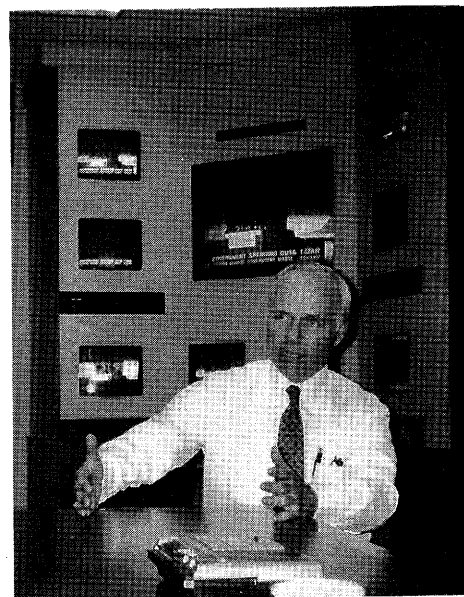
only argument I have with any of this is what people call "journalism." How do you define "journalism"—not whether it's legal, or not whether it's right, or not whether it can be done or not whether it should be done. Because I will never do anything on O.J. Simpson. I think it's not irrelevant to this society. But it's not nearly as relevant as some organizations have tried to make it.

Jim: Will you tell us your definition of journalism?

Brian: I don't know that I can give you a definition of what journalism is. I can try. As I said earlier, it's in the eye of the beholder. I mean, it depends on what kind of journalist you are. Do you work for a tabloid, or do you work for *Reader's Digest*, do you work for *Time Magazine* or do you work for CBS News? And if you work for CBS News, do you work for the *Evening News* or do you work for *Eye to Eye*? I think a lot of people call it journalism when it's convenient. It opens doors. If you said you're coming from the entertainment division, they'd say, "where's the contract?" When you say you're coming from the news division, people kind of waive the idea of paying for something and they let you in because you're covering from a news standpoint. They're very lucky in this society to have something called the First Amendment, which means that they can say it's anything. I'm not sure I should even try to define what news is. I can tell you what public affairs is. I could also say, a flip answer, it's pretty easy to tell what isn't news and what's purely entertainment. Even at our small organization, we have found ourselves televising events where we look at each other saying, "that's not public affairs." You know, when we have all of this time and all of these opportunities, it's easy to make mistakes. I think where we get caught is when we define what journalism is and then do soap operas.

Jim: Let me talk about two "hypertrends" in society which emerged in recent interviews that you yourself conducted. I'd like to get your reaction about their accuracy and their degree of impact. One of which was explored in an interview you recently did with President Clinton, about the concept of "hyperdemocracy." The trouble may be in Washington. Not that the gov-

ernment is too disconnected from the people, but that it's too plugged in. Every decision, he said, is subject to instant analysis, communications, polls. Congress can be paralyzed by a blizzard of faxes. Congress is too absorbed in constituent pressure. I was interested to see what I think was a reechoing of that concept just last night on C-SPAN, on your Booknotes program. You had Alvin and Heidi Toffler on, talking about the difference between what they categorized as "anticipatory" democracy and "participatory" democracy—a situation in which politicians are worried about the results of decisions they make five or ten or twenty days in the future as opposed to five or ten or twenty years in the future. The second trend was one that was



raised in these interviews, too, and it's been cited as "hyperinformation." If we're moving to a 500-channel network, the voters will be subject to a blizzard of information. They can tune in, they can "channelsurf." They can get an immense amount of information readily available to them. I'd like your comments on those two trends. Do you perceive those as being accurate within our society or not and to what degree are they important?

Brian: I think they are very important. But it depends on who you talk to—whether you talk to academics or people in the commercial network business or whether you talk to politicians. It depends on whose ox is being gored. From my standpoint, you can't get enough information out in the marketplace. I want to make it clear, I love watching interpretation. I like listening to tele-

vision commentators, newspaper reporters—they help me understand how the world works. I don't want that to be my sole source—I never have. I learned that first-hand when I came to Washington, after having been out in the country and being a recipient of the information and then seeing it for myself. Some people are very disturbed by the fact that information is everywhere. They liked it in the old days when it was controllable. Politicians liked it when there were only three outlets. The thought of ever going back to the time when everybody experienced the same media together, when you came to the office the next day saying, "did you see this show" or "did you see that show" and everybody did because they only had three choices, I never want to go back to that. Personally, I never liked it, because it's really scary when you know that only a few organizations are deciding what you can see. Now, it's all over the lot. And especially for my generation. I'm 53, and it's harder to deal with this than it would be if you were growing up and had your hands on a computer when you were twelve.

Jim: In terms of "hyperinformation," I think you're talking about two different kinds of information, which you might label as "raw information"—the facts, the basics--and "interpreted information"—I mean, the talk shows' with a spin upon that information. What is the more relevant set of information for more and more Americans? Are they making up their minds on the basis of that basic, raw information, or are they actually making up their minds more on the basis of the talk show's interpreted information, which might be dangerous?

Brian: I think they make up their minds based on what's happen-

ing in their own pocketbooks. I don't think it has a whole lot to do with a talk show telling them how to think. I think they go to talk shows and find themselves in agreement with the talk show host before they even get there. Now, once they get there, talk show hosts can fill them full of all kinds of information that the host wants them to know about. One of the more valuable experiences is to sit down and look at the numbers. Only 37-38% voted in the off-year election in 1994. Only 55% of the public voted in 1992. The important number, it seems to me, is that 50% of the people out there don't pay attention at all. They don't read the newspapers, they don't watch television, they don't listen to the talk shows about politics. We have a country now full of people that live separate



and distinct lives, and never shall the twain meet. This is hard for people to understand and deal with because there's a tendency right now for one side to get very upset when a Rush Limbaugh says anything. Well, that's just a real waste of energy because next time around it's going to be somebody on the other side and they'll be terribly delighted. You've got to be very wary of what any side in this debate is saying if they have a personal stake in it. If you are the talk show host, or the radio station or the network, or if you are the politician, you're happy when you're winning. Your skin is thin and you don't like it when you're criticized. And there's no one segment in this society involved that's either right or wrong. I don't think it's frightening at all. I think it's very healthy and I

think it's going to change so drastically in five years that there will be other concerns. People are now starting to spit and sputter about the Internet. They don't like some of the language on there. I'd rather have it out in public so you can look at it, than I would, in a diverse society, instead of doing it in the back rooms, which they've been doing forever. These people talking on the Internet have been talking this way forever. They've been talking this way in private clubs or letters that they write one another or telephone conversations. You're just able to see it now. I don't spend any time on it, I don't care about it, I don't want to look at it, it doesn't matter to me. So, attacking the system of communication seems to me to be something that I'd be wary of, and I'd just check and ask, "who is worried about this and what kind of financial interest do they have?"

Jim: I know in terms of the members of the National Forensic League that one of things they are most interested in is the coverage by the media of the political process, of debates, that has emerged and grown recently. I read recently that C-SPAN car-

ried 104 campaign debates in 1994—five times as many as in 1990. They talk about how the presidential contenders are eager to come in and wear your wireless mikes for "C-SPAN's Road to the White House"—hoping for a little free exposure. Could you reflect for a little while upon the role of television in the process of the election and specifically the debates? Today they are no more than serial press conferences, very "quickie" responses. On the other hand, the Lincoln-Douglas Debates were three hours in length. Is there something in between that both fits the needs of the voters and the needs of television accurately?

Brian: I thought the debates in 1992 were very valuable. They tried four different formats, and we

learned a lot about which kind of format we liked to watch. They had a huge audience, probably the largest audience for politics in the history of the country. It's just too bad a lot of those people didn't go vote. One of the reasons why the audience was so big was because everybody devoted time to it. That's going to change again. In a recent speech by Newt Gingrich on a Friday night, which all networks didn't cover, he had a very low audience. People chose to watch him on the basis of what their choice was for the night on the other channels and he didn't do very well. You see, I think most people make up their minds on political campaigns long before the last couple of days, last couple of weeks, of which side they're going to. I mean the majority of people—probably 75-80%—have already made up their minds. Twenty percent have some doubt as to how they're going to vote. And, at that point, everything factors into it. From the ads to their neighbors to the newspaper article

We have a rule here: if it's an open meeting and the gavel has come down, anything is fair game.

they read the day they're going to vote. There's no way to control this. You're not going to control the flow. The only thing that will control what we see on television and see about politicians is money. Where does the money come from and what can it be used for? Do they have to continue to pay the exorbitant amounts of money they do to T.V. stations that don't pay anything for their licenses to talk back to the public? That's the big issue.

Jim: Do you think the debates are a good idea, though?

Brian: I think they're an excellent idea.

Jim: You mentioned before that in the last set of presidential debates we had an opportunity to make up our minds about what kind of format we like. Well, what format did you like?

Brian: I like a format somewhere nearer the Lincoln-Douglas Debate format than anything I've seen so far. That would mean a format in which the two candidates, or the three candidates, in some formula, had to talk among themselves, instead of through reporters. That should not be interpreted to mean that I don't like reporters. I don't like any show-biz aspect of it. If you've got a moderator, the moderator should be an unknown. You shouldn't be seeing people focus on an anchor, or any network, or any star. It should be close to the Lincoln-Douglas concept where they have to talk to each other. Those debates were too long, in the sense that, in this day and age—let's face it—you want the largest possible audience. If an hour and a half is as long as you're going to keep people, probably having one moderator and some kind of a time system that's not two minutes for each answer is optimal.

Jim: *The Lincoln-Douglas framework was actually not "talking to each other." It was, really, just a series of three set speeches. I take it you're recommending something in which there is more definite interchange between or among the candidates?*

Brian: Well, I've had a letter drafted that I haven't sent yet, I'm not sure I will send it. I'm not sure what the reaction would be. It proposes to both President Clinton and Speaker Gingrich that they sit down right now in the context of the Lincoln-Douglas Debate and have a conversation. We would give them three hours time if they want. It could be structured or unstructured, depending on what they would like. But in the end, they have to deal with one another. They have to talk about all the issues in a way where we see the two of them cross-examining one another. It doesn't have to be a confrontation, it doesn't have to be a contest. But it can be, if they want to. They're both glib, and they're both smart, and they're both well-educated.

Harold: *Could you share with us what would be any of the factors leading you not to send such a letter? You said you might not send it, why wouldn't you?*

Brian: Well, you know, I've had

this letter drafted for a couple months. I don't know, you don't want to be a fool in this city. I mean you don't want to throw something up just for the purpose of throwing it up and have people laugh at you. I've talked around this idea with both the President and the Speaker in interviews I've done. And you know, I don't want a publicity stunt. The idea is that somebody would take this seriously. The fact that Newt Gingrich is not, at this moment, running for president is a plus, because it wouldn't be looked at as a presidential contest. Although if it happened, they'd probably write it up that way. I'm interested in a learning discussion not in a stunt; and I haven't made up my mind yet how it would be viewed, so I just haven't sent the letter.

Harold: *Continuing in the area of politics, does it personally bother you in your role as an interviewer when callers to your morning talk*

From my standpoint, you can't get enough information out in the marketplace.

show ask your political views; whether you are a Republican or a Democrat? And as a second part, now that you are the interviewee, would you care to reveal a certain leaning either way?

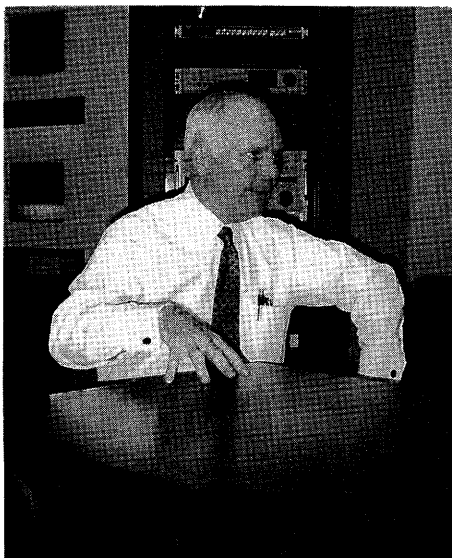
Brian: No, I would never reveal a leaning either way. You know, frankly, at this stage in my life I don't have much of a leaning because what I do for a living is not lean. We've convinced most people that "we don't care what you think." That's what we're here for, is to be a conduit. I'm not selling myself to anyone. Audience ratings don't matter in my life. I'm lucky that way. In order for us to be successful no one here has to become a star. As a matter of fact, it's not in your interest to do that here, you'd be in trouble. We have no agents, no contracts. People work this network as a vocation. A part of that is that you do everything. You don't just come here and interview. We have a very small niche in this world. At the moment, we're paid for. Our weakness is our

strength in the American system. In this system money is everything and your bottom line is what everyone looks at. And that's our weakness, because we don't have a bottom line profit required by our board of directors. But it's also our strength. We aren't judged on a day-to-day basis by the numbers we deliver. So, I guess one of the lessons in all this is that nobody has it their way all of the time. And as long as we have as diverse a communications system as we can get here, the public will be served with choice. That's what I think is the most important thing that you can have in this country.

Jim: When we talk to teachers and students around the country, and explain that we're from Washington, DC, there's no question that there's an attitude in the part of many about the Washington, DC, establishment. Maybe, maybe not, fueled by the news coverage. Let me cite two brief statements. Ellen Hume has commented that "each successive President has gotten more negative coverage. Clinton has been covered even more negatively than Bush, who was covered more negatively than Reagan in this kind of culture of criticism." And just on a C-SPAN program yesterday, Hamilton Jordan from the Carter administration said, "Watergate and Vietnam meant that the press went from skepticism to cynicism, and ever since it has gotten worse and worse." He said, "if you go to DC, in any major role, you may very well be trashed. Your career may very well be destroyed, so frankly, my advice to many people is 'don't go.'" Do you perceive that kind of movement from skepticism, to cynicism to negativism on the part of many areas of the media?

Brian: Jim, it's very complicated. I don't think I can give you a glib answer. Most of the skepticism, and I don't know that I'd go so far as to say it's negativism, but most of the skepticism on the part of the media is very helpful. I think, as I look back on what I know of history, it might have looked more comfortable for us not to know that FDR was in a wheelchair, but it was wrong. If journalism is anything, it should be a window to the voters and the American people, and a true window—a true picture of what is actually happening. It's complicated because a lot of politicians over the years

haven't told the whole truth. So that's the value of the journalist being there, saying, "wait a minute, you said this here, you said this there." Now the public, in the end, might say, "I don't care whether he told the truth or not, I'm gonna vote for him," and that happens all the time, "because it's my side." But, other than what I think might be an overdoing of some petty, personal things most of the time what journalists have gone after is healthy. If you've done nothing wrong, you have nothing to worry about. Very few people are run out of town because they did something right. And in spite of all of the negative publicity, many politicians' popularity hasn't changed that much.



Jim: So you would not agree with Speaker Gingrich about the "elitist media" and the "despicable demagoguery" of the press, as a general characterization?

Brian: I think that there's plenty of choice now, there should be more. Years ago the news media was far more partisan than it is now. You know, twenty-five years ago you might have found a tilt in the media. You might still find a tilt in some reporters now. But if you can't find every day enough material to read to satisfy your side of the political trends, that's your fault, not the media's. It's all there.

Harold: In trying to root out any political tilt that C-SPAN as a whole might have, obviously you don't have the problem with picking out a specific sound bite from an event and having that taken out of context. But how do you achieve an overall balance when you're making a program-

ming decision? Do you look at five or six conservative point-of-view programs versus five or six liberal point-of-view programs and try to balance them out? How do you go about making that decision?

Brian: We keep records. We look at the world in years, not days. We consider our mission to make sure that if you are a C-SPAN user that all sides are there *over time*. It comes in chunks. Some weeks it's the speaker's week and some weeks it's the president's week. But again, I go back to what I said earlier, I don't know very many people who make a decision at the very last minute, based on the last speech that they saw. In spite of what people think, they have some sense of where they are. And what we're doing is providing them with an on-going conversation about these different issues, with the intent that they hear as many sides as we can get on the air. A lot of people want this information when they're ready to watch it or read about it. When they don't get it when they're ready, they turn around and criticize the sender. I had a woman one time call in and say, "you know, you really bother me, you're only giving one side of the issue." And I said, "well, when do you watch, ma'am?" And she said, "well, I watch every Wednesday morning between 9 and 10. As far as I'm concerned, if you don't balance that hour between 9 and 10 every Wednesday, then you're not living up to what you say your mission is." And my reaction to that is, "get a new life. You're not being realistic about this. You're expectations for a nickel a month are far greater than they should be." In many ways we are a very selfish nation. We've got more money and more choice than any place in the world and we want more, we want it our way *now*. And we have a very short attention span, and so people jump to a lot of conclusions about what the news media has done over the years that's not accurate.

Jim: I suppose this is partially a function of what you mentioned before, that people do not recognize the informational "bargain" on a cost-benefit basis that C-SPAN represents, because they don't recognize how it's paid for. Somehow they think that it is, in fact, a public service—that it is theirs by right. Under the circumstances, that is not the case.

Brian: One interesting thing is that the average telephone bill on a monthly basis is \$60 a person. And all you do is pick the phone up and talk to somebody—the telephone company does nothing else but have a pipeline. The average cable television bill is around \$35. And what happens? The average number of channels is somewhere around 40 that come into your home with all of this choice. It's the same thing about a newsstand—you go into a newsstand and spend \$35 on magazines. It's more than a little bit out of balance. You go to a basketball game. Somebody was telling me last night—you go to an NBA basketball game and it's \$33 a ticket. One game is worth one month of entertainment on cable television. People have a tendency not to do that very often—they don't compare pricing. You spend an exorbitant amount of money moving around in an automobile. You don't think about how much you spend because you pay your insurance on one bill, your gas on another bill, your car payment on another bill, and your taxes on another bill. And it all adds up to six, seven, or eight thousand dollars a year. And you don't think about that. With cable, for some reason or another, people have an inflated idea about that, probably because they got television "free of charge" for years. It was never "free of charge." It's one of the great myths in the history of this country that over-the-air radio and television is "free of charge." Every day you buy a bar of soap, a roll of toilet paper, an automobile, you pay for your free radio and television. But it's hidden.

Jim: I'd like to shift radically here to several more personal aspects. I know, from your 22 years back in Indiana and at Purdue, that you have a degree in Speech, which is obviously of relevance to our readers. Now, today, in modern America, is that a relevant degree? Do you think you learned a lot through it? Or if you could go back, would you select a different subject?

Brian: I would not major in Speech. I think it's a relevant course of study, but I don't think it's a relevant major, unless you're going to teach it. Let me explain now, if I were to do it over again, I'd get a degree in History. I would love to take Speech—I've always been involved in Speech

and I learned a lot. And at Purdue University, where they had the "Motivated Sequences" taught by Monroe, it was a very easy way to learn how to get into this business. And I have never forgotten it and I will always remember the basic course—Speech 114. I don't see how Speech would help somebody as a major, unless you were going to teach it, study it, or write about it. Now I don't want to be glib about this. I've not thought about it. I mean I've not thought about what the Speech degree does. I took Speech because I was not a very good student and I love that course of work, and I was interested in communications and broadcasting. And I don't regret it for one minute. But I've learned since I've been in this business that I would have been much better off to have a double major in Business and History. I go back to what I said earlier—for me it's a learned experience—that everything is money. "Everything," by the way, is not money to

If journalism is anything, it should be a window to the voters and the American people -- and a true window of what is actually happening

me personally. I want to make sure you don't misinterpret it—that's the last thing I think about. But in our society, it's the thing, at least in this day and age, in this generation, that moves the needle. And if you want to get in the "real world" and you can learn how to run a business, and you know the difference between a profit loss and a proforma, and all the things that I had to learn on the job, and you have some sense of history—in this kind of business, you're in much better shape. Had I had a series of Speech courses, in the context of all that, I would have been just as well off as I am with a Speech major. But they had no Broadcasting major at Purdue.

Jim: I'd like to give you the opportunity to do a little—what do I want to say—personal proslutetizing here. In surveys and discussions I've

had with other individuals from our own membership, they obviously identify the debates on the congressional floor, some of the hearings, the various panel shows that are there. They can even tell me something about the Majic Bus. Many of them have experienced it personally. They know about the Lincoln-Douglas Debates. But I would ask them about another program, Booknotes, and there were very few, surprisingly, who actually knew much about the program or who had seen it. And yet, I would have to confess, personally I find it one of the most fascinating programs in terms of the entire range of options offered. I know you've recently celebrated the Fifth Anniversary of the program. I understand that it was your idea to just combine "the guest, the host, the book, and one hour" and that's what it's supposed to be. Can you tell us something about the program?

Brian: Well, first of all, it's a reaction to what I saw on commercial television. I became increasingly frustrated when I would watch an author on a morning show get six minutes of time and at the end of the interview I knew nothing about the author—where he or she was from, what their background was. I learned a couple of spicy tidbits from the book, and I had no idea whatsoever whether I wanted to go buy the book. And so it was a direct result of this experience that we decided to try this idea. Actually, it grew out of something that has had such a dramatic impact in this country that it probably fits in this discussion, and that is the Vietnam War. One of the principal figures in the Vietnam War history is Neil Sheahan. He used to be a reporter for the *New York Times* and United Press International. And he wrote a book called *Bright Shining Lie*. When some early excerpts came out on *Bright Shining Lie*, my reaction was "I want to know more about this man, and this subject and this book than six minutes on the *Today* show." So, we asked him to sit down with us for two and a half hours. We made five 30-minute programs out of that, stripped it across at eight o'clock at night, and that was really the beginning of *Booknotes*.

Jim: Do you find that the dynamics of each program are very different? I must confess, in those I've seen, sometimes I have the feeling that I've walked away learning

much more about the author and not too much about the book. And in others I've learned a great deal about the book but not too much about the author. Do you try to balance out the degree of exposure, of exploration, of each of those kinds of subjects each time or do you have a set pattern as to what you want to learn for the hour?

Brian: There's no pattern whatsoever. Your perception is absolutely accurate. As a matter of fact, last night the Tofflers' show was all about the authors. And the reason for that is, the book is about 112 pages long. The Tofflers became famous for three big books: *Power Shift*, *Future Shock*, and *Third Wave*. We heard about their theories on and on but know very little about them. It's just a sense I have, and it's not always right that, on that occasion, people would rather know about them than they would the content of this little book. There's no rhyme nor reason to it.

Harold: I noticed from the advertisements on C-SPAN that you're going to have Bob McNamara on one of the next few programs in terms of his new book. Are authors selected from books that have made a big public impact? How do you select the books and the authors? Who gets over the threshold of visibility?

Brian: Well, it's a very complicated process, but not very sophisticated, on how we select the book authors. By the way, back to your earlier comment regarding how you were surprised that a lot of people hadn't seen *Booknotes*—our recent poll/survey indicated in the preliminary numbers that only 11% of the people that have access to C-SPAN have ever seen *Booknotes*. Now, that doesn't surprise me. It's one program, one night, one hour. As I travel, I get more comments about *Booknotes* than anything else that I'm involved

in. Of course, it's me, I'm on there. And you either really like it or you really don't like it. As to selection, we have a number of things we do to give it some tradition. An author only gets on *Booknotes* once. The book has to be non-fiction and it has to be a hardback, which eliminates a lot of other books. So you always know every Sunday night when you tune it in, you're going to see somebody you've never seen in that slot before. We like to find books no one highlights or spotlights, because there are a lot of books out there that never make it to the television. I'm looking at a book right now on Rutherford B. Hayes. You will not see a biography of Rutherford B. Hayes on the *Today* show—unless there's some scandal involved. It just isn't going to draw. We also would do a book like *The*

to what they've been seeing other places. I'm not sure where the heavy emphasis is going to be. We know what he said in that book because it's been everywhere. And my question going into the interview is, "what don't we know?" "What don't we know and what will help you better understand this phenomenon?" It's different than almost every other book that I've done. There may have been five or six in the history of *Booknotes* like it, because it's so visible and so controversial, and so much talked about. You apply different tests in your own mind as you're preparing to sit down with a man like former Secretary of Defense McNamara.



Brian Lamb receives the first annual Spirit of Lincoln Award from Lincoln Life President John Boscia. Lincoln Scholar Gerald Prokopowicz looks on.

Moral Animal, by Robert Wright, which is all about Charles Darwin and his relevance to the world, which you're not going to see on many shows, because, frankly, it's complicated and deep and ethereal. It's in a category that doesn't lend itself to spicy television or even large audience television. And then you get a book like the Robert McNamara book, where you automatically say, "you know he's going to be everywhere, you know the style of other shows—maybe we can shed some new light on it." Not always, but at least you know you're going to have 57 minutes uninterrupted to talk about the book. In this case, I haven't done the interview yet, and don't know how it's going to come out. I want to offer people an alternative

Jim: Reflecting over those five years of Booknotes, since we just celebrated the anniversary—for most of the readers who obviously are not familiar with the program—you talk on the program about aspects like the dedications, the covers, what a simple question might be, a particular quote out of this, an element of surprise. Are there any particular reflections you find that you'd like to call to mind in terms of what you found particu-

larly informative, educational, just enjoyable?

Brian: I'm always intrigued by the answer to the questions about the dedication, because it's often a surprise. You get stories out of people. They've thought it out. It is not something they have idly decided. The former Librarian of Congress, Daniel Borsten, always dedicates his books to Ruby, his wife—it's just the way he does it. Cheryl Woo Dun, *New York Times* reporter now in Japan, wife of Nicholas Kristoff, dedicated the book to her sister. Now, I wasn't paying attention, but it had a life date on it, like, I don't remember what it was, 1952-1983, and I didn't see the 83—I didn't pay attention to it. And I asked her where her sister

The Rostrum

lived. And she said, "my sister was killed in the KAL-007 disaster." I can't tell you what that moment feels like, when you learn those kinds of things and your mind is going 100 miles an hour saying "what do I do with this?" I didn't do anything with it, I just left it alone. And when you go back over the now almost six years of *Booknotes*, there have been enormously interesting answers to the question of "who are these people?" Most recently, Lynn Shear was on talking about Susan B. Anthony. She dedicated it to her three step-sons, who were in their thirties, as I remember. I didn't have the sense to ask her what her husband did. Now her husband is deceased. I didn't know that, I don't know how long he's been dead. It's these personal things, without invading their privacy, which just help you better understand why a person is doing what they are doing. It's often a nice little window on the individual and what makes them tick. I would say that eight out of ten are predictable: my wife, my father, my mother.

Jim: I have the feeling, in terms of the readers that we have, the students and teachers, we've done a pretty good job of peaking their curiosity about the program. Let satisfy it in one more regard. Just tell us when it airs.

Brian: It airs every Sunday night, East Coast time at eight, and repeated East Coast time at eleven. It's seen around the country at the same time, based on your time zone. And then it's even repeated the next morning at 6 a.m. which gives you an opportunity, in any of these cases, to tape it if you're really interested. I can promise you a couple things about *Booknotes*. One, I'll start by saying what it isn't. It's not going to always be exciting. If you have the time, I can promise you that you're going to learn something you didn't know. And if you don't learn something you didn't know, you can blame both of us, both the author and the interviewer. We ought to be spanked if we can't, in an hour, come up with some relevant new information. Although I will tell you that once in a great while it happens, and I'm sure it's as disappointing to the author as much as it is to me.

Jim: You discussed a while ago the future and the change going on. I'd like to talk about one more cosmic

aspect of the future. We're constantly bombarded with the idea of the "global information society" and the expansion involved therein. I was struck with a recent survey that in the 1990s, Americans are very increasingly comfortable with technology. One in three has a personal computer and half use a computer at work. There are many, many vehicles on the information superhighway. This is of very great relevance to many of our readers. We are now starting to see competitive debaters doing their research through computers—even bringing their own personal computers to tournaments so they can constantly plug into the most up-to-date information upon a particularly critical subject. The rhetoric of "Internet, and Cyberspace, and digital, user-friendly" are very familiar. Last night on Booknotes the Tofflers identified the three fundamental revolutions as being the Agricultural Revolution, followed by the Industrial

The Lincoln-Douglas Debates were an example of the greatest possible discourse you could ever expect between two human beings.

Revolution and then the Informational Revolution. All of that long, prolegomenon material is just to ask: what do you see the technology of communication in the future as being? Are we becoming out-of-date?

Brian: "We," meaning?

Jim: "We," meaning standard T.V., if we think of it in this regard.

Brian: I don't know. I'm not terribly comfortable with computers. I never learned to type much when I was growing up, and so it's just not that easy from the typing standpoint. I know that for basic incompetents like me they allow the use of the mouse, which does make it so that even people like me can deal with it. It's just not as comfortable for me to use the computer as I can see it is for younger people. And I think that I'm the wrong one to ask about this. I

love, more than anything, the printed word. I'm happiest with five or six newspapers and a 5-hour, transcontinental flight. I learn at my pace. I can dart around in the paper when I want to. It's quick—as quick as I can turn a page I can be on a new article. It's the best money that I ever spend for those five or six newspapers. The computer, unless you have a special line, which we do here at the company, is slow. You could waste an enormous amount of time finding just the area you want to be in. I find it even slow in our own area when I want to learn information quickly, when the computer is stuck, it won't move, or whatever it is. So, I'm not sure about all this. I'm not one to pooh-pooh it, I'm just not sure.

Jim: One thing that struck me a great deal in the Anniversary tape on Booknotes, you personally said: "Books have been around forever, they will be around forever, and I suspect that they will be more important than they have ever been as time goes by." I was wondering how you would relate that to this world of computer and instantaneous, almost compartmentalized, information?

Brian: I'm not sure I'm right about that. We feel so strongly about books that we have over a million of them over at the Library of Congress. We go out of our way to preserve them. Sometimes they're not based on today's technology—the most efficient way to store information. But some things are there just because people like them. Speed is not necessarily everything. If speed were everything, no one would drive because almost everybody can afford to travel by airplane if they have to. But people enjoy getting in their cars and driving through looking at the scenery. It's too early to tell what the new generation really wants. There's some sense that the CD-ROM is a technology that for the time being is catching on, but it's still expensive. It's a rare occasion that you can buy a CD-ROM at the same cost of a book, especially the discount book. It's too confusing to know for sure how it's all going to end up. It's just a sense that I have that people are always going to want to read newspapers and always going to want to buy books.

Harold: Last night, the Tofflers

made the interesting point that between the fifties and the sixties, Washington--the government, Congress--was out of touch with the technological changes. Do you still see that being the case in your interactions on Capitol Hill and the FCC concerning the new, emerging needs of communications?

Brian: There's no question. There are very few experts on Capitol Hill about the use of television. They hire consultants in campaigns. There's very little sophistication in the way television is being used on the part of individual members. That has not changed dramatically. And that's not criticism. The simplest way to put it is they will change as fast as they have to in order to stay in their jobs. And so far, so good. But it's going to become increasingly necessary to know how to get to a targeted audience via cable and any kind of service. I think you're going to find more video-on-demand used eventually by politicians. They drop a note, they send an e-mail to your computer, "my latest statement on such and such is available--call it up by 'gingrich.com'" and all that special language they use. But there's some of it there but it's not universal by any means.

Jim: Do you think that with the growth of technology we are going to need colleges and universities anymore? Is there going to be a real barrier to effectively studying at home, to just plugging into a network and obtaining the lectures, et cetera, that are all there? Not that we won't need the professors, not that we won't need the thinkers, but can the classroom process be effectively replicated through technology?

Brian: Probably not. But again, I am not an expert on this. But I suspect that one of the things you can't shortchange is the importance of money and education. The cost of education is soaring, and it's getting harder and harder to imagine young people in the future being any more in debt than they are now. I know of a young lady who is 26 years old, \$60,000 in debt. And that's not, by any means, the highest figure that others have heard of. Now she was in law school, so that's graduate school, and doctors spend a lot more money becoming doctors than they do in almost in any other profession. That's a tremendous burden, and

BRIAN P. LAMB

Brian P. Lamb helped found C-SPAN and has served as the company's chief executive officer since it began.

The concept of a public affairs network that provides in-depth coverage of national and international issues was a natural for Mr. Lamb, who has been a journalist and a political press secretary. Interested in broadcasting since childhood, he worked at Indiana radio and T.V. stations while attending high school and college.

After graduation Mr. Lamb joined the Navy. His tour included White House duty and a stint in the Pentagon public affairs office. In 1967, he returned home but soon returned to Washington, where he worked as a freelance reporter for UPI Audio, a Senate press secretary and a White House telecommunications policy staffer.

In 1974, Brian Lamb began publishing a biweekly newsletter called *The Media Report*. He also covered communications issues as Washington bureau chief for *CableVision* magazine. It was from this vantage point that the idea of a public affairs network delivered by satellite began to take shape.

By 1977, Mr. Lamb had won the support of key cable industry executives for a channel that could deliver gavel-to-gavel coverage of the U.S. Congress. Organizing C-SPAN as a not-for-profit company, the group built one of D.C.'s first satellite uplinks by March 1979--just in time to deliver the first televised session of the U.S. House of Representatives to 3.5 million cable households.

With cable industry support, C-SPAN grew rapidly from a part-time video programming service. Today, more than 60 million households can tune in C-SPAN's flagship television network.

Brian Lamb, who is also one of C-SPAN's on-air hosts, lives in Arlington, Virginia.

In 1995 he was presented the first "Spirit of Lincoln" award for his re-creation of the Lincoln Douglas Debates by Lincoln Life.

someway or another that's got to stop. But remember you've got 3,300 colleges and universities in this country that are businesses. They employ people, they own property, and it's very much in their interest to continue to operate as businesses. Most of them don't make money, but it doesn't matter. They're social institutions, they're learning institutions and the human contact is very important. Whenever somebody said, "how did you get to where you are?", I never say, "well, it was that computer in the other room that got me there." I have always felt that I am somewhat of a self starter, but if I go back in my life, I will name you five college professors and high school teachers, who, had they not been there, I wouldn't be here. The man I give the most credit to teaching me what I needed was a high school broadcasting teacher, Bill Fraser. My high school speech teacher, Jim Hawker, [JJU Note: six Diamond Key Coach James F. Hawker was Director of Forensics at Lafayette's Jefferson High School in Indiana and is an Original Member of the NFL Coaches Hall of Fame] was not an insignificant part of my education when I was in high school. In college, I had 4 or 5 wonderful professors, including Dick Crowder who was a professor of music--he taught me the appreciation of music. And Eric Clithereau, who taught me the philosophy of religions. And Jim Houston, who taught me history. And I can go down the list of people impacting on me, who I can remember to this day. You know, I never say, "if it wasn't for that book I inadvertently found in the library." It still, for me, was a person. Now you do hear people say, all the time, "until I read that book, I didn't understand the world." But it usually is a teacher who says, "have you ever read this book?" A computer is an inanimate object, in the sense that there's no humanity to it--it doesn't feel and taste and opine, except something that somebody else has put in there. I just think the human thing will be very important forever.

Jim: So, overall, you're optimistic about the impact of technology in your profession?

Brian: There's a down-side to it. As a consumer, I am personally concerned that the lowest common denominator has gotten lower. A lot of television is reprehensible. But

again, I feel very strongly, I don't want any government to interfere in the process. It's probably going to get worse before it gets better. You're always going to have the bad and the good. But until you get a system that has tremendous opportunities at a low cost, you're not going to get a lot of people creating. There's some real quality being done, I don't want to shortchange the great work that some people are doing in this business. But, at the heart of all this is the dollar. And schlock sells. It's always sold and it always will sell. But it's like the printing press. If we started with the printing press and only three people owned it, and you had to get their permission and they set the prices. And they set the prices high enough so that you're entrance fee was so great you couldn't get in. Then we would never have had the 50,000 books a month and the incredible number of magazines that you can buy out there in all different walks of life, because people would have never been able to afford to get in. That didn't happen in print, but it has happened in television, and it's going to be years before we get over it.

Jim: Let me close with some brief questions which might be familiar to you. We've been trying our best to probe your thoughts on a variety of subjects here, sometimes skillfully, sometimes not so skillfully. But I'd like now to turn to a real expert in terms of questioning. These are all questions which you personally asked various guests on Booknotes, or in interviews with the President or elsewhere. I've tried to adapt them to our particular context here today. First, a question you asked President Clinton in a very recent interview. In your sense, if you could talk to any past media personality, or an author or political leader, who would it be and what would you want to talk about?

Brian: I'd love to talk with James Madison. I think he's probably the most unappreciated of all the founding fathers. I suspect it's because he wasn't very flashy. And he also did a poor job of keeping a lot of his records, unlike Thomas Jefferson who knew how to keep books and give books to the Library of Congress. You know, Madison was a small person in stature. In size he was only 5'2"-5'4", no one's quite sure how tall he was, but he had a tre-

JAMES J. UNGER

Director of Forensics at the National Forensics Institute and The American University, and former Director of Forensics at Boston College and Georgetown University. Unger received his B.A. as valedictorian from Boston College and his J.D. from Harvard University Law School. As an intercollegiate debater he reached the semifinals and finals of the National Debate Tournament. During his years as coach at Georgetown his teams reached the final round of every major intercollegiate tournament, including the National Championship, often more than once. His teams were ranked "Number One" in the nation in the National Coaches Poll an unprecedented five times. Unger is a member of the National Federation's Committee on Discussion and Debate, the author of "Second Thoughts" and a Debate Consultant to both NBC and ABC. In every election since 1976, he served as Chairperson of the Associated Press National Presidential Debate Evaluation Panel. In 1992 he also assumed similar duties for United Press International and the New York Daily News, and appeared on more than thirty national media shows. In a recent national poll of leading intercollegiate coaches and debaters he was named both the Outstanding Debate Coach and the Outstanding Debate Judge of the entire decade of the 1970s. In 1982 he received an honorary gold "key" from the Barkley Forum of Emory University. He recently appeared as moderator-host for the distinguished NFL National Forensic Library, a comprehensive instructional videotape series supported by the Bradley Foundation. A substantial component of that Series was "Unger and Company," a set of McLaughlin Group format tapes in which Dr. Unger led top national collegiate debate coaches in often controversial "debates about debate." He is universally recognized as one of the most distinguished figures in American forensics.

mendous impact on what we have today in the way of a foundation. And it goes back to the fact that he was very responsible for the Annapolis meeting that led to the Constitutional Convention. But more than anything else, had he not been in the Constitutional Convention and taken notes—which were not released until 50 years after his death—we would not have any accounting at all of what happened inside the debate, because at the May-September meeting of 1787 in Independence Hall the windows were bolted down and everything that happened inside was a secret. So, give him credit for that. But you also give him credit beyond that for having a tremendous amount to do with the *Federalist Papers*, which some people think are the most important political documents ever written. And, of course, he went on to serve his country as President and Secretary of State and all that stuff. But I really would be interested in talking to him about that time period and what he really thinks of openness. I'd like to think that he would be very big on today's openness. But I'm not so sure, because those white males back then had a strange view of what equality was. They said one thing and did another. I would want to know what they were really thinking in their own minds. I would like to interview Tocqueville. He's probably the most quoted individual that I find on a constant basis on both sides of the political fence throughout all these books I read for *Booknotes*—pops up all the time. I'm not sure why, but since then, I've gotten into his background extensively and we're going to pursue it beyond just the obvious. We may try to retrace his steps in 1997 after the campaign is over. When he came to the United States in 1831 with his friend Gustav Beaumont, they were here to study prisons, and they ended up going almost throughout the entire United States at that point, over a period of 9 months, and then he wrote *Democracy in America*. He was only 25 years old when he came here. When he wrote the first book he was 29. And the second book would be when he was about 34, 35, in 1840. I'd just love to know how he did it, because he was so young and so perceptive. He wasn't always right, but he was very perceptive at the time. And it would just give me a better sense of why so many people quote him today, other than the fact

that his words are worth reading. It's just a good story.

Jim: You asked an author, Susan Garment, on a Booknotes program, and I'm paraphrasing now, but if you had to give a reason, in a nutshell, one paragraph, why the average viewer should watch C-SPAN regularly as opposed to other media, such as network news or talk shows, what would it be?

Brian: I'd say, first and foremost, information. I don't watch this network all the time. I watch it, I assume like our other viewers, when I've got the time and when I'm interested in the event. And I'm constantly saying to myself, "I did not know that." Which is not always the case when I watch regular television. There's a lot of sameness there, while we're able to cover things here that are unusual and that are not seen anywhere else. So I'd say, first and foremost, information. Secondly, get a pulse. You can get some sense by watching what the pulse of the political system is at any given time. Thirdly, I would watch to find out who is next. We start covering people when they are very young and very inexperienced and just getting started. And we don't cover them because they are flashy or exciting or say something crazy, we cover them because they're there. And, all of the sudden, four or five years later, bingo, they are everywhere, they are stars. An enormous number of people you see on the establishment media today started here, quietly, at our *Journalists Roundtable* ten years ago.

Jim: Let me paraphrase a question you posed for writers on Booknotes about job satisfaction. And I was surprised at the answer by a number of authors who said that they basically hated to write. Former President Nixon said it was an "ordeal" for him to write. Bill Buckley said, "I don't really like to write." Well, are you enjoying your job now? Do you like what you do?

Brian: I love what I do. I think the only frustration is that things do not change nearly as fast. And what do I mean by change? One of the things that I care about the most is "openness." And accountability. And we're not there yet. We're not as open as we should be and people in public life are not as accountable

as they should be. It's somewhat sporadic. I'll say it again: there's too much money in government and politics. Of all the things I see, I care for that the least. There's a lot of duplicity, saying one thing here and another thing there. But yes, I like what I do a lot, even though I've had a lot of years of this, and those concerns don't seem to go away fast enough. But, you know, again, I can't control that. My responsibility is very small. I try to keep my eye on the ball, and that's the "Mission Statement," and not divert from what we came to do. This is a big, vibrant country that will, hopefully, figure out all the other stuff very much in its own time.

I've had a letter drafted proposing to both President Clinton and Speaker Gingrich that they sit down right now and have a televised conversation for three hours.

Harold: If you had your choice of any other profession, what would it be? In one of the Booknotes conversations it came up that when Nixon had been asked the same question and he replied "a sportscaster." Is there something else you'd be interested in doing?

Brian: Well, I like music. I used to play the drums when I was in college, and I made money at it. I thoroughly enjoyed that. I would like to know enough and be capable enough to play the violin. I've never tried it. It probably is more romantic to me than anything else, that's why I even mention it. It's an enormous amount of work, and I suspect that's not going to be something people would be clamoring for, is to hear my first violin solo. I would be happy, and this is not particularly in another life, being a radio talk show host. Doing the same kind of interviewing that we do here but on a daily basis. Having a daily audience in a less public environment. The thing about radio is that you don't have the same kind of public visibility you have on televi-

sion. I like that anonymity, and I could do that easily. And, you know, I haven't given it much thought but I've found myself enjoying business here much more than I expected to, the business side of things. And I speculate, that if I had to something else and if I believed in the product, I would be more interested in a business than I would have thought coming into this.

Jim: I know it's difficult for you—how do I want to put it?—to grade yourself, grade the product of C-SPAN, but you recently asked President Clinton, "when does his message get through the best?" Was it the State of the Union speeches, the Oval Office coverage, private interviews out on the hustings? Would you grade all your programs equally? Are they all "A+?" Or do you feel differences in terms of your own assessment of your various programs? How would you evaluate them comparatively? Are you equally satisfied with all of them?

Brian: I'm almost never satisfied. That doesn't mean I'm exasperated, I'm just almost never satisfied, and I suspect that's pretty helpful. Some of what we do here deserves a grade of about a "D+." Once in a while we'll get an "A," but, you know, I didn't do too well when people were grading me. I'm kind of a middle-of-the-roader, I'm a "C" student. I'm not a good one to ask about grades. If I were to grade what we do, I would say that, on a day to day basis, I would give a top grade to what our field people have been able to do in the way of providing a quality television picture and audio, out in the field. They do quite well in the studio, that's nothing, but it's the hardest thing in the world is to pick up your equipment, put it in trucks, move it out into the field, hook it up, bring the picture back here and get it on the air. That whole process, which involves a huge section of our company, gets very little credit for what it does and it does it every day, day in and day out, anonymously, and that's our strength. And all the rest of us could go away. That's the backbone of what we do. The young folks that do that here, in age range between 23 and 33. There are probably 100 people devoted to that process, from the time the product is decided on until it gets out to the public. That process deserves an "A" grade.

Jim: Let me close by asking you: on reflection, at the conclusion now of the interview, would you tell us what you feel was the single most important question which we didn't ask you and what your answer would have been?

Brian: I don't think there's an obvious question. It sounds like I'm pandering to your enormous ability to ask questions, which was excellent. I don't think there is an obvious question. You've given me an opportunity to say everything that I would want to say in this kind of situation. Always the most frustrating thing for me and I've been interviewed hundreds of times in the last 16 years is that reporters who I respect will come and it's hard for them to realize the importance of the others who have made this place work. It's easy to come in and focus on me because I'm the spokesperson for the network. It's difficult if we don't realize in this country that philanthropic

works are good and deserve credit. There's always a great suspicion on the part of the people in the print press who have written about this place about the board members, the cable television executives who

have given their time and effort and money to making this place work for very little return. There's been a lot of suspicion that they did it for public relations, that they did it for political intrigue. None of that's worked very well or they wouldn't

hadn't said, "put that on our systems and leave it on." Because it doesn't move money to the bottom line and no one ever quite understands that. They think it just comes out of thin air and that it ought to just happen. There's no rule in the American system,

no law that says C-SPAN has to be here, or that it should be carried by anybody. That's the way I like it. But at the same time, I wish people understood that it got there not because of one person or even the people that work here. It got there because of some major cable television executives who committed to keeping it there for a public who said, "we want it, we watch it, and we don't want it to go away."

Jim: Brian Lamb, in the Booknotes Fifth Anniversary tape, you said that the goal of each individual Booknotes episode was what we want the viewer to say at the end, "that was worth the time spent."

I'd like to say, for all our readers out there, I think for them, and certainly for us, this has been worth the time spent very, very much. Thank you.

Brian: Thank you Harold and Jim.



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have been reregulated in 1992 if that was their motive. And in fact, we wouldn't be here today, in spite of what people might think, if individual human beings owning individual cable television companies

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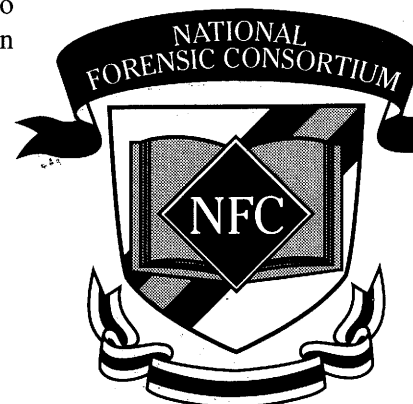
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REINVENTING GOVERNMENT

by Jo Wright

You hear a lot of talk these days about "reinventing government." It's the theme of Vice President Gore's National Performance Review as it reexamines the processes by which government agencies function as they work toward their missions.

Government managers involved in the reinvention effort must ask themselves a series of questions as they evaluate reinvention opportunities. Is this program necessary? Should it be handled by government? Can it be done better, faster, cheaper? Are customers satisfied or is there a better way we can meet their needs? Could partnerships with other agencies improve the program? What role should technology play in the process?

Obviously, programs that are no longer necessary should be eliminated. Programs which are necessary, but need not be run by government, should be examined as candidates to be turned over to the private sector. Privatization is one way to reduce the cost of government in some cases.

Visionary managers know that the cost of programs which must be carried out by government also can be cut significantly; that customers can be served better; that taxpayers can get real value for their dollar.

PER, which grants the Public Service Excellence Awards, has a unique window on reinvention efforts at all levels of government. While only a single program can win in each of five categories--federal, state, county, city and intergovernmental--just reading through the winning nominations is a quick lesson on the skills needed by public employees today and far into the future.

Visionary leadership is a key ingredient to any reinvention process. Eddy Tanaka, the Director of the Los Angeles County Department of Public Social Services, winner of the 1995 County Public Service Excellence Award, is a good example. It was his vision that there must be a way to expedite the processing of applications for General Relief while reducing the number of fraudulent claims that led to the Automated Fingerprint Image Reporting (AFIRM) used today to screen applicants for both the General Relief and the Aid to Families of Dependent Children programs. The AFIRM technology allows social services employees to identify ineligible applicants almost instantly by scanning the applicant's index finger and comparing the print to the prints of previous applicants. The program is so successful that in the first six months the county saved \$5.4 million and four other California counties have adopted the system.

Visions would never become realities without dedicated teams of people who can work toward the vision. One of the highest complements you can pay someone today is to call them a team player. The Chicago Area Freeway Traffic and Incident Management program demonstrates *teamwork* at its best. In partnership, the specialists in the Communications Center, who coordinate responses to traffic problems, and the Minutemen, who look for and respond to the problems, keep the Chicago-area expressways running smoothly. Their demonstrated teamwork was just one of the elements that won the Illinois Department of Transportation the 1995 State Excellence Award.

A third characteristic

that successful programs, successful reinvention efforts and successful managers share is a *customer service focus*. Identifying customer needs and meeting those needs quickly and cost-effectively won the Defense Personnel Support Center in Philadelphia the 1995 Excellence Award in the Federal category and a "Hammer Award" from Vice President Gore. Every facet of their operation is designed to ensure that their customers--the men and women of the armed forces--receive needed supplies anywhere in the world in a matter of hours or days instead of weeks or longer.

The Defense Supply Center program also is successful because it partners with the private sector in a program that benefits both. Managers of today, and those of the future, will need the *skills to build networks and partnerships* inside and outside their organization.

Superior communication skills, both written and verbal, are another critical requirement for today's managers. The City of Newark, NJ, winner of the Excellence Award in the city category, built an outstanding citywide recycling program in no small part because they used every possible avenue to communicate to local citizens, city employees and area businesses both the importance of the program and the requirements. Today, Newark recycles more than 53 percent of its solid waste. Curbside recycling nets 1,000 tons of bottles, cans, paper, and motor oil from city residents each month. In partnership with the 80 recycling companies located in the city, Newark is using the latest technology to turn junk into useful products.

(Wright to Page 41)





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- *Historic Yale University is a must-see for prospective college applicants, and an admissions information session will be arranged especially for tournament participants.

For an invitation or for more information, send requests to:

**The Yale Invitational
c/o Cam Hoang
PO Box 203213
New Haven, CT 06520**

INTERNATIONAL SCHOOL JOINS NFL

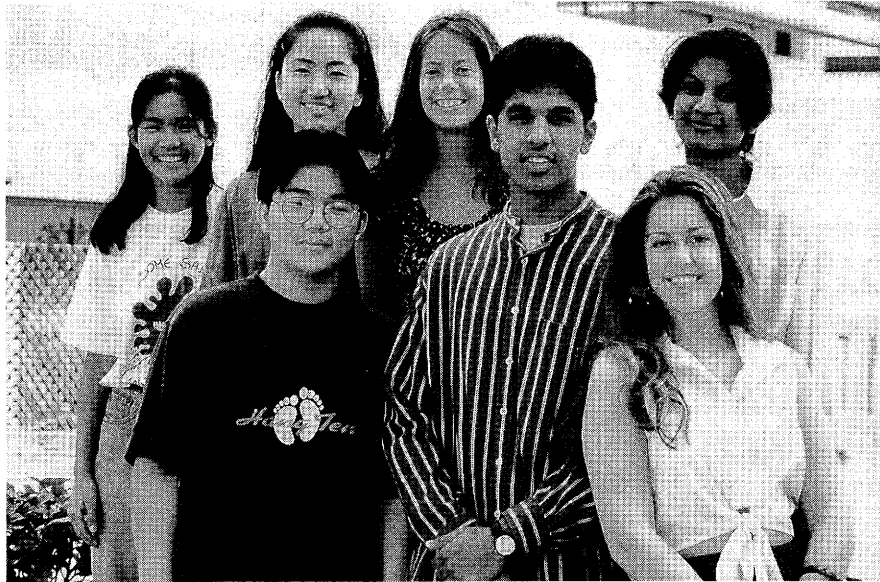
The National Forensic League welcomes the International School Bangkok (Thailand) to membership and congratulates the team on a successful year of competition.

The International School Bangkok (ISB) is a private, coeducational, college-preparatory day school serving the international community in Bangkok. Over fifty nationalities are represented. The International Baccalaureate (IB) program is offered. Fifty one percent of 1994 grads planned to matriculate at American Universities and 14 % to study in Japan.

Thirty-two percent of the student body is from the United States; 22 percent are Australian/New Zealander, British, Canadian and European; 10 percent are Thai; 9 percent are Japanese; 5 percent are from Taiwan; and 5 per-

cent are Korean. Sixty percent speak English as a second language.

The ISB faculty comprises 182 teachers, 100 women and 82 men,



Newly-initiated NFL members include: (back row, L to R) Yolanda Chung (freshman), Emiko Takeno (Junior), Anne Marie Reinsch (Sophomore) and Sujatha Viswanathan (Senior). (front row, L to R): William Chung (Junior), Anil Seetharam (junior) and Brady Worsfodl (senior).

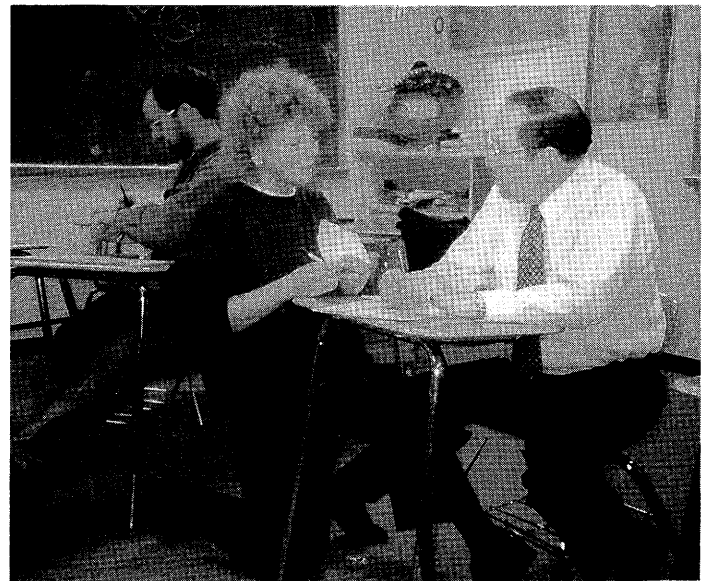
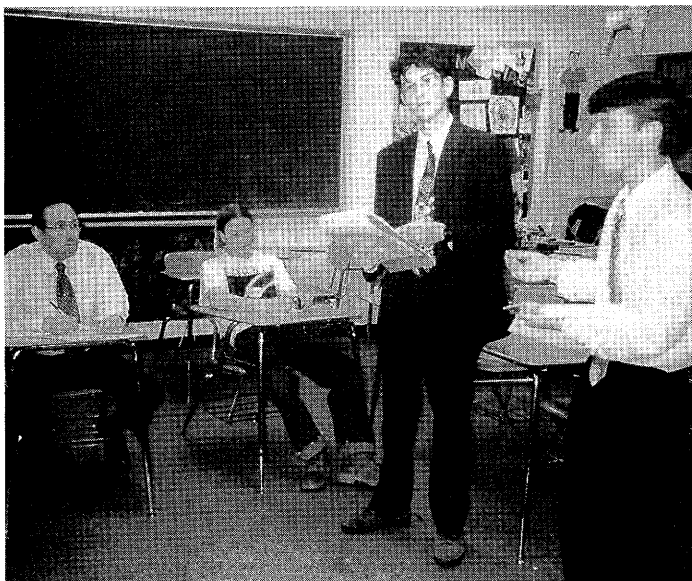
half of whom have advanced degrees. Most are natives of the United States, particularly those in the upper level, with representation from 11 other countries.

The school's new campus spreads over 35 acres in the northern Bangkok suburbs and is quadruple the size of the previous campus. It is the new center for members of the international community. This sprawling campus includes facilities to host large assemblies and performing arts events, libraries which promote reading and research, and sports fields which support a full range of athletic pursuits.

The school uses the ancient nation of Thailand as a prime education resource. Study of Thai culture, language, religion and government is a unique opportunity for foreign students.

The debate club is one of many academic activities offered and this year has had much success.

CONGRESSMAN JUDGES DEBATE TOURNAMENT



At the recent La Cueva High School (NM) Cave Classic Tournament, Congressman Steven Schiff (R-NM) judged Senior Lincoln Douglas Debate. Shown being judged by the Congressman are Robert Savinelli of Taos HS, NM and Chris Solkes of River Valley HS, AZ. Cat Horner Bennett, Executive Council member, interviewed Congressman Schiff about his views about the debate.

1995 CEDA NATIONAL CHAMPIONS

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- **COACHES' WORKSHOP** - SDI offers a unique opportunity for coaches to gain familiarity with both the topic and theoretical issues of their choice. College credit is available. Flexible attendance options. Contact Prof. Roper for further information.
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 - **2 WEEK: July 23 - August 4, 1995 - \$685**

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*Prof. James Roper, Philosophy Dept.; Michigan State University
503 S. Kedzie Hall; East Lansing, MI 48824*

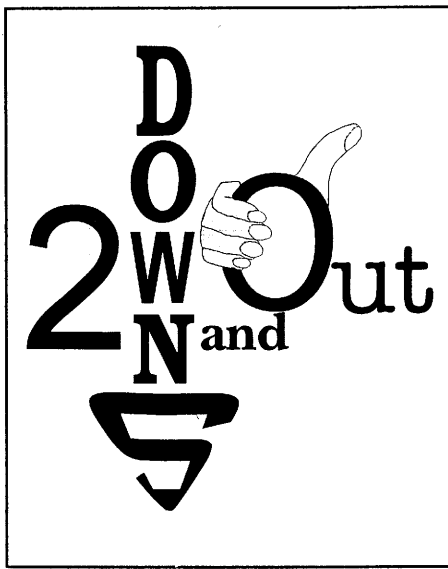
OR CALL ANY OF OUR DIRECTORS AT ANY TIME:

*Prof. James Roper
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*Mr. John Lawson
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MICHIGAN STATE UNIVERSITY



THE MEANING OF LIFE AT 3AM

Buzz. Hey Buzz. Wake up.
Umph? Huh? Where am I?
The Rest-- Inn, Buzz. With
your good buddy, Gomer. Re-
member?

Oh, so it wasn't a nightmare.
Huh? Whatcha mean, Buzz?
Nothin' Gomer. What's eatin'
you, good buddy?

How'd you know I'm upset?

Oh, maybe the fact the lights
are on, and the toilet is running,
and you're pacing on top of the
beds.

Yeah? Oh, I'm sorry, Buzz.
Did it hurt?

I have no immediate mar-
riage plans, so I guess there's no
damage done. Get down. There.
Now, what is it?

Well, Buzz, I guess you re-
member, I got eliminated from
the tournament today.

I seem to remember that.

And maybe you don't know,
but this was my last tournament
of my career, at least in high
school.

Well, I'm sure the colleges
will be interested in you --

You think so? You think
they want somebody who never
won a single tournament in four
years?

Why not?

Or someone who never broke
into elims in four years?

There are lots of schools out
there--

June 1995

Or someone who never won
a single debate in four years?

Um--well now--

No, Buzz, tell me straight.

Prolly not, Gomer. But that's
no big deal.

I never won a single debate,
not even to Bye. In the dictio-
nary, my picture is next to loser.
What was it all for?

Well, think of all the people
that you made happy.

Thanks, Buzz. Thanks a lot.

All right, that was uncalled
for. But--pass me that flat stale
cola drink over there (Notice to
Coke and Pepsi; your name here?
Cheep!) Ah, I'm now ready to be-
come Philosophy Man!

Wow! No wonder you win
every L/D tournament, Buzz --
um, I mean Philosophy Man!

That's right. I have read ev-
ery significant philosophical
document from Plato to Cato,
from Paul's to Rawls', and from
Cobain to novocaine.

Jeepers. My little philoso-
phy problem of severe depres-
sion due to Terminal Losing will
be easy for you, huh!

Well, not really. You have a
special case.

I knew it!

It's a special case because you
have lost anonymously. No head-
lines in the paper. No stories in
the ten o'clock news about your
losing streak. In fact, Gom, no one
but you really knows just how
bad you are.

Well, that's good... I think.

O'course it's good. All you
have to do is deal with your own
attitudes towards it. No one is
gonna stick it back into your face.

Yeah. I guess I ought to be
grateful. Except I'm not.

I know. So let's see if we can
figure exactly what you have ac-
complished in your career. Let's
start someplace, like at the begin-
ning. Why did you decide to de-
bate?

Because my Mom made me.
She said anyone who could argue
as much as me should do some-
thing with it.

Did you ever beat her?

Of course not. What kind of

a creep do you think I--

I mean, did you ever debate
her?

Yeah. When I wanted to
keep on debating every year. She
said I was worthless.

And you convinced her oth-
erwise, right?

No, I forged her signature on
the enrollment form.

Hmmm. Well, how about
Coach? If you're so bad, why did
she allow you to come back every
year?

You know why, P.M. Can I
call you that? I was the only one
who would debate with Mack
"The Knife"

Ahh, then, why did she let
Mack come back every year?

Because he was the only one
who would debate with ME! You
aren't makin' me feel much bet-
ter, Buzz.

I can see that. That lamp
can't stand much more chewing.
Sit down and listen.

All right. But it better be
good. I'm about to lick this light
socket and end it all.

What's the purpose of educa-
tion, Gom?

Huh? Whaddya mean?

Why are you here. In this
crummy motel? With me?

Uhhh-- for the babes?

Wrong! Try again. What
brought you back for four years.
To keep on losing?

Because I thought... I really
thought... I would eventually win
one...

O.K., blow your nose on this
pillow case. Yours, not mine. But
what did you feel like -- in every
debate -- before you got that
crummy ballot that told you that
you lost?

Well, Buzz, lots of times I
thought I won.

Exactly. Why?

Because... Well... I thought I
had done a better job than the
other guys. And once in while,
when Mack didn't pull the
switchblade and threaten the
judge, I thought he liked me.

And what did you do to de-
serve that?

Come again?

Why did you think you should win? That the judge liked you?

Because... I was getting better.

Getting better? How?

Well, I no longer drooled in my rebuttals. And, I stopped wearing my rubber underwear my senior year... and I hardly ever still needed it.

Exactly. You were learning. And that's what education should be all about?

But I have no proof that I ever learned anything.

Not true. How is learning shown? How do you know anyone has learned anything?

By making them take a test? If that's it, I flunked every one.

No, You passed. Learning is shown by behavior change - anything less is immeasurable. Could the Gomer of this year beat the Gomer of freshman year?

You bet! And the janitor, too!

There you are. You improved tremendously, and you are just as good as the people who beat you. In fact, you're better, because you are a nicer guy, and went a lot farther than some of these honchos who won everything the whole four years.

So you're saying that it I could clearly beat the Gomer of the past with the Gomer of today,

that I'm a winner.

Well said. Only the Gomer of today could have said it.

Wow! you're right Buzz, er, Philosophy Man! I feel much better.

Good. Now, climb down off the ceiling and get some shut eye.

O.K. You're right. I am a lot better. Jeepers.

Yeah. Quiet now.

Wow... Buzz?

WHAT!

Where do you think I can debate the Gomer of the Past?

Bill Davis coaches at Blue Valley, (KS) and writes this regular Rosstrum column.)

TEACHING/COACHING POSITION SOUGHT

Young, energetic teacher seeking position as assistant debate coach at public or independent school for Fall 1995. Qualifications include: former national-calibre debater at Montgomery Bell Academy, Nashville, TN; competitor at Tournament of Champions and Glenbrook Round Robin; Tennessee State Champion in Policy Debate and 2-time participant in NFL Nationals. Academic training: B.A. Political Science and Art history, Oberlin College, Oberlin, Ohio and M.A. Social Studies Education from Teachers College, Columbia University, New York. Experience in Public and Alternative Schools in NYC, grades 5 - 11; New York State certification. Ideal candidate for an established program or one seeking to become so.

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Warren Sprouse
315 West 103rd Street
New York, NY 10025
Phone: 404-933-0149

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FALL 1995

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Munster High School, located near Chicago, is seeking qualified individuals to assume assistant coaching positions. Teaching positions in English and Speech are available. Munster High School offers a full forensics program that competes at the local and national level and has a history of state and national qualifiers and champions.

Send resumes to Munster High School
Attention: Dr. Kevin McCaffrey, Principal
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Munster, IN 46321

DEBATE TEXTS FROM CLARK

Mastering Competitive Debate

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This comprehensive and practical introduction to debate is better than ever. It is reorganized, updated, and expanded. Examples and illustrations help beginners understand theory and how to apply it. Activities in the text and teacher's manual help polish skills. The teacher's manual includes coaching and tournament management advice as well as a thorough bibliography and resource list.

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- Critique strategy and arguments for and against its use.
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NFL NOTES ...

Numbers ...

Marching toward one million, new NFL members are **Kathy Sorg**, Ponderosa (CA) HS #868,000... **Sabrina Weiner**, Kamiak (WA), HS #869,000... **Amy Au**, Wheeling (IL) HS #870,000... **Andrew J. Nall**, Naaman Forest (TX) HS #871,000... **Brenda Wood**, Friendship (TX) HS #872,000... **Tami Ellen**, Diamond (AK) HS, #873... **Stephen F. Kralik**, Brebeuf Prep. (IN) #874,000...

Traveling Man ...

Greg Rehmke who pioneered debate as a vehicle for economic education attended a seminar in Beijing, China to prepare for lectures on next years debate topic...

Media Message ...

Grafica Multimedia was honored with a Silver NewMedia INVISION Award for *A House Divided*, *The Lincoln Douglas Debates*, Grafica's first commercial CD-ROM release. *A House Divided* explores the forces that split the nation on the eve of the Civil War. Filled with video reenactments, period music, political cartoons, narrated photo essays and educational games, the CD ROM adds social context to the political rhetoric of the day...

On Track ...

MBA (TN) Debate coach **Dennis DeYoung** achieved a 3 hour 17 minute finish in the New York Marathon...

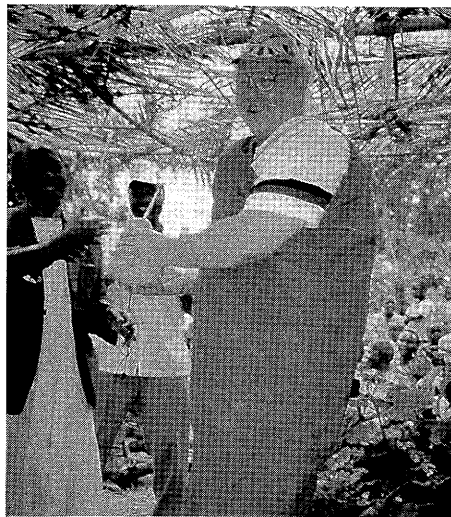
Yesteryear ...

In celebration of the school's anniversary, a group of Webb School (TN) alums battled current students in two debates: "The fans are the true victims of the major league baseball strike" and "The imposition of a salary cap on major league baseball players represents an unfair labor practice."

Held under a tent on the school grounds the debates ring a familiar bell of Webb yesteryear, when students would gather and debate everything...

Africa ...

Tom Kaye, coach at Milwaukee-Marshall (WI) HS and former WFLA State president was given the name "Kaia" (Momba Tribe word for "lungfish") in a full ceremony including a gourd of banana wine and native dress. The Ugandan Chairman had been a foreign exchange student... **Kristen Scott**, daughter of longtime Delevan-Darien (WI) coach and WFLA founder **Bob Scott** now works for the UN in Rowanda...



Tom "Kaia" Kaye

Top Award ...

Tammie Peters, assistant coach at Golden HS, as well as the head coach at D'Evelyn Jr./Sr. HS in Golden, CO, has been named an IBM Official of the Month for work with Speech critics.

IBM and the Colorado High School Activities Association (CHSAA) present this award to an outstanding official in a sport or activity in Colorado. Peters is the first speech official to win this.

As a member of the CHSAA Speech Critics Committee, Peters was recognized for her work recruiting and educating tournament judges. Her recent contributions include updating and consolidating speech critic publications to make them more accessible and understandable, developing a database of speech judges widely used by metro-area coaches, and producing a video presentation of the speech critics training clinic. The videotape presentation educates speech officials about the rules used for forensics in Colorado and involved approximately 200 hours of production time by Peters, daughter of **Lowell** and **Becky Sharp**...



"Engineer" Dave Danske

Oh, Sister! ...

Dave Jenkins, coach at Lafayette (MO) HS writes "I had taken my speech team to an overnight tournament in the town in which my non-forensic sister lives. She came to visit me at the tournament site and was there when DI semis postings went up. The inevitable question, 'So what exactly is DI?'"

Two minutes later I wasn't sure if I had done a great job explaining or a terrible one when she interrupted, 'Okay, I get it. DI is what the Miss America contestants do when they don't have a real talent.'"

Play the Thing ...

New York Outer Circle Critics Award for best actress given to **Cherry Jones** in "The Heiress". Cherry was a student of **Ruby Krider's** at Paris (TN) and attended nationals in DI...

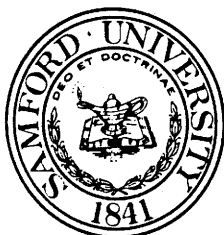
Gift ...

Generous **David Dansky**, Hall of Fame former coach at Richmond-Kennedy again donated money for a huge cake in the National Tournament coaches lounge. "Engineer Dave" will be attending a model train convention and will miss the nats...

Lock Up ...

Kent Hyer, Utah Wasatch district chair writes about "a funny incident that happened at the District Tournament. I went in to explain the question and answer process in Foreign Extemp to the judges and once I finished the explanation, I could not get out of the room. The door knob mechanism would not work from either side. We could not get out of the room. Even the windows had metal shutters. After others attempted to get the door open, I finally yelled through the door for them to find other judges and move the round to another room. We passed the ballot out under the door and the round went on. About twenty minutes later a competitor got the door open and we could get out. Which was barely soon enough for one of the judges and myself, who happened to be claustrophobic. I entertained the judges during the waiting process, telling them about the last time I was locked in a room..... It was at school, during the last period of the day, a debate class. I sent half the students to the library and the rest stayed to work in events, when we discovered that the door would not open. The school janitor could not open it, so they asked the District Office to send a specialist. He opened the door five minutes before the end of the day. I had been contemplating the prospect of stacking chairs to the skylights (the only windows in the room) and breaking out."

(more notes on Page 36)



Samford University's Twenty-First Annual Summer Forensics Institute

30 July-12 August 1995

Samford University is pleased to announce the dates and staff for our twenty-first annual summer forensics institute. We are very proud of the growing national reputation of our institute and our college NDT debate program. Last year more than 100 students from 22 states attended the Samford Summer Forensics Institute.

This summer we hope to improve on last year's performance. We have added an **Individual Events** division which will be directed by Gloria Robison and we have doubled the staff of our **Lincoln-Douglas** division so that it now includes three former national champions. Our **Policy Debate** staff will continue to be one of the best in the nation.

At Samford University we are firmly committed to offering students the most for their money. We carefully maintain a **7:1 student-faculty ratio**. All of our staff are seasoned **professional coaches** with national reputations. Our curriculum is carefully **planned** and **supervised** so that no moment is wasted and every student gets the individual attention and direction they need to meet their goals and fulfill their potential. Our program for novice debaters is widely considered one of the best in the nation.

The Staff of the 1994 Institute will include:

Co-Director
William Tate, MA
Director of Debate,
Montgomery Bell Academy of
Nashville, TN; Director,
Samford Summer Institute,
'87-95; U. Iowa Inst. '86-95

Co-Director
Policy, Michael
Janas, Ph.D.
Director of Forensics,
Samford U.; Fmr. Coach, U.
Georgia and Iowa; U. of Iowa
Inst. '89-95; Longwood
College Inst. '89-93; Samford
Summer Inst. '94-95.

Paul Bellus, MA
U. Iowa Inst.; U. Kentucky
Inst.; Northwestern Inst.;
Coach, '91 NFL runner-up,
Omaha Westside High, NB.
Samford Forensics Inst., '92,
'94-95

Skip Coulter, MA
Coach, Mountainbrook Jr.
High, AL; former Director of
Debate, Samford U., '77-87;
Samford Forensics Inst., '77-
95.

Heidi Hamilton,
ABD
Coach, U. Iowa; Fmr. Coach U.
North Carolina; Iowa Forensic
Inst. '92-95; Champion

Michael Jordan,
BA
Debater, Augustana College
Champion Debater, Charles
Henderson High, AL and
Samford U.; Coach,
Mountainbrook High, AL;
Samford Forensics Inst. '89-
95

John McClellan,
BA
Champion Debater, Mercer
U.; Coach, Warner Robins
High, GA; Samford Debate
Inst. '87-95

Ginger Murphree,
JD
Champion Debater,
Huffman High, AL and U.
Michigan; Asst. Coach,
Samford U and Vestavia Hills
High School.

David O'Connor,
BA
Champion Debate coach at
West Des Moines-Valley, and
Iowa City West; U. Iowa Inst.
'87-94; Samford Debate Inst.
'93-95

Matthew Whipple,
BA
Coach, Glenbrook South
High School; Champion
Debater, Northwestern
University; Northwestern
Iowa, Samford Institutes

Co-Director L-D,
Renard Francois,
BA
U. Pennsylvania; L-D
Debate Director at
Montgomery Bell Academy;
Samford Forensics Inst. '89-
95; U. Iowa Inst. '89-95.

Co-Director L-D,
Claire Carman
1993 NFL L-D Champion;
Samford Forensics Inst. '94-
95; Rice University

Jason Baldwin,
Lecturer
1992 TOC L-D Finalist; 1993
TOC L-D Champion;
Northwestern University;
Samford Forensics Inst. '92-
95.

Anoop Mishra
1988 NFL L-D Champion; U.
Iowa Inst. '89-93; Duke
University

Laura Watkins
Champion L-D debater,
Decatur High School, AL;
Vanderbilt University L-D
Debater
Champion Coach, St. James
School (AL); Battleground
Academy (TN); U. Iowa Inst.
'88-93

Director, I.E.,
Gloria Robison
NFL Finalist, Extemp, 1993;
National Chamion, Student
Congress; University of

Dan Mangis,
Extemp
Alabama I.E. Team; DSR-TKA
Finalist.; U. Iowa Inst. 92-93

Cassie Dommer,
Oratory
NFL Finalist, Oratory, 1992;
Chesterton Indiana;
University of Indiana

Mike Gotsch
NFL Finalist, Oratory and
Drama, 1988; University of
Indiana; Longwood Inst. 89-
94

The goal of the Samford Summer Debate Institute is to provide expert instruction at a reasonable cost. We do not fund any part of Samford Debate through the institute. Fees for the institute cover all essential expenses for students during the two week period. Supervised housing is provided in air-conditioned dormitories. All meals will be covered for students who stay on campus. It is our firm intent to offer high quality at the lowest possible cost to the student. Commuter fees include no meals or housing.

Lincoln-Douglas, Policy, and Individual Events	\$695.00 on campus \$450.00 commuter
--	---

For more information about Samford University or the Samford University Summer Forensics Institute write or call:

Dr. Michael Janas or Mr. William Tate
Dir. of Debate Montgomery Bell Academy
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Birmingham, AL 35229 Nashville, TN 37205
(205) 870-2509 (615) 269-3959

Samford University is an Equal Opportunity Institution and welcomes applications for employment and educational programs from all individuals regardless of race, color, sex, handicap, or national or ethnic origin.

FAREWELL, THANE HASCALL

It seems every Spring, Speech and Debate Coaches across the country are contemplating the question, "Why do I do this?" We are exhausted. Some have to relearn how to enjoy a free weekend... To actually leave school at a normal hour...to balance their own personal checkbook and not a team budget...Still, there are others who enjoy spending their summers at speech and/or debate camps...preparing next year's budget and tournament schedule. Regardless of which category you fall under - we have a choice. Unfortunately, Thane Hascall does not. Thane Hascall ends his 32 year career this year at Atlantic High School in Atlantic, Iowa. Thane has been such a wondrous fixture in the Western Iowa District that his presence will surely be missed. He has welcomed new coaches, served as NFL Chairperson, and judged many extra rounds of competition (without a grumble) so that tournaments would not run late.

As the current Chairperson, Thane has showed me that humor and expecting the unexpected at District tournaments keeps one young. He has touched people of all ages either directly or indirectly. The following remembrance from former Spencer High School Coach Jan Cook best exemplifies the gift of Thane

Hascall to this activity.

"One time I had four Lincoln-Douglas Debaters who debated for four years all through high school. They were not National Qualification caliber. That year I also had a sharp policy debater with a nice style of speaking, good refutation skills and the ability to handle philosophical arguments. All were seniors. At that time, it seemed impossible for non-Des Moines schools to ever qualify for Nationals in policy debate, so the policy debater wanted to switch over to Lincoln-Douglas debate for the District NFL tournament. The policy switch-over took it upon herself to prepare LD cases and she performed practice rounds against the other, regular LD debaters. She was good...very good...she was a better Lincoln-Douglas debater than the others who had been doing it for four years. However, we could only enter four LDers in NFL. What should I do as a coach - do I 'play my best' four people as they do in every other extracurricular activity? If so, that would definitely include my former policy debater. I called my friend, Thane Hascall, to see what he had to say. Thane asked pertinent questions such as: Do the original four debaters deserve to go? Did they compete this year with plans to attend Districts? Have they

worked...been reliable...etc? The answer to all those questions were 'Yes...but they won't qualify for Nationals, whereas the policy debater has a real good chance of becoming a National Qualifier.' Thane said: The students come first; people who deserve to compete, should compete.

Our original four LDers represented our school that year and all four made it into the grouping of the final eight at NFL Districts, something that I never felt possible. No, Spencer HS didn't qualify for Nationals, but the four debaters felt proud of their accomplishments and their involvement in high school debate. As for the LD switch-over, she was mature enough to understand and her high school debate highlight was being a winner of IHSSA state policy debate. Sometimes I wonder when I watch school sporting events...these are our best players, but are they our most deserving players?" Thane and his wife Neva will continue to judge at tournaments. They will never know how many people they have helped. Thanks, Thane - for all that we have learned.

(Jane Nelson, West Iowa chair submitted this tribute.)

Who is Listening? ...

Debbie Barron, SC District Chair writes "You just never know who is listening to our young people when they speak. I received a telephone call from the Governor's office last week. Apparently someone in Columbia was listening when our young people were debating in the District Congress. Of particular interest to the Governor's Office -- Division on Aging was a bill concerning the revocation of drivers' licenses for the elderly.

They asked that our students send copies of pro/con lists or prepared speeches on the topic.

Welcome Back ...

Cy Pombier, great coach at Jackson-Parkside (MI) HS is back in NFL at Jackson HS. Cy's daughter Cathy who set a record of nine straight perfect scores at the Michigan State Debate Tournament and second in State Extemp now a top officer at Nation's Bank in Washington, DC. She heads Inter-City Development...

Top 10 ...

Linc Record's students at Ft. Wayne-Northrup challenge David Letterman. Their "Top Ten" about joining the Speech Team: 10. Who really wants to sleep in on Saturdays. 9. Linc Record is Cool! 8. It's fun to ride on a freezing school bus in your dress clothes. 7. Stale donuts taste good when you're asleep. 6. Plenty of time to wait for awards. 5. You get to have pizza every Saturday. 4. You can run up your parents phone bill calling all your friends you make from other cities across Indiana. 3. Speechers are in a league of their own. 2. You get to wake your parents up to give you a ride to school before sunrise. 1. You learn what OI, OO, FX, DX, and IMP mean...

In Memoriam ...

Young 5 day old daughter of Lafayette-Jefferson (IN) coach Denise Walker... Julia Roberts former chair of the Kentucky NFL District and debate coach at Paducah Tilghman HS...

CONGRESS HONORS

Rocky Mountain North
Senate 1 - Friday
O Yvette Dow, Denver North
*S Eric Jawarski, Skyline
*P Kristin Wolff, Steamboat Springs
Senate 1 - Saturday
O Patrick Quint, Rocky Mountain
S Jeremy Zuniga, Steamboat Springs
P Josh Lujan, Standley Lake
Senate 2 - Friday
O Mike Murphy, Steamboat Springs
S Nicole Itano, Fairview
P Bryan Hall, Skyline
Senate 2 - Saturday
O Chris Gropp, Standley Lake
S Sarah Lopez, Steamboat Springs
P Justin Rangel, Greeley Central
House 1 - Friday
*O Colin Bulthaupt, Skyline
S Dana Podell, Greeley Central
P Jennie Frazier, Steamboat Springs
House 1 - Saturday
*O Michael Zahler, Standley Lake
S Jennifer Pilkington, Skyline
P Otlee Beattie, Skyline
House 2 - Friday
O Eric Weiser, Skyline
S Michael Hartman, Standley Lake
P Myka Fisher, Skyline
House 2 - Saturday
O Andrea Cordova, Standley Lake
S Jenny Ellison, Steamboat Springs
P Carrie Schlager, Skyline
House 3 - Friday
O Peter Patrone, Standley Lake
S Dan Giersdorf, Longmont
P Shelia Schmidt, Skyline
House 3 - Saturday
O Jennifer Truitt, Skyline
S Anthony Hesselius, Longmont
P Kristin Mackey, Skyline

HALL OF FAME CLASS OF 1995



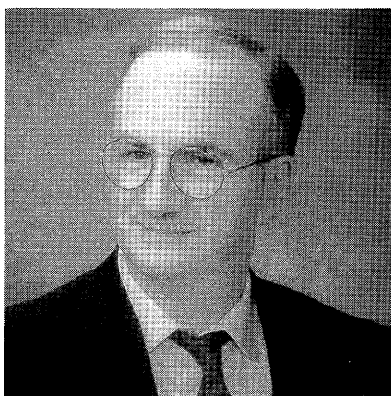
Richard B. Sodikow

Richard B. Sodikow, coach at the Bronx High School of Science (NY) has earned five diamonds and qualified students to 24 national tournaments, coaching champions in LD and Congress and a runner-up debate team. Richard served eight years on the Executive Council and ten terms as District Chair, receiving the Gold Award. His chapter earned the Leading Chapter Award four times, won the District Sweepstakes Plaque in fourteen different years and was awarded the Bruno E. Jacob Trophy in 1992.

Three diamond coach Helen Engstrom, of Munster (IN) HS has qualified students to 28 national tournaments and coached a National Poetry Champion. Helen received the Bruno E. Jacob Trophy team in 1989 and was a nominee for the Walt Disney Outstanding Teacher in 1991. Her team earned three Leading Chapter Awards and 14 District Plaques. She has coached 12 State Champions and is a member of the Indiana Speech Hall of Fame.



Helen Engstrom



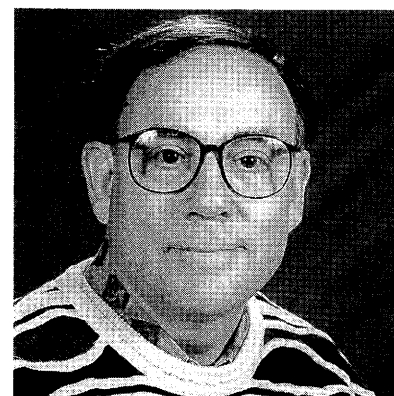
Edwin Kelly

Edwin Kelly of Pennsbury (PA) HS is a triple diamond coach who has qualified students to 25 national tournaments, coaching National Champions in Debate and Boys Extemp.

Mr. Kelly has served as District Chair 15 years and has earned the Gold Award.

Ed's team has won the District Sweepstakes Plaque 4 times, the District Trophy 3 times and the Leading Chapter Award twice. He has served many years as a National Tournament Contest Director.

Four diamond coach Dr. Richard Kunsacker has qualified students to 19 national tournaments who have spoken 248 rounds. His school, Belleville-West (IL) has earned three Leading Chapter Awards, six District Sweepstakes Plaques and four District Trophies. An expert on Lincoln/Douglas and Policy Debate, "Doc" has authored books and articles for teachers and students. He served six terms as District Chair.



Dr. Richard Kunsacker

DISTRICT COMMITTEES

Deep South

Marilee Dukes
James Rye
Michele Coody
Jay Smith
Jane-Marie Gray

Arizona

Mel Olson
Meg Howell
Diane Bykowski
Mary Ann Williams
Jim Fountain

Big Orange

Kesten Blake
Gregg Munsell
Suzanne Munsell
Lori Baboudis
Robert Stockton

Big Valley

Donovan Cummings
Tom Montgomery
Ron Underwood
Karen Glahn
Barbara Ann Ferreira

California Coast

Shirley Keller
James Harville
Sharon Prefontaine
Kathryn G. O'Keefe
Karen Skahill

Capitol Valley

Rita Prichard
Roseann Kerby
Sean Atha
Candis Spallina

East Los Angeles

Gregory J. Cullen
Doug Campbell
Chuck Ballingall
Robin Raco
Bruce Gevirtzman

San Francisco Bay

Catherine Berman
Michael Gonzales
Tomnie Lindsey
Lexy Green
Sandra Bird

Sierra

Larry Smith
Robert Jones
Craig Austin
Greg Bundy
Don Oberti

Southern California

Martha Kennedy
Robert E. DeGroff
Michael Grove
Gary Walker
Sandra Martineau

West Los Angeles

Jacob Vogler
Judith Schaefer
Barbara Rinetti
Tom Vavra
Ray Schaefer

Colorado

Frank Sferra
James Chase
Terri Rich
Tim Thornton
Jan Hart

Rocky Mountain North

Martin Lamansky
Dianne Moeller
Carl Wangsvick
Anne Wallin
Charles Dunn

Rocky Mountain South

Lowell Sharp
Jill Grimes
Lawrence Havens
Carolyn Williamson
Greg Davis

Southern Colorado

Tom DeYarman
Jerome Duggan
Dave Montera
Carolyn Martinez
Lucinda Reed

Florida Manatee

Betsy Walson
Dale McCall
Lisa Miller
Marcia Stoffel
Brent Pesola

Sunshine

Ron Carr
Sr. Mary Patricia Plumb
Peggy Hess
Candace Newman
Katherine Griffin

South Florida

Francine Berger
Jim LaCoste
Rick Adams
Lee Myers
Jeff Deen

Northern Mountain Georgia

David Philler
P. Eric Brannen, Jr.
Gail Ingram
Leslie Watkins
Chris Wheatley

Georgia Southern Peach

Richard Bracknell
Paula Nettles
Ted Carter
John McClellan
Philip Wertz

Hawaii

Karen Miyakado
Lynn Levinson
Joey Miyamoto
Charlotte Boteilko
Abraham Mokunui

Idaho

Leora Hansen
Randy Powell
Peggy Oliver
Karen Pyron
Colleen Blankenship

Greater Illinois

Connie Link
Gene Burnett
Lauren Morgan
Carol Harms
Eric Ewan

Illini

John Hires
Paul Haywood
Cheryl Kozlow
Joe Gerace
Jan Heiteen

Northern Illinois

Ted Belch
Debbie Middleton
Linda Oddo
Matthew Whipple
Michael Colletti

Hoosier Central

William Hicks
Susan Richey
Robert Deutsch
Pam Deutsch
B. J. Siefert

Hoosier South

Maggie Hollies
Christine Stepp
Elizabeth Wells
Bryan Waltz
Diane Smith

Northeast Indiana

Robert Brittain
Lincoln Record
Claryn Myers
Robert Kelly
Dennis Eller

Northwest Indiana

Dan Tyree
Mary Yorke
Dave McKenzie
Mary Fridh
Dave Dutton

East Iowa

David Wendt
Jan Mitchell
Kerri Dole
Harold C. Keller
Connie Hoekstra

West Iowa

Jane Nelson
Carole Dickey
James Carlson
Jan Cook
Mike Maffin

East Kansas

Chris Riffer
Mahlon Coop
Melissa Reynolds
Cathy McNamara
A. C. Eley

Kansas Flint Hills

Pam McComas
Gail Naylor
Cindy Burgett
Leslie Kuhns
Sarah Thomas

South Kansas

Mark Harris
Darrel Harbaugh
Linda Abel
Shawn Montgomery
Kathy Faulkenberry

West Kansas

Shelby McNutt
Rob Chalender
Barbara Watson
Roger Brannan
Greg Graffman

Kentucky

Mark Etherton
Virginia Landreth
Steven A. Smith
Terri Branson
Steve Meadows

Louisiana

Judy Hadley
Cheryl Gilmore
Don Belanger
Robert Wynn
Jimmy Cox

Maine

Jane Laughlin
Robert Hoy
Kathleen Schulz
Susan Poppish

Michigan

James Menchinger
Lou Price
Kathy Mulay
Joe Kitzman
Steve Marsh

Mid Atlantic

Archie Painter
Karen Finch
Tim Stroud
Curt Somers
Jennifer Petticolas

Patrick Henry

Larry Eakin
Mary Sue Crommelin
Monica Wheaton
Kevin Johnson
Janet Johnson

Central Minnesota

Deborah Bendix
Mark Quinlan
Peter Thurgood
Robyn Roberts
Mike Murr

Northern Lights

Lee Alto
Kathy Martin
Charles Beckman
Sue Stolen
Dough Johnson

Southern Minnesota

Robert Ihrig
Randy Keillor
Joni Anker
Wanda Manther
Greg Dawson

Mississippi

Michael Marks
Maggie Smith
Dane Aube
Anita Boyd
Donna Matthews

Carver Truman

Karen Colton-Millsap
David Watkins
Kelli Hopkins
Russel Brock
Elwin Roe

East Missouri

Mary Donna Ross
Randy Pierce
Sarah Yancey
Linda Dencker
Peggy Dersch

Heart of America

Ron Jackson
Mike Jeffers
Robert Shepard
Debbie Lueders
Don Crabtree

Ozark
Teresa Sparkman
Bill Jordan
Mike Beattie
Mary Lou Beckner
Wedge Crouch

Show Me
Don Ramsey
Georgia Brady
Yvonne Sutter
Deborah McBride
Sherri Shumaker

Montana
Anne Sullivan
Tim Willey
Kelly Jorgenson
Tom Cabbage
Mark Moe

Nebraska
Allen Janovec
Sandy Peterson
Richard Cross
Mary Kassmeier
Janet Rose

Nebraska South
Charles Tichy
Sr. Rosemary Floersch
Eric Sack
G. David Richardson
Rodell Frey

Nevada
Scott Ginger
Marty Cronin
Karen Vaughan
Dan Cerquitella
Scott Teachenor

New England
Les Phillips
Tim Averill
Randy Cox
Jim Murphy
Michael Davis

New Jersey
William Barthelme
Mary Gormley
Eileen Waite
Paula Mittleman
Brent Farrand

New Mexico
Carol Anderson
Randy McCutcheon
Noel Trujillo
Cat Horner Bennett
Gloria O'Shields

Iroquois
Tom Downs
Jack Smith
George Whittom
John Parker
Joann Hamm

New York City
Bro. George Zehnle, SM
Richard B. Sodikow
Lydia Esslinger
James Lyness
Gail Davenport

New York State
Greg Varley
Sheryl Kaczmarek
Rose Joyce
Peter Ruscitti
Theresa Agliardo

Carolina West
Randy Shaver
Barbara Miller

Joanna Smith
Andrew West
Grady Franklin

Tarheel East
Dr. John Woollen
Gail Riddle
Charles Newell
Fannie Bratcher
Michelle Lourcey

North Dakota Roughrider
Cheryl Watkins
Sue Anderson
Tracy Steiner
Dan Vainonen
Robert Littlefield

East Ohio
Diane Swink
Nick Bolas
Greg Rufo
Joe Gains
Richard Dinko

North Coast
Bonnie O'Leary
C. Frederick Snook
Larry Banks
Anthony Nemecek
Bob White

Northern Ohio
John Revezzo
Ken Carano
Diane Mastro-Nard
Thomas Williams
Sally Hofmeister

Western Ohio
Marjorie Brenizer
Dan Matheny
Elaine Daly
Linda Miller
Martha Ebeling

East Oklahoma
Jeanne De Villiers
Judith McMasters
Gregg Hartney
Bill Bland
Todd Murray

West Oklahoma
Glenda Ferguson
Elizabeth Ballard
Brit McCabe
Mike Patterson
Sheri Cole

North Oregon
Wayne Gessford
Susan Davis-McClain
Jane Berry-Eddings
Robert Jones
Diane Edginton

South Oregon
John Tredway
Kristi Sanromani
Amy Tomchak
Donald Lockridge
Andrew Gottesman

Pennsylvania
Glen Cavanaugh
Janet Robb
Mary Ann Yoskey-Berty
Sally Finley
Kathleen O'Halloran

Pittsburgh
Peggy Ann Madden
Beth Young
Alice Ursin
Rev. Raymond Hahn
Ralph Karn

Valley Forge
Edwin Kelly
Carl Grecco
Michael Nailor
Eleanor Langan
Bro. Rene' Sterner, FSC

South Carolina
Debbie Barron
Ruth McAllister
Stan Whittle
Lynda Rothwell
Gladys Robertson

Northern South Dakota
Judy Kroll
Doug Tschetter
Richard Mittelstedt
Mitch Gaffer
Jennifer Bergan

Rushmore
Kim Maass
Steve O'Brien
Ann Tornberg
Dave Baumeister
Ron Grimsley

Tennessee
Charles Oakes
Billy Tate
Jane Eldridge
Harriet Medlin
Lee Ellen Beach

Central Texas
L. D. Naegelin
Kandi King
David Thweatt
Elizabeth White
Debbie Dehlinger

East Texas
Roberta Grenfell
Sammy Green
Chuck Lovejoy
Scott Lambert
Rhonda Hollis

Gulf Coast
W. E. Schuetz
Janet Doyle
Terri Robinson
R. Scott Allen
Leo Rodriguez

Lone Star
Cindy LaMendola
Aaron Timmons
Bruce Garner
Ann Hunter-Harmon
Gina Wilkinson

North Texas Longhorns
Mechelle Sexton Bryson
David Baker
Carlene Ford
Mike Speer
Carol Bush

South Texas
David Johnson
Margaret Kendrick
Eloise Weisinger
Valleri Speer
Cheryl Ryne

Tall Cotton
Becky Isbell
Connie McKee
Joanna Cone
Ann Shofner
Lana Hall

West Texas
Mario Maldonado
Dan Flores
James Osborne
Billye Lucas
Teresa Candelaria

Great Salt Lake
Harry Davis
Robert McDaniel
Frank A. Langheinrich
David Smith
Bonnie Gailey

Sundance
Frankie Liston
Dennis Edmonds
Karl Packer
Sherry Woodward
Laurie Johnson

Utah Wasatch
R. Kent Hyer
Betty Klinglesmith
Lori Lee
Jennifer Nielsen
Allison Dunn

Eastern Washington
Terry Peters
N. Andre Cossette
Penny Johnston
Sue Dolan
Sara Johnston

Puget Sound
Dewain Lien
Steve Helman
Lyle Jackson
Brian Schuessler
Christine Corbley

Western Washington
Mike Burton
John Seaton
Jim Dorsey
Lois Gorne
Carolyn Freudenstein

West Virginia
Rebecca Wiley
Sandra Linn
Opal Morse
Tom Isenhardt

Northern Wisconsin
Ron Steinhorst
David Loos
Jeff Holt
Jim Berger
Mike Traas

Southern Wisconsin
Doris Sexton
Steve Sexton
Carol Hardtke
Jeanne Wilson
Mike Sass

Hole in the Wall
Michael Starks
Susan Baker
Skip Altig
Nick Panopolous
Randy Lewandowski

Wind River
John Durkee
Margaret Gagnon
Ted Menke
Mike Cummings
D'Arcy Patey

SPRING EXECUTIVE COUNCIL MEETING MINUTES

April 2-3, 1995
Fort Lauderdale, FL

[Present: President Donus D. Roberts, Vice President Billy Tate, Cat Horner Bennett, Don Crabtree, Glenda Ferguson, Harold Keller, Lanny Naegelin, Frank Sferra, Bro. Rene Sterner and alternate Ted Belch.]

International Debates

Moved by Sferra, seconded by Naegelin that NFL sponsor The U. S. Debate Team under the following procedure:

- 1) Continue to seek sponsor.
- 2) NFL takes a more active role in recruiting students and coaches.
- 3) At least 2 more coaches be added.

Moved by Ferguson, seconded by Naegelin to table the motion pending information on sponsor for the international team:

Ayes: Ferguson, Sterner, Crabtree, Naegelin, Tate, Roberts.

Noes: Sferra, Keller, Bennett.

National Tournament

Moved by Sferra, seconded by Naegelin, that NFL use Fayetteville as trial for the 2 site (in prelims) national tournament. Carried unanimously.

Moved by Sferra, seconded by Keller, that the council rejects the Nationals bid from Colorado College.

Ayes: Keller, Tate, Sferra, Sterner, Roberts, Bennett.

Nays: Crabtree, Ferguson

Abstaining: Naegelin

Moved by Sferra, seconded by Tate to accept the St. Louis bid. Carried unanimously. (No date has been assigned).

Moved by Sferra, seconded by Keller, to accept Bloomington (MN) Jefferson bid for the 1997 national tournament. Carried unanimously.

New Event

Moved by Naegelin, seconded by Ferguson to adopt duo interp for a one year trial at 1996 District and National Tournaments.

Ayes: Naegelin, Crabtree, Ferguson, Tate, Keller, Roberts.

Nays: Bennett, Sferra, Sterner.

Committee report on Duo:

School quotas for district entries same as chart in manual.

No double entry between duo entrants and other interp events.

Schools may enter up to 4 duo teams - each team 2 students.

Schools must enter 2 participants in duo (as well as 2 in each other event) to be eligible for bonus entries.

Selections may be humor or dramatic.

One year trial - with survey at end of nationals (1996).

Moved by Naegelin, seconded by Ferguson to adopt the duo committee report. Carried unanimous.

Lincoln Douglas Debate

Moved by Sferra, seconded by Bennett that the September-October L-D debate topic be: Resolved: When in conflict, public support of athletic events for the disabled is of greater value than budgetary savings. (Topic sponsored by the Atlanta Paralympic Games). Carried unanimously. (This topic may be debated this summer, also.)

NFL Tournament Policies

Moved by Sferra, seconded by Naegelin that no student may participate in the NFL District and National Tournaments and/or Congresses who has not met the age and eligibility requirement of his/her State Activities Association. Passed 8 - 1. (Belch nay, alternate, in place of Brother Rene, absent).

Moved by Sferra, seconded by Naegelin. Harassment by any participants in any NFL event will not be permitted. Carried unanimously.

Financial

Moved by Sferra, seconded by Keller to raise chapter and affiliate dues to \$59.00.

Ayes: Ferguson, Sferra, Crabtree, Roberts, Naegelin, Tate, Keller.

Nays: Bennett, Belch (alternate in place of Bro. Rene Sterner, absent).

Moved by Tate, seconded by Sferra, to accept the Executive Secretary's recommendations on disbursement of Phillips 66/ NFL summer institute grants. Carried unanimously.

Moved by Sferra, seconded by Naegelin, to pursue funding for the present NFL building during the option period (until September 15, 1996). Carried unanimously.

Moved by Sferra, seconded by Naegelin, to adopt the computer report from Marilyn Hageman. Carried Unanimously.

Junior High NFL

Moved by Naegelin, seconded by Keller, to instruct the Executive Secretary to formulate a plan for a distinct National Junior Forensic League to be presented at the June meeting. Unanimous except Sferra abstained.

Point Recording

Moved by Belch, seconded by Naegelin, to abolish the 4 round rule for NFL point recording. Carried. 7-1-1. Belch, alternate, voting in place of Frank Sferra, absent. Nay: Bro. Rene. Harold Keller, abstaining.

Moved by Naegelin, seconded by Ferguson to abolish isolated status for point recording. Unanimous. Belch, alternate voting in place of Sferra, absent. Keller abstaining.

Elections, Appointments, Meetings

Moved by Tate, seconded by Crabtree, to reappoint Bro. Rene Sterner, FSC, as administrator on the Executive Council. Unanimous.

Frank Sferra selected to National Debate Topic Selection Committee as NFL representative.

Duo Rules Committee: Naegelin, chair, Crabtree, Ferguson

District Tournament Rules Committee: Donovan Cummings, consultant. Crabtree, chair, Sferra, Bennett.

Junior High School Committee meeting Monday, June 19, 12noon - 5PM.

Ferguson, Chair, Dr. Littlefield, Naegelin and 2 - 4 others appointed by President Roberts.

Summer meeting June 17, 9:00 AM in Fort Lauderdale.

(Wright from Page 26)

Whether recycling junk, using computers to scan fingerprints, or using electronic mail to fill orders and electronic sensors to detect traffic problems, each winning program shares a common characteristic—using the latest technology to reinvent government. Managers of today and tomorrow need a *solid knowledge of technological advances*. Mr. Tanaka did not need to know how to develop the fingerprint imaging system. He only needed the knowledge that the technology should be available to make it possible and the willingness to take the risk to make it happen.

Risk taking is another skill that is critical in today's world. Change is not possible unless we leave our comfort zone and move into the unknown. None of the programs discussed would not have been possible if managers and employees had not been willing to take the risks necessary to change what they were doing.

Reinventing government will continue to take place for many more years. So will the need

for people in government with *vision, team building skills, a customer service focus, the ability to build and nurture partnerships, superior communication skills, knowledge of the latest technology, and the willingness to take risks*. If you think you might qualify, why not consider a career in government? You could be in the forefront of change and really make a difference!

Ms. Wright was appointed to the position of Director of Operations for the Public Employees Roundtable in August 1994. The Roundtable is a coalition of 39 public employee associations representing more than 1 million public employees and retirees. The mission of the Roundtable is to educate the American people on what public service does for them; encourage excellence and esprit de corps among public employees; and promote public service careers. The Roundtable's best known event is Public Service Recognition Week celebrated annually during the first week of May. This past May,

celebrations took place in more than 1,000 locations across the country, in Guam, at military bases in Europe, at US embassies, and on the Mall in Washington, DC.

Ms. Wright has more than 27 years with the Federal government. Her most recent assignment, prior to joining the Roundtable, was with the Department of State. In addition to her regular management responsibilities, Ms. Wright was an adjunct faculty member for the Department's Foreign Service Institute.

She is currently pursuing a Master's degree in Public Administration from the University of Southern California's Washington Public Affairs Center.

As part of their outreach efforts, PER has sponsored United States Extemporaneous Speaking at the National Speech Tournament since 1989. This year, PER is partnering with the National Campaign for Public Service, ASPA, and the Diplomatic and Consular Officers, Retired, to sponsor Foreign Extemporaneous Speaking.

District Tournament Results

South Florida

DEBATE --
 Leslie Mueller & Jason P. Hernandez, Miami Palmetto
 Katie Matt & Jennifer Spooner, Miami Palmetto
 OO --
 Nakeyshia Kendall, Miami Palmetto
 Jared Fisher, Miami Palmetto
 U.S. Extemp --
 Jason P. Hernandez, Miami Palmetto
 Leon Fresco, Miami Beach
 Foreign Extemp --
 Leslie Mueller, Miami Palmetto
 Gautam Narayan, Miami Palmetto
 DI --
 Nicole Neustein, North Miami Beach
 Rosemary Gonzalez, Southwest Miami
 HI --
 Debbie Lorrain, Miami Palmetto
 Danny Buergo, Southwest Miami
 L/D --
 Atif Mian, Miami Palmetto
 Greg Goldfarb, Miami Palmetto
 Plaque -- Miami Palmetto
 Trophy -- Miami Palmetto

Manatee

DEBATE --
 Jeremy Levitan & Gavin Snyder, Nova
 Neha Gandhi & Amber Yoder, Nova
 OO --
 Edward Skrod, Cardinal Newman
 Alicia J. Pierre, Suncoast
 Kristen Broyles, University
 U.S. Extemp --
 Joshua Rosenstein, Nova
 Scott Penner, Suncoast
 Ashley Keller, University
 Foreign Extemp --
 Marc Diaz, Nova
 Rodney Morris, Suncoast
 DI --
 Lior Levy, University
 Alicia J. Pierre, Suncoast
 HI --
 Daniel Botkin, University
 Jessica Jackson, Martin Co.
 L/D --
 Jennifer Kennedy, Martin Co.
 Marc Reiner, Suncoast
 Plaque -- University
 Trophy -- Nova

Louisiana

DEBATE --
 F. Turner Buford & Michael Verderame, New Orleans-Jesuit
 Marc Graffagnini & Charlie Veprek, New Orleans-Jesuit
 OO --
 Ross Blackstone, St. Thomas More
 Aimee Robert, Comeaux
 U.S. Extemp --
 Claire Sisco, Alexandria
 Jabari Young, Lafayette-Acadiana
 Foreign Extemp --
 Justin Osofsky, Isidore Newman
 Michael Verderame, New Orleans-Jesuit
 DI --
 Clay Chauvin, Abbeville
 Ross Blackstone, St. Thomas More
 HI --
 Ashleigh Prather, St. Thomas More
 Patrick Quigley, New Orleans-Jesuit
 L/D --
 Justin Osofsky, Isidore Newman
 Justin Massa, New Orleans-Jesuit
 Plaque -- New Orleans-Jesuit
 Trophy -- New Orleans-Jesuit

Northern Wisconsin

DEBATE --
 Andrew Coan & Robert Yablon, Neenah
 Srinu Reddy & Nick Stumbris, Appleton East
 OO --
 Becky Bunkert, Appleton East
 Angela Peterson, Waupaca
 June Pineda, Appleton West
 U.S. Extemp --
 Robert Yablon, Neenah
 Steve Hyden, Appleton East
 Foreign Extemp --
 Srinu Reddy, Appleton East
 Nick Stumbris, Appleton East
 DI --
 Ann Hackel, Appleton East
 Maren Peterson, Appleton East
 HI --
 Dan Jessup, Appleton East
 Brad Kuse, Appleton East

L/D --
 Kristi Plamann, Hortonville
 Camille Inocelda, Neenah
 Plaque -- Appleton East
 Trophy -- Sheboygan South
 Ozark
 DEBATE --
 Ben Johnson & Jacob Sappington, Springfield-Parkview
 Zach Rieken & Ryan Witt, Kickapoo
 Shawn R. Loftis & Patton L. Price, Ozark
 OO --
 Cynthia Phillips, Kickapoo
 Mendie Giles, Springfield-Hillcrest
 U.S. Extemp --
 Ben Johnson, Springfield-Parkview
 Jacob Sappington, Springfield-Parkview
 Foreign Extemp --
 Zach Rieken, Kickapoo
 Josh Douglas, Springfield-Parkview
 DI --
 Lacey Evans, Kickapoo
 Stephane Counts, Springfield-Parkview
 Jason Akers, Licking
 HI --
 Kasha Tuckness, Kickapoo
 Erin Yearta, Springfield-Parkview
 Amber Langston, West Plains
 L/D --
 Bradley D. Harmon, Ozark
 Brandon Barr, Springfield-Glendale
 Tom Creek, Nixa
 Plaque -- Springfield-Parkview
 Trophy -- Buffalo

Southern Wisconsin

DEBATE --
 Alyssa Glass & Evan Moffic, Nicolet
 Steve Lederman & Shawn Ryan, Nicolet
 OO --
 Ryan Ellefsen, West Bend East
 Elizabeth Harkins, Milwaukee School of Arts
 U.S. Extemp --
 Craig Ormson, West Bend East
 Bob Jones, Marquette
 Foreign Extemp --
 Sean Waldheim, Marquette
 Phil Walzak, Marquette
 DI --
 Kate Fkovich, Brookfield East
 Carrie Friedman, University School
 HI --
 Christian Weigert, Marquette
 Brittany Gill, West Bend East
 L/D --
 Sean Waldheim, Marquette
 Chris Hacker, Brookfield Central
 Plaque -- Marquette
 Trophy -- Janesville-Craig

Kanasa Flint Hills

DEBATE --
 Amir Sufi & Lisa Hyten, Washburn Rural
 Michael Gottlieb & Chris Francisco, Lawrence
 Sarah Glaser & Emily Owens, Emporia
 OO --
 Taryn Brooke, Topeka-Seaman
 Beverly Baker, Rossville
 U.S. Extemp --
 Rebecca A. Ihrie, Topeka
 Brent Mason, Silver Lake
 Foreign Extemp --
 Ben S. Lemer, Topeka
 Max Leichtman, Washburn Rural
 DI --
 Stacy J. Magerkurth, Topeka
 Aileen C. Ball, Topeka
 HI --
 Angela T. Forrest, Topeka
 John Mellies, Topeka-Seaman
 L/D --
 Jeff Hall, Topeka-Seaman
 Ben S. Lemer, Topeka
 Plaque -- Lawrence & Topeka - Tie
 Trophy -- Topeka

Rocky Mountain North

DEBATE --
 Katherine Reid & Robert Robinson, Rocky Mountain
 Mike Koster & Adam McLain, Fort Collins
 OO --
 Sam Gerber, Steamboat Springs
 Sara Doyle, Standley Lake
 U.S. Extemp --
 Sarah Sadler, Niwot
 Illana Poley, Fairview

Foreign Extemp --
 Michael Mulyar, Standley Lake
 Keith Schooler, Longmont
 DI --
 Shelia Schmidt, Skyline
 Kristin Wolff, Steamboat Springs
 HI --
 Scott Collins, Weld Central
 Lisa Hardwick, Standley Lake
 L/D --
 Colin Bulthaupt, Skyline
 Michael Zahler, Standley Lake
 Plaque -- Standley Lake
 Trophy -- Niwot

Big Valley

DEBATE --
 Perrine Bakshay & Rachel Beck, Tokay
 Mark Hansen & Suneel Sundar, Modesto-Beyer
 OO --
 Siamphone Louangkang, Stockton-Edison
 Jonathan Mam, Stockton-Edison
 U.S. Extemp --
 Troy Sauro, Stockton-Lincoln
 Emily Schuckman, Stockton-Lincoln
 Foreign Extemp --
 Sean Lawson, Turlock
 Adi Goldman, Modesto-Beyer
 DI --
 Matthew Harris, Stockton-Edison
 Annie Erwin, Lodi
 HI --
 Suneel Sundar, Modesto-Beyer
 Victor Holguin, Modesto-Downey
 L/D --
 Clay Steward, Johansen
 Sarah Burdge, Modesto-Beyer
 Plaque -- Modesto-Beyer
 Trophy -- Modesto-Beyer

California Coast

DEBATE --
 Dale Ho & Akhil Suri, Bellarmine
 Perry Chen & Morton Park, Bellarmine
 OO --
 Nicole Hancock, Westmont
 Sirion Skulpone, Westmont
 U.S. Extemp --
 Alex Wong, Bellarmine
 Chris Thi Nguyen, Leland
 Foreign Extemp --
 Joan Hwang, Monta Vista
 Perry Chen, Bellarmine
 DI --
 Nanette Schoenfeld, Los Gatos
 Wynne Earle, Los Gatos
 HI --
 Alex Offenberger, Bellarmine
 Sarah Williams, Leland
 L/D --
 Ben Hammer, Bellarmine
 Adam Lauridsen, Bellarmine
 Plaque -- Bellarmine
 Trophy -- Westmont

Hole in the Wall

DEBATE --
 Amy Cram & Tom Mueller, Cheyenne East
 Jessica Mellinger & Rebekah Tromble, Sheridan
 Hillary Freudenthal & Ron Wirthwein, Cheyenne East
 OO --
 Rachelle Winkle, Chadron
 Todd Almond, Alliance
 Romaine Patterson, Tongue River
 U.S. Extemp --
 Jacob E. Sones, Cheyenne Central
 Katy Biehl, Sheridan
 Corey Christians, Sturgis
 Foreign Extemp --
 Joe J. Foy, Cheyenne Central
 Jessica Mellinger, Sheridan
 DI --
 Jessica Cicarelli, Cheyenne East
 Kittle Grace, Campbell County
 Craig Loya, North Platte
 HI --
 Chris Higgs, Cheyenne East
 Chris DeHerrera, Cheyenne East
 Todd Almond, Alliance
 L/D --
 Katy Biehl, Sheridan
 Kimberly Horsley, Sheridan
 Plaque -- Cheyenne East
 Trophy -- Newcastle

Puget Sound

DEBATE --
 Samantha Santor & Jennifer Mounsey, Kenridge
 Adam Symonds & Brad Headridge, Oak Harbor
 U.S. Extemp --
 Dorian Berger, Mt. Rainier
 Foreign Extemp --
 Paul Veillon, Oak Harbor
 DI --
 Aaron Moburg-Jones, Oak Harbor
 HI --
 Christopher Curtis, Mt. Vernon
 L/D --
 Sara Cichowski, Oak Harbor
 Kaushik Roy, Newport
 Plaque -- Oak Harbor
 Trophy -- Kenridge

Nevada

DEBATE --
 Mike Laxague & Eric Nystrom, Douglas
 Terry James & Mercedes McGill, Bonanza
 OO --
 Rebecca Early, Incline
 Lisa Matsuoka, Chaparral
 U.S. Extemp --
 Rory Diamond, Reno
 Patrick Preston, Green Valley
 Foreign Extemp --
 Hillary Aisenstein, Green Valley
 Johannah Schumacher, Elko
 DI --
 Joe Cox, Clark
 Kristin Stangeland, Green Valley
 HI --
 Jaime Gardner, Green Valley
 John Thompson, Green Valley
 L/D --
 Patrick Preston, Green Valley
 Rick Jost, Bonanza
 Mindy Redeker, Douglas
 Plaque -- Chaparral
 Trophy -- Douglas

Big Orange

DEBATE --
 Ami Irwin & Wendy Wong, Esperanza
 Jim Kunakom & Vinh Nguyen, Esperanza
 OO --
 Allan Nguyen, Brea Olinda
 Binu Palal, Cypress
 U.S. Extemp --
 Binu Palal, Cypress
 Foreign Extemp --
 Kelley Gary, Westminster
 DI --
 Jennifer Jung, Cypress
 Karen Kim, Cypress
 HI --
 Ryan Knowles, La Habra
 Travis Knowles, La Habra
 L/D --
 Kelley Gary, Westminster
 Charles Clinch, Estancia
 Plaque -- Esperanza
 Trophy -- Troy

New England

DEBATE --
 Steven Lehotsky & Matthew Nichols, Lexington
 Armen Zohrabian & Offer Egozy, Lexington
 OO --
 Joshua Coffin, Lexington
 Abigail Arons, Milton Academy
 U.S. Extemp --
 Vijay Padmanabhan, Shrewsbury
 Amanda Sapir, Silver Lake
 Foreign Extemp --
 Sarah Cook, Milton Academy
 Andrew Rabkin, Lexington
 DI --
 Regine Jean-Charles, Milton Academy
 Michael Sherrod, Catholic Memorial
 HI --
 Aaron Raphael, Milton Academy
 Chrissie Curley, Milton Academy
 L/D --
 Forrester Liddle, Manchester
 Matthew S. Elliott, Manchester
 Plaque -- Lexington
 Trophy -- Manchester

Southern California

DEBATE --
 Cheryl Broom & Drew Dropkin, San Dieguito
 Jess McCarter & Erin Gross, San Dieguito

OO --
Nina Lee, Mt. Carmel
Richard M. Mendoza, Colton
U.S. Extemp --
Adrian Ludwig, Mt. Carmel
Aaron Bruhl, Colton
Foreign Extemp --
Chris Savarese, San Dieguito
Chelsea Tanaka, Mt. Carmel
DI --
Velva Moses, Patrick Henry
Heather Floyd, Mount Miguel
HI --
Matt Bradford, Mount Miguel
Elizabeth Hawkins, Mount Miguel
L/D --
Chelsea Tanaka, Mt. Carmel
Kevin Artigue, Redlands
Plaque -- Redlands
Trophy -- Mount Miguel

Sierra
DEBATE --
Dustin R. Meridith & Matt Core, Bakersfield
Jason Peterson & Chris Ancheta, West Bakersfield
Sam R. See & Corinne Cunningham, Bakersfield
OO --
Sheila J. Howard, Bakersfield
Blake Zollar, Bakersfield-South
U.S. Extemp --
Gretchen Hoff, Fresno Bullard
Aaron Easterly, Clovis West
Foreign Extemp --
Joshua Martin, West Bakersfield
Donald K. Baker, West Bakersfield
DI --
Sam R. See, Bakersfield
Andre Howell, Fresno-Roosevelt
HI --
David Tuck, Fresno
Ben Holley, Buchanan
L/D --
Donald K. Baker, West Bakersfield
Michelle Soltani, Bakersfield
Plaque -- Bakersfield
Trophy -- Bakersfield

Florida Sunshine
DEBATE --
Sara Davis & Jennifer Cave, Southeast
OO --
Ryan Johnson, Pine View
Amy Rao, Berkeley Prep.
U.S. Extemp --
Randy Hoffman, Riverview
Karina Azank, Academy of the Holy Names
Foreign Extemp --
Jim Podboy, Tampa-Jesuit
Mark Ticola, Riverview
DI --
Thomas Riddle, Lely
Bobbi Scilex, Largo
HI --
David Demumbrum, Tampa-Jesuit
Bree Houser, Lely
L/D --
Laura A. Fernandez, Academy of the Holy Names
Tracey Sticco, Riverview
Plaque -- Riverview
Trophy -- Academy of the Holy Names

Colorado
DEBATE --
Sarah McGonigle & Patty Keller, Mullen
David T. Garland IV & Eric P. McMullen, Ponderosa
OO --
Vali Wilson, Cherry Creek
Brian Cleveland, Highlands Ranch
U.S. Extemp --
Jeff Conner, Cherry Creek
Kara Ashcraft, Smoky Hill
Foreign Extemp --
Rachel Eichenbaum, Columbine
David Spector, Overland
DI --
Danielle Bryan, Ponderosa
Madelene Gainers, Overland
Elija Porter, Thomas Jefferson
HI --
Jeremy Elliot, Thomas Jefferson
Bridget Foley, Littleton
L/D --
Andy Vogt, Heritage
Kate Parks, Mullen
Plaque -- Cherry Creek
Trophy -- Ponderosa

Eastern Washington
DEBATE --
Joseph Cutler & John Voight, Mead
Sarah Stucky & Missy Longshore, Gonzaga Prep.
OO --
John Voight, Mead
Jill Wallach, Mead
U.S. Extemp --
Phil J. Koestner, Central Valley
Katherine Schiffner, Mead
Foreign Extemp --
Joseph Cutler, Mead
Sarah Stucky, Gonzaga Prep.
DI --
Sarah Peterson, Mead
Jill Wallach, Mead
HI --
Shawn A. Hummel, Mead
John Osebold, Mead
L/D --
Sarah E. Tompkins, Central Valley
Phil J. Koestner, Central Valley
Plaque -- Mead
Trophy -- Central Valley

North Dakota Roughrider
DEBATE --
Peter Gregg & Alicia Crary, Fargo Shanley
Tyler Anderson & Melissa Marek, Fargo South
OO --
Jefferson Vargas, West Fargo
Tony Saylor, St. Mary's Central
U.S. Extemp --
Jessica Bowen, Grand Forks Central
Larry Villella, Fargo South
Foreign Extemp --
Tony Saylor, St. Mary's Central
Peter Gregg, Fargo Shanley
DI --
Megan Bartholomay, Fargo South
Molly McCullough, Fargo South
Maria Biron, Grand Forks Central
HI --
James Fahn, St. Mary's Central
Christine M. Brunner, Washburn
Tim Sharp, Fargo North
L/D --
Kari Oudenhoven, Fargo North
Jessica Bowen, Grand Forks Central
Plaque -- Fargo South
Trophy -- Fargo South

Arizona
DEBATE --
Justin Skarb & Chris Yonan, Brophy College Prep.
Philip Tang & Elson Liu, Brophy College Prep.
OO --
Janice Palmer, Dobson
Jennifer Heller, Central
Elaine Conway, Flagstaff
U.S. Extemp --
Audrey Ching, McClintock
Amy Morrow, Chaparral
Foreign Extemp --
Shannon May, Mountain View
Derick Kurdy, Dobson
DI --
Marisa Hoban, McClintock
Khadeejah Johnson, Tolleson Union
Heather Fuls, Cortez
HI --
Brett Christensen, McClintock
Jeff Williams, Buena
Sara Presler, River Valley
L/D --
Mike Mason, Corona Del Sol
Shannon May, Mountain View
Kristen Huffman, Corona Del Sol
Plaque -- Mountain View
Trophy -- Brophy College Prep.

West Kansas
DEBATE --
Courtney Nunns & Ben Walker, Hutchinson
Sam Halabi & Jaime Bolton, El Dorado
Jonathon Huskey & Joseph Baumgartner, Salina South
OO --
William Hester, Hutchinson
Josh Sturgill, El Dorado
Kami Bremyer, McPherson
U.S. Extemp --
Doug Miller, Concordia
Joel Robben, McPherson
Josh Davis, McPherson
Foreign Extemp --
Scott Ferree, McPherson
Sam Halabi, El Dorado
Brett Watson, Garden City

DI --
Kari Wahlgren, Great Bend
William Hester, Hutchinson
Lindsey Fortmeyer, El Dorado
HI --
Nathan Tysen, Salina South
Josh Sturgill, El Dorado
Michael Truman, Garden City
L/D --
Ramiro Pacheco, Hutchinson
Joshua J. Longbottom, Manhattan
Plaque -- El Dorado
Trophy -- Hutchinson

New Mexico
DEBATE --
Brendan Sanchez & Lauren Ristvet, Albuquerque Academy
Beth Brown & Guenevere Collins, Albuquerque Academy
OO --
Ladan Jafari, Albuquerque Academy
Kate Van Devender, Albuquerque Academy
U.S. Extemp --
Amy Chavez, Taos
Guenevere Collins, Albuquerque Academy
Foreign Extemp --
Henry Huang, Los Alamos
Emeline Abeita, Albuquerque Academy
DI --
Susan Bohannon, Albuquerque Academy
Beth Brown, Albuquerque Academy
Durga Roy, Albuquerque Academy
HI --
Scott Drummond, Albuquerque Academy
Amber Hall, Albuquerque Academy
Kate Van Devender, Albuquerque Academy
L/D --
Matt Kutny, Albuquerque Academy
Lindsay N. Herron, Eldorado
Shimon Whetson, Los Alamos
Plaque -- Albuquerque Academy
Trophy -- La Cueva

North West Indiana
DEBATE --
Donald Carter & David Weck, Munster
Wayne Lashua & Michelle Reese, LaPorte
OO --
Kavita Chowdary, Munster
Becky Ladd, Plymouth
U.S. Extemp --
Amy Cornelison, Munster
Dan Vialard, Plymouth
Foreign Extemp --
Evan Greenbaum, Munster
Melissa Hayes, Plymouth
DI --
Kathleen Brown, Munster
Tim Sheehan, Plymouth
HI --
Denver Bierman, Plymouth
Alex Shotts, LaPorte
L/D --
Jennifer Smosna, Munster
Jennifer Pleitner, Munster
Plaque -- Munster
Trophy -- Munster

Hoosier Central
DEBATE --
Jeffrey Reifenger & Michael Konopka, Harrison
Roy H. Griffin III & Jeremy D. Johnson, Kokomo
OO --
Kristi Marden, Marion
Jennifer Cox, Kokomo
U.S. Extemp --
Christopher Brown, Logansport
Kristin Kasting, Logansport
Kelly Cochran, Hamilton Heights
Foreign Extemp --
Amy Schieber, Logansport
Michael Konopka, Harrison
Jeffrey Reifenger, Harrison
DI --
Brooke Wagoner, Rossville
Spike Wilson, Kokomo
Jessika Partridge, Logansport
HI --
Brian DeGuire, Hamilton Heights
Ryan A. Fischer, Logansport
Eric Skiles, Rossville
L/D --
Michael LaFleur, Kokomo
Tara Myers, Attica
Plaque -- Logansport
Trophy -- Logansport

West Los Angeles
DEBATE --
David Nemecek & David Carpenter, Harvard-Westlake Upper

Todd Plutsky & Michael Braun, Taft
OO --
Sean Henry, Cleveland
Andrea Collins, Cleveland
U.S. Extemp --
Jasmine C. Marshall, Arroyo Grande
Jennifer Stein, Harvard-Westlake Upper
Foreign Extemp --
Jennifer Gertwagen, Thousand Oaks
David Ducommun, Harvard-Westlake Upper
DI --
Meranda Walden, Cleveland
Zina Zaflov, Cleveland
HI --
Andrea Collins, Cleveland
Alan Loyaza, Cleveland
L/D --
Derek M. Banducci, Arroyo Grande
Ankur Kumar, Harvard-Westlake Upper
Adrian Esguerra, Harvard Westlake Upper
Plaque -- Harvard-Westlake Upper
Trophy -- La Reina

Tall Cotton
DEBATE --
Erin Kenyon & Wayne Moore, Amarillo-Tascosa
Lori Lane & Stephen Horn, Midland Lee
OO --
Angela Lea, Midland Lee
Heather Hernandez, Hereford
U.S. Extemp --
Stephen Horn, Midland Lee
Christina Busker, San Angelo Central
Foreign Extemp --
Wayne Moore, Amarillo-Tascosa
Stephen Sides, Cooper
DI --
David Engelman, San Angelo Central
Kristy Grayson, San Angelo Central
HI --
Nat Davis, San Angelo Central
Matt Scott, San Angelo Central
L/D --
Angela Lea, Midland Lee
Nicole Boyle, Midland Lee
Plaque -- Midland Lee
Trophy -- Odessa Permian

Maine
DEBATE --
Bryan Cook & Julie Norris Oxford Hills
Joy Cranshaw & Scott Wellman, Cape Elizabeth
OO --
Ilana Berman, Cape Elizabeth
Sarah Coleman, Monmouth Academy
U.S. Extemp --
Zachary Hornby, Cape Elizabeth
Theodore Schuman, Cape Elizabeth
Foreign Extemp --
Jennifer Crooker, Scarborough
Jeffrey Sahrbeck, Cape Elizabeth
DI --
Tiffany Dow, Cape Elizabeth
Misharra Heffer, Scarborough
HI --
Philip Guerette, Edward Little
Erin McNally, Cape Elizabeth
L/D --
Amanda Roberts, Cape Elizabeth
Lavinia Rogers, Oxford Hills
Plaque -- Cape Elizabeth
Trophy -- Monmouth Academy

San Francisco Bay
DEBATE --
Rachel Chanin & Byrdie Renik, Head-Royce
David Guendelman & Ryan Tu, Head-Royce
OO --
Paul C. Williams, James Logan
Belinda Yu, Danville-Monte Vista
Landon Holder, Danville-Monte Vista
U.S. Extemp --
Nicole Kohleriter, Danville-Monte Vista
Robert Richards, Miramonte
Timothy Erlin, Miramonte
Foreign Extemp --
Cheryl Tam, Danville-Monte Vista
Jean Kuei, James Logan
DI --
Kendal Slocum, James Logan
Paul C. Williams, James Logan
Jelena Moore, James Logan
HI --
David Mesa, James Logan
Mariejoy Mendoza, San Fran-Lowell
Wayne Henry, James Logan
L/D --
Miriam Nalumansi, James Logan
Lance Schlaffer, College Prep
Cheryl Tam, Danville-Monte Vista
Plaque -- James Logan
Trophy -- James Logan

Gulf Coast**DEBATE --**

Robert Jones & Brad Russell, Gregory-Portland
 land
 Julio Gonzalez & Joel del la Garza, Nikki Rowe
 OO --
 Becky Hinojosa, Gregory-Portland
 Rhonda Wilson, Bishop
 U.S. Extemp --
 Julio Gonzalez, Nikki Rowe
 Robert Jones, Gregory-Portland
 Foreign Extemp --
 Anthony Mucchetti, Calallen
 Aaron Bigbee, Bishop
 DI --
 Monica Asencio, Pharr-San Juan-Alamo North
 Teena Lopez, Bishop
 HI --
 Justin Adler, Gregory-Portland
 Omar Contreras, Pharr-San Juan-Alamo
 L/D --
 Miguel M. Duran, Corpus Christi Carroll
 Berenice Perez, Gregory-Portland
 Plaque -- Gregory-Portland
 Trophy -- Corpus Christi Ray

Rocky Mountain South**DEBATE --**

Jamie Burke & Jonathan Pray, Golden
 Brett Myers & Jason Laman, Golden
 OO --
 Amy Weible, Moffat County
 Amanda Leiker, Moffat County
 U.S. Extemp --
 Germaine Hunter, Denver Washington
 Daniel Spaulding, Evergreen
 Foreign Extemp --
 Jeff Mankoff, Lakewood
 Chad Willbur, Moffat County
 DI --
 Jeffrey Thormodsgaard, Evergreen
 Jacob Morehead, Denver Washington
 HI --
 Max Anderson, Lakewood
 Tom Drugan, Eaglecrest
 L/D --
 Ryan Harkner, Moffat County
 Anne Berry, Denver Washington
 Plaque -- Denver Washington
 Trophy -- Golden

South Kansas**DEBATE --**

James J. Rosenthal & Roger Flores, Field
 Kindley
 Chris Paul & Megan Read, Wichita East
 Pintip Homplum & J. Earen Rast, Parsons
 OO --
 Jagan Mupidi, Wichit East
 Billy Burnett, Wichita Southeast
 Anita Kishore, Parsons
 U.S. Extemp --
 Roger Flores, Field Kindley
 James J. Rosenthal, Field Kindley
 Foreign Extemp --
 Brad Wilmoth, Caney Valley
 Jeremy Stanley, Wichita Heights
 DI --
 Stacy L. Champagne, Wichita Campus
 Jason Jabara, Wichita Heights
 Anita Kishore, Parsons
 HI --
 Billy Burnett, Wichita Southeast
 Chris McClemore, Wichita Southeast
 L/D --
 Lynnette Womack, Wichita Heights
 Bruce Marshall, Valley Center
 Plaque -- Parsons
 Trophy -- Parsons

Hawaii**DEBATE --**

Kevin Ishioka & Nolan Kido, Iolani
 Marti Townsend & Marvin Tagaban, Moanalua
 OO --
 Stephanie Sanchez, Kamehameha
 James Rodriguez, Damien Memorial
 U.S. Extemp --
 Kevin Ishioka, Iolani
 Foreign Extemp --
 Elizabeth Langen, Punahou
 DI --
 Alice Bugman, Maryknoll
 Hubert Brown, Damien Memorial
 HI --
 Stephanie Sanchez, Kamehameha
 Kinohi Nishikawa, Kamehameha
 L/D --
 Jason Bruce, Kamehameha
 Christian Balazs, University Lab
 Plaque -- Punahou
 Trophy -- Iolani

Hoosier South**DEBATE --**

Joni Crosley & David Peaper, Carmel
 Valerie Dempsey & Ryan Campbell, Ben Davis
 OO --
 Leigh Ritchie, Evansville Mater Dei
 Jennifer Orr, Carmel
 Mindy Meisler, Evansville Reitz
 U.S. Extemp --
 Matt Lasher, Evansville Central
 Bao Huynh, Evansville Reitz
 Michael Dudley, Chrysler New Castle
 Foreign Extemp --
 Edward Lee, Ben Davis
 Matt Bender, Evansville Reitz
 DI --
 Tricia Schatzlein, Chrysler New Castle
 Jessica Corbett, Evansville Reitz
 Jeremiah Johnston, Evansville Reitz
 HI --
 John Parker, Evansville Reitz
 Alex Zenthoefer, Evansville Mater Dei
 L/D --
 Jessica Avery, Evansville Reitz
 Matt Bender, Evansville Reitz
 Plaque -- Evansville Reitz
 Trophy -- Ben Davis

Central Minnesota**DEBATE --**

Chris Wheatley & Robyn Peterson, Forest
 Lake
 Apurv Kamath & Freya Thimsen, Roseville
 Jill Skogheim & Kelly Bjorklund, Henry Sibley
 OO --
 Brian J. Roberts, Apple Valley
 Sally Koering, Apple Valley
 U.S. Extemp --
 Allison G. Groves, Apple Valley
 Sarah Sicheneder, Forest Lake
 Foreign Extemp --
 Brendan C. Kelly, Apple Lake
 Angela M. Zurick, Apple Valley
 DI --
 Andrew J. Nelson, Forest Lake
 Libby Haight, Anoka
 HI --
 Seth Hammond, Apple Valley
 Rob Lindgren, Apple Valley
 L/D --
 Yu-Ping Kao, Mounds View
 James Jordan, St. Thomas Academy
 Plaque -- Forest Lake
 Trophy -- Apple Valley

Southern Minnesota**DEBATE --**

Shawn Elmore & Abigail Muonio, St. Francis
 Jessica Hermann & Shannon Perry, Mankato
 West
 Zachary K. Garen & Cathy Hwang, The Blake
 School
 OO --
 Christy Kolle, Rosemount
 David Christie, Lakeville
 U.S. Extemp --
 Zachary K. Garen, The Blake School
 Maya Mikhailov, Hopkins
 Foreign Extemp --
 Sarah Fellows, Eagan
 Paven Malhotra, Bloomington Jefferson
 DI --
 Jaime Walls, Eagan
 Doan Ly, Bloomington Jefferson
 Megan Smith, Eagan
 HI --
 Jennifer Smith, Eagan
 Josh Mitchell, Eagan
 L/D --
 Joseph Schoenig, Lakeville
 Michelle Brown, Austin
 Daphe Wiebe, Lakeville
 Plaque -- The Blake School
 Trophy -- Stillwater

North Texas Longhorn**DEBATE --**

Justin Rice & Blake Zidell, St. Marks
 Marcus Fellman & Paul Meyer, St. Marks
 OO --
 David Bowens, Skyline
 Joey Reske, Plano East
 U.S. Extemp --
 Joey Reske, Plano East
 Leslie Johnson, Newman Smith
 Foreign Extemp --
 John P. Ferguson, Lewisville
 Kristina Campos, Newman Smith
 DI --
 Kelly Reeves, Newman Smith
 Kelli Morriss, Newman Smith
 HI --
 Jared Coseglia, Newman Smith

Michael Washington, Shepton**L/D --**

Bethany Martin, Cedar Hill
 Katie Pollock, Cedar Hill
 Jennifer Shasberger, Cedar Hill
 Plaque -- Newman Smith
 Trophy -- Jesuit
Patrick Henry
DEBATE --
 Steven Kung & Neil Vachhani, Kempsville
 John D. Taliaferro & Megan Phifer, Essex
 OO --
 Kendra Todd, First Colonial
 U.S. Extemp --
 Colin Miller, First Colonial
 Foreign Extemp --
 Jennifer Dziura, Cox
 DI --
 Laticia Carter, Essex
 HI --
 Josh C. Uecker, Norfolk Christian
 Cheryl Mazur, First Colonial
 L/D --
 Gerard P. Brunick III, Cox
 Jennifer Dziura, Cox
 Plaque -- Essex & Kempsville - tie
 Trophy -- Great Bridge

Western Washington**DEBATE --**

Erin Mayberry & Evan Berry, Vashon Island
 Liam Christopher & Isaac Patterson, Vashon
 Island
 OO --
 David Rubino, Central Kitsap
 Paul Ridguard, Decatur
 U.S. Extemp --
 Matthew L. Case, Federal Way
 Emily Porter, Franklin Pierce
 Foreign Extemp --
 Mike Stevens, Gig Harbor
 Angela M. Chung, Federal Way
 DI --
 Mandi Wickline, Gig Harbor
 Brittany Kroklic, Elma
 HI --
 Noah P. Down, Federal Way
 David Martin, Gig Harbor
 L/D --
 Matthew L. Case, Federal Way
 Aaron R. Fossum, Auburn
 Plaque -- Auburn
 Trophy -- Auburn

East Texas**DEBATE --**

Justin Green & Jeffrey McNabb, Taylor
 Michelle Gajda & Jeremy Ladle, McCullough
 Matt Powers & Cindy Hogwood, Memorial
 OO --
 Rosilyn Crowder, Alief Hastings
 Maya Burykovsky, The Kinkaid School
 David Johnson, Klein
 U.S. Extemp --
 Calvin Christopher, Klein Forest
 Brian Gathright, Humble
 Winthrop Hayes, Klein
 Foreign Extemp --
 Steven Huang, Klein
 Shawn Rabin, Klein
 Anjan Choudhury, Cypress Creek
 DI --
 Sue Cerreta, Klein
 Uche Amaeche, The Kinkaid School
 Ty Mayberry, Deer Park
 HI --
 Bob Hay, The Kinkaid School
 Rosilyn Crowder, Alief Hastings
 Kelli Roosth, The Kinkaid School
 L/D --
 Winthrop Hayes, Klein
 Siby Moonakal, Dulles
 Calvin Christopher, Klein Forest
 Plaque -- Klein
 Trophy -- Spring

Southern Colorado**DEBATE --**

Cary Kadlecek & Neil Schroeder, Air Acad-
 emy
 Jennifer Montoya & Kristin Prouty, Doherty
 OO --
 Marc Mulcahy, Durango
 Danny McDonnell, Lamar
 U.S. Extemp --
 Steven Peterson, Rampart
 Patrick T. McMahon, Rampart
 Foreign Extemp --
 Mike Alexander, Montrose
 Belinda Butler, Pueblo Centennial
 DI --
 Lindsey Myers, Mitchell

James Miller, LaJunta**Dan Stendahl, Air Academy****HI --**

Cory Moosman, LaJunta
 Nathan Richie, Rampart
 Anne Johnson, Pueblo Centennial
 L/D --
 Peter G. Fischer, Rampart
 Joshua L. Wallick, Rampart
 Plaque -- Rampart
 Trophy -- Air Academy

Capital Valley**DEBATE --**

Theodore Hasse & Scott McLendin, Davis
 Sheri Simmons & Victoria Smith, Davis
 OO --
 Kristi Morioka, Sacramento-Kennedy
 U.S. Extemp --
 Erin Brooks, Sacramento-Kennedy
 Foreign Extemp --
 Andrew Orr, Marysville
 DI --
 Michael Locher, Sacramento-Kennedy
 HI --
 Jude Mikal, Galt
 L/D --
 Cari Ehrlich, Nevada Union
 Marwah Helmy, Oak Ridge
 Plaque -- Sacramento-Kennedy
 Trophy -- Sacramento-Kennedy

Mid-Atlantic**DEBATE --**

David Liebowitz & Sarah Eisenstein,
 Georgetown Day School, DC
 OO --
 Dennis Price, Blacksburg, VA
 Bo Patrick, Blacksburg, VA
 U.S. Extemp --
 Michael Shumsky, Blacksburg, VA
 Ben Tievsky, Walt Whitman, MD
 Foreign Extemp --
 James Langley, Edison, VA
 Sara Davidson, West Springfield, VA
 DI --
 Maggie Kettering, James Madison, VA
 Robert Woodfield, Blacksburg, VA
 HI --
 Dennis Price, Blacksburg, VA
 Owen Wartella, Abington, VA
 L/D --
 Jeremy A. Shure, Walt Whitman, MD
 Scott Malzahn, Edison, VA
 Plaque -- Edison, VA
 Trophy -- Winston Churchill, MA

South Texas**DEBATE --**

Lee Kovarsky & Alan Hsu, Bellaire
 Kevin Wu & Jeff Liaw, Bellaire
 OO --
 Kevin Gordon, Bellaire
 Brad Butler, Bellaire
 U.S. Extemp --
 Chad Dunn, Klein Oak
 Daniel Knight, Friendswood
 Foreign Extemp --
 Joy Brennan, Aldine
 Jeff Liaw, Bellaire
 DI --
 Christina Minor, Lamar Consolidated
 Daniel Knight, Friendswood
 HI --
 Steve Bennett, Westfield
 Nick Ross, Lamar Consolidated
 L/D --
 Jenny Chou, Westfield
 Alice Wang, Bellaire
 Plaque -- Bellaire
 Trophy -- Lamar Consolidated

Central Texas**DEBATE --**

Charles Leykum & Amy Pozza, MacArthur
 John Pittard & Daniel Baseman, Clark
 John Rose & Joseph Theis, Churchill
 OO --
 Ryan Wade Wilshusen, Churchill
 Lauren Ketcham, Westlake
 U.S. Extemp --
 Jessica Hodge, Lee
 Ryan Cunningham, Lee
 Lisa Gabriel, Clark
 Foreign Extemp --
 Jason Earle, MacArthur
 Afton Granberry, Westlake
 Lindsay Siberry, MacArthur
 DI --
 Abigail Brammell, Churchill
 Rebekah White, Churchill
 Andrew Morris, Madison
 HI --

Ben Stoller, Churchill
Matt Wood, Westlake
U/D --
Emily Winakur, Clark
Shavonne Smith, Clark
Lisa Gabriel, Clark
Plaque -- Clark
Trophy -- Westlake

Lone Star
DEBATE --
Chris Brasure & John Palmer, Grapevine Sr.
Jeremy Goldberg & Brian Silverstein, Greenhill

OO --
Christine Snowden, Duncanville
Christopher W. Lacy, Arlington

U.S. Extemp --
Ramya Vivenkanandan, Garland
Jay Conklin, Trinity

Foreign Extemp --
Jessamy Millican, Garland
Tejal Shah, Grapevine Sr.

DI --
Michael D. Turner, Plano
Damian Sammons, Greenhill

HI --
Catherine Gonzaga, Southwest
Mark Banks, Arlington

L/D --
Mazin Sbaifi, Turner
Steve Beuchaw, Plano
Jay Conklin, Trinity

Plaque -- Plano
Trophy -- South Garland

Deep South
DEBATE --
Damien Pfister David Vinson, Mountain
Brook
Jim Smith & Stephen Stetson, Henderson

OO --
Amanda Stewart, Decatur
L. Ellen Carr, Vestavia Hills

U.S. Extemp --
Nathan Foy, Saint James
Benjamin Osborne, Vestavia Hills

Foreign Extemp --
Jonathan Carr, Saint James
Mary Bridges, Montgomery Academy

DI --
Paige White, Lanier
Charles Womelsdorf, Henderson

HI --
Jeni Salter, Brookwood
John McWilliams, Montgomery Academy

L/D --
Nathan Foy, St. James
Kevin Stuart, Tuscaloosa County
Mitesh Shah, Decatur

Plaque -- Saint James
Trophy -- Vestavia Hills

West Texas

DEBATE --
Brent Mayr & Steve Ortega, El Paso-Cathedral
Julie Nayar & Nicole Adame, El Paso-Coronado

OO --
Jorge Jimenez, Eastwood
Alisa Gonzalez, Hanks

U.S. Extemp --
Daniel Vasquez, Parkland
Adrian Cuellar, Burges

Foreign Extemp --
Marcos Gemoets, El Paso-Cathedral
Melissa Pruitt, Hanks

DI --
Natasha Porterfield, Hanks
Ben Fyffe, El Paso-Cathedral

HI --
Luke Roberts, Canutillo
Mao Arreola, El Paso-Del Valle

L/D --
Adriann Sevall, Montwood
Adrian Cuellar, Burger
Plaque -- Montwood
Trophy -- El Paso-Coronado

East Kansas

DEBATE --
Grant McKeehan & Ryan Nelson, Shawnee
Mission South
Sarah Millin & Marlene Magrino, Blue Valley
Northwest
Chris Skinner & Joey Su, Blue Valley North-west

OO --
Audrey Cooper, Shawnee Mission West
Karin Suni, Shawnee Mission East

U.S. Extemp --
Grant McKeehan, Shawnee Mission South
Brian Mathey, Blue Valley

Foreign Extemp --
Chris Rose, Shawnee Mission Northwest
Danielle Abernethy, Bishop Miege

DI --
Erik Wetz, Bishop Miege
Lindsey Monroe, Shawnee Mission South

HI --
Katherine Pryor, Shawnee Mission South
Anu Yadav, Shawnee Mission South

L/D --
Josh Muder, Olathe East
Rob Helmer, Shawnee Mission Northwest

Plaque -- Shawnee Mission South
Trophy -- Bishop Miege

Illini

DEBATE --
LeeAnn Richey & Brian Chan, Homewood
Flossmoor

OO --
Kym Zielinski, Downers Grove South
Kailey Bulifant, Wheaton Warrenville South

U.S. Extemp --
Jeff Gepner, Wheaton Warrenville South
Jennifer Schulp, Homewood Flossmoor

Foreign Extemp --
Manisha Shetty, Downers Grove South
Amish Patel, Romeoville

DI --
Kailey Bulifant, Wheaton Warrenville South
Stacy Freeman, Downers Grove South

HI --
Robyn Coffin, Downers Grove South
Dan Mueller, Downers Grove South

L/D --
Omar Shakur, Downers Grove South
Bobby Mathew, Downers Grove South
Plaque -- Downers Grove South
Trophy -- Homewood Flossmoor

West Oklahoma

DEBATE --

Ba Luong & Roshan Pujari, Heritage Hall
Megan O'Neil & J.V. Reed, Alva
Ryan Harris & Brad Buchanan, Edmond Memorial

OO --
Meredith Johnson, Norman
Scott Major, Alva

U.S. Extemp --
John Beard, Edmond Santa Fe
Megan O'Neil, Alva
Elizabeth Jett, Guymon

Foreign Extemp --
Alisabeth Wolfgram, Duncan
Guru Shanmugamani, Alva

DI --
Corri Stump, Putnam City
Kyle Johnson, Guymon

HI --
J. V. Reed, Alva
Nader Tavangar, Putnam City

L/D --
John Beard, Edmond Santa Fe
Lori Fixley, Heritage Hall
Robyn Hinchey, Guymon
Plaque -- Heritage Hall & Norman - Tie
Trophy -- Guymon

Michigan

DEBATE --
Anne Schneider & William J. Pestle, East Grand
Rapids
Matthew D. Anderson & Brian Hooks, East
Grand Rapids

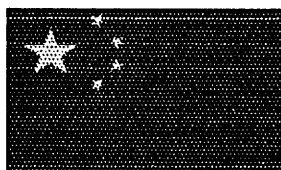
OO --
Larissa Boswell, Portage Central
U.S. Extemp --
Alex Kuo, Portage Northern

Foreign Extemp --
Mahesh Joshi, Portage Central

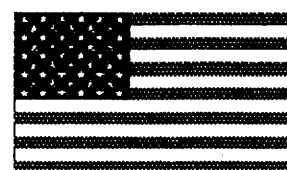
DI --
Adam Weiner, Portage Northern
Leslie Maston, Portage Central

HI --
Laura Dillman, Battle Creek Central

L/D --
Cyrus Mousavinezhad, Portage Northern
Plaque -- Portage Northern
Trophy -- East Grand Rapids



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 *S Heather McCune, Douglas Byrd
 P Robert Smith, Grimsley

House 1
 *O Chantelle Haynie, South View
 S Melissa Kolovrat, Northeast Guilford
 P Chuck Little, Enloe

House 2
 *O Peter Gilbert, Enloe
 S Yachelle Smith, South View
 P David Nuxoll, South View

Northern Oregon

Senate
 *O Steven Hamilton, Tualatin
 *S Joe Perko, Glencoe
 P Charity Conger, Woodburn

House 1
 *O Jason Miller, Canby
 S Allison Carter, Clackamas
 P Allison Carter, Clackamas

House 2
 *O Ray Pinkham, Canby
 S Dustin E. Buehler, Gresham Barlow
 P Darren B. Eckstein, Gresham Barlow

Northern Ohio

Senate
 *O Katie Boyle, Austintown Fitch
 *S Todd Le Clair, Canfield
 P Katie Boyle, Austintown Fitch

House
 *O Heather Le Clair, Canfield
 S Pravier Chandra, Howland
 P James F. Kravec, Youngstown-Mooney

Ohio North Coast

Senate
 *O Ryan Sears, Chagrin Falls
 *S Anna Pinchak, Gilmour
 P Anna Pinchak, Gilmour

House
 *O Mandy Kutolowski, Crestwood
 S Randall Gutermuth, Gilmour
 P Mandy Kutolowski, Crestwood

Western Ohio

Senate
 *O David R. Fiske, Findlay
 *S Joshua P. Crossman, Fairborn
 P Ajay Goel, Centerville

House
 *O Scott W. Francis, Findlay
 *S Stacy Roberts, Toledo-Whitmer
 P Jeff Houser, Centerville

Eastern Ohio

Senate
 *O David Smith, Wooster
 *S Adam Parker, Wadsworth
 P Andy Cleary, Wooster

House 1
 *O Christopher Ricker, GlenOak
 S Jonathan P. Dichter, Jackson
 P Pete V. Albanis, GlenOak

House 2
 *O William Hannon, Canton McKinley
 S Carolyn Welshhans, Wooster
 P Joel C. Simon, Canton McKinley

Show Me

Senate 1
 *O Ben Morris, Lee Summit
 *S Troy Payne, Raytown
 P Troy Payne, Raytown

Senate 2
 O Kipp Vannaman, Center
 S Adam Fisk, Lee Summit
 P Ben Grasso, Lee Summit

House 1
 O Peter Hough, Center
 S Gregg T. Burton, Belton
 P William Pryor, Lee Summit

House 2
 O Daniel R. Dvorak, Center
 S Corey Mohn, Blue Springs South
 P Jamie Davis, Lee Summit

Northern Wisconsin

Senate
 *O Adam Jeske, Hortonville
 *S Jerold Gross, Appleton East
 P Jack Champeau, Appleton East

House
 *O Tim Scheffler, Appleton East
 *S Becky Jenks, Hortonville
 P Zach White, Appleton East

Louisiana

Senate
 *O Aimee Robert, Comeaux
 *S Olita Magee, Lafayette

House 1
 *O Erin Baumbach, Lafayette-Acadiana
 S Jeffrey Haynes, Isidore Newman
 P Erin Baumbach, Lafayette-Acadiana

House 2
 *O Peter Kennedy, Holy Cross
 S Raphael Rabalais, New Orleans-Jesuit
 P F. Turner Buford, New Orleans-Jesuit

South Florida

Senate
 *O Erick Munoz, North Miami Beach
 *S Jason Wysong, Miami Killian
 P Jorge Hernandez, North Miami

House 1
 *O Mark Promoff, North Miami Beach
 P Mark Promoff, North Miami Beach

House 2
 *O Michael Eber, Miami Killian
 P Mark Adler, North Miami Beach

South Kansas

Senate
 *O Andrew Halverson, Derby
 *S Amanda Fuhr, Wichita Heights
 P J. Earen Rast, Parsons

House 1
 *S Jason Jabara, Wichita Heights
 *S Jason M. Bolt, Parsons
 P Erin D. Harbaugh, Field Kindley
 P Pintip Hompluem, Parsons

House 2
 O Jennifer M. Malone, Field Kindley
 S Trenton K. Gorman, Parsons
 P Roger Flores, Field Kindley
 P Neil T. Marshall, Valley Center

Western Washington

Senate
 *O Paul Jensen, Auburn
 *S Lori Bemis, Franklin Pierce
 P Emily Porter, Franklin Pierce

House 1
 *O Shaun Halder, Federal Way
 S Jennifer Pohl, Franklin Pierce
 P Matthew L. Case, Federal Way

House 2
 *O Isaac Kamola, Auburn
 S Sean Culver, Puyallup
 P Aaron R. Fossum, Auburn

Southern Wisconsin

Senate
 *O Amber Davidson, West Bend West
 *S Dan Woods, Marquette
 P Jaimee Minney, West Bend East

House
 *O Karl Krause, West Bend West
 *S Bryan Metrish, West Bend East
 P Michael De Luka, West Bend West

Nevada

Senate
 *O Jason Hem, Green Valley
 *S Gabriel T. Burke, McQueen
 P Gabriel T. Burke, McQueen

House 1
 *O Ciara Conway, Chaparral
 P Alisa Nave, Green Valley

House 2
 *O Ian H. Brown, McQueen
 P Joseph Sanchez, Valley

Georgia Southern Peach

Senate
 *O Jason Lewis, Thomas County Central
 P Zac Lawton, Lee County

House
 *O Mary E. Smith, Warner Robbins
 P Erin Weber, Woodward

Central Minnesota

Senate
 * Andrew Cheyne, Forest Lake
 * Shane J. Colin, Apple Valley

House
 * Mike Kloster, Forest Lake
 * Brendan C. Kelly, Apple Valley

Big Orange

Senate
 *O Meghan Sweet, La Habra
 *S Scott Davis, Esperanza
 P Charles Clinch, Estancia

House
 *O Ernest Luk, Huntington
 *S Donny Chia, Esperanza
 P Kevin Johnson, Buena Park

Arizona

Senate
 *O Joe Grund, Dobson
 *S Shannon May, Mountain View
 P Shannon May, Mountain View
 P Joe Grund, Dobson

House 1
 *O Daniel Schultz, Dobson
 S Muri Smith, McClintock
 P Michael Whiteman, Mountain View
 P Muri Smith, McClintock

House 2
 *O Derick Kurdy, Dobson
 S Ben Kearn, Corona Del Sol
 P Derick Kurdy, Dobson
 P Mike Mason, Corona Del Sol

North Texas Longhorn

Senate
 *O Katie Pollock, Cedar Hill
 *S Kristina Campos, Newman Smith
 P Kristina Campos, Newman Smith
 P Katie Pollock, Cedar Hill

House
 *O Dustin Malcom, Plano East
 *S Joey Reske, Plano East
 P Dustin Malcom, Plano East

Tennessee

Senate
 *O Daniel Crews, Hunters Lane
 *S Dan Rader, Baylor
 P Steven Coffee, Whites Creek

House
 *O Matt Unger, Battle Ground Academy
 *S Mark Robinette, Antioch
 P Mark Robinette, Antioch

North West Indiana

Senate
 *O Christina Kosinski, LaPorte
 *S Jason Lowery, LaPorte
 P Rabia Javed, Portage

House 1
 *O Dana Rice, LaPorte
 S Melissa Hayes, Plymouth
 P Melissa McClure, LaPorte

House 2
 *O Marius Hentea, Munster
 S Stacy McCormack, Penn
 P Jason Murray, Plymouth

Carver-Truman

Senate
 * Josh Keeter, Monett
 * John Gordanier, Seneca
 P Josh Keeter, Monett

House 1
 * Stacy Schmidt, Monett
 P Jason Shaver, Neosho

House 2
 * Aaron Washburn, Monett
 P Aaron Washburn, Monett

Eastern Washington

Senate
 *O Eric M. Gilbert, Central Valley
 *S Gretchen Rapp, University
 P Josh Teichner, Central Valley

House 1
 *O Jennifer Hayward, Central Valley
 S Beth Wierman, Gonzaga Prep
 P Sarah E. Tompkins, Central Valley

House 2
 *O Jesse R. Driscoll, Mead
 S Brannon Zahand, Central Valley
 P Afra Weaver, Shadle Park

Tall Cotton

Senate
 *O Stephen Horn, Midland-Lee
 *S Stephen Sides, Cooper
 P Stephen Horn, Midland-Lee

House 1
 *O David Brown, Amarillo
 S Lori Lane, Midland-Lee
 P Lori Lane, Midland-Lee

House 2
 *O Angela Lea, Midland-Lee
 S Erin Kenyon, Amarillo-Tascosa
 P Angela Lea, Midland-Lee

East Texas

Senate
 *O Chang Chiu, Klein Forest
 *S Robert Gratzler, Taylor
 P Robert Gratzler, Taylor

House 1
 *O Dani Sanchez, Spring
 S Marybeth Mullarkey, Klein Forest
 P Dani Sanchez, Spring

House 2

*O Alecia Brinkerhoff, Spring
 S Ather Ali, Cypress Creek
 P Amit Motwani, Jersey Village

South Oregon

Senate
 *O Anne Bonner, Grants Pass
 *S Anna R. Mathieson, Ashland
 P Anna R. Mathieson, Ashland

House
 *O Yvonne Padilla, Eagle Point
 *S Eagle Jones, Ashland
 P Eagle Jones, Ashland

Ozark

Senate
 *O Emily Monroe, Glendale
 *S Krista Pogue, Parkview
 P Ben Johnson, Parkview

House
 *O Joe Kilpatrick, Hillcrest
 *S Davina Reynolds, Parkview
 P Joe Kilpatrick, Hillcrest

New York City

Senate
 *O Lauren Visco, St. Joseph Hill Academy
 *S Matthew Levine, Syosset

House
 *O Peter Moskowitz, Roslyn
 *S Jeffrey Dorfman, Syosset

Capital Valley

Senate
 *O Susan Hale, Rio Americano
 S Kristi Morioka, Sacramento-Kennedy
 P Michael Blair, Galt

House
 O Erin Brooks, Sacramento-Kennedy
 *S Jung Lee, Galt
 P Steven Chan, Sacramento-Kennedy

Rushmore

Senate 1
 *O Julie Barth, Sioux Falls-O'Gorman
 *S Mike Randall, Sioux Falls-Washington
 P Kirby Kozel, Sioux Falls-Washington

Senate 2
 * Julie Barth, Sioux Falls-O'Gorman
 S Sara Thalacker, Rapid City Stevens
 P Kirby Kozel, Sioux Falls-Washington

House 1 (Day 1)
 O Joslyn Snow, Sioux Falls-Roosevelt
 S Mitch Peterson, Sioux Falls-Washington
 P Chad Schulze, Sioux Falls-Washington

House 1 (Day 2)
 *O Mitch Peterson, Sioux Falls-Washington
 S Joslyn Snow, Sioux Falls-Roosevelt
 P Chad Schulze, Sioux Falls-Washington

House 2 (Day 1)
 *O Robert Hodgson, Sioux Falls-Washington
 S Amanda Eckhoff, Sioux Falls-Lincoln
 P Craig Hunter, Rapid City-Stevens

House 2 (Day 2)
 O Josh Vrondran, Sioux Falls-Washington
 S Amanda Eckhoff, Sioux Falls-Lincoln
 P Allison Davis, Sioux Falls-Lincoln

Lone Star

Senate
 * Mazin Sbaiti, Turner
 * Larry Chim, Garland

House
 * Jay Conklin, Trinity
 * Matthew Escalante, Turner

California Coast

Senate
 *O Brian Blanchard, Homestead
 *S Patty Kao, Monta Vista
 P Sue Sadaghiani, Cupertino

House 1
 *O David Ahn, Bellarmine
 S Vanessa Schlueter, Cupertino
 P Vanessa Schlueter, Cupertino

House 2
 *O Boris Bershteyn, Lynbrook
 S Steve Wilson, Bellarmine
 P David Z. Maze, Leland

West Los Angeles

Senate
 *O Daniel E. Shea, Cleveland
 S Allison Ginter, Taft

House
 *O Abby Foroohar, S.O. Center Enriched
 Studies
 S Uday Mather, Thousand Oaks

New Mexico**Senate**

*O Aaron Van Devender, Albuquerque Academy
 *S Sean Krispinsky, Taos
 P Matt Kutny, Albuquerque Academy

House 1

*O Abel M. Winn, La Cueva
 S Sean W. Eidson, Eldorado
 P Abel M. Winn, La Cueva

House 2

*O Rachel Moschetti, La Cueva
 S Matthew Sullivan, Highland
 P Mike Delcios, Eldorado

San Francisco Bay**Senate**

*O Anne Irwin, San Fran-Lowell
 *S James Burton, Miramonte

House

*O Laura Bull, El Molino
 *S Robert Lundin, Miramonte

Gulf Coast**Senate**

* Brooks Boenig, Gregory-Portland
 * Roland Ducote, Corpus Christi-King

House

* Matt Jolley, Gregory-Portland
 * Abby Squires, McAllen

Hoosier South**Senate**

* Pam Rigling, Connersville
 * Casey Howard, Evansville Reitz

House 1

* Daniel P. Berg, Evansville Reitz
 * Robert Henson, Evansville Reitz
 * Gabriel Gomez, Ben Davis

Northern South Dakota**Senate**

*O Stac A. Bare, Brookings
 *S Colleen Meiseheimer, Watertown
 P Michael A. Kroll, Groton

House 1

*O Michael Hay, Milbank
 S Jason Hepola, Aberdeen
 P Ann Fishback, Brookings

House 2

*O Joshua Knight, Deuel
 S Ryan Fuchs, Huron
 P Amber Hofer, Brookings

Maine**Senate**

* Nancy Walworth, Lewiston

House

* Lucas Caron, Cape Elizabeth

East Los Angeles**Senate**

*O Fong (John) Ngo, Mark Keppel
 *S David Green, San Gabriel
 P Kim Luu, Alhambra

House

*O Kris Campbell, San Gabriel
 *S Ramy Eskander, Arcadia
 P Jerry S. Wang, San Gabriel

Nebraska South**Senate**

*O Sabra Perkins, Omaha-Mercy
 *S Andy Sawatski, Lincoln
 P Heather Walters, Omaha-Mercy

House 1

*O John D. Dunn, Bellevue East
 *S Stephanie Little, Hasting
 P Eric Trader, Hastings

House 2

O Joseph E. Elsassner, Millard South
 S Ed Fox, Omaha Westside
 P Ed Fox, Omaha Westside

Rocky Mountain South**Senate 1 - PM**

*O Billy Herman, Bear Creek
 S Amy Weible, Moffat County
 P Germaine Hunter, Denver-Washington

Senate 1 - AM

O Shon Bogar, Arvada
 S Ileana Ciobanna, Green Mountain
 P Sarah McGuane, Golden

Senate 2 - PM

*O Tamaan O. Roberts, Denver-Washington
 S Chad Willbur, Moffat County
 P Jeff Mankoff, Lakewood

Senate 2 - AM

* Stephanie Rickard, Golden
 O Jason Laman, Golden
 S Garret Steward, Eaglecrest

P Mike Yee, Lakewood

Senate 3 - PM

O Michael Osgood, Golden
 S Jason Phillips, Montbello
 P Noah Fulmor, Denver-Washington

Senate 3 - AM

O Ben Pressley, Moffat County
 S Daniel Spaulding, Evergreen
 P Brian Ray, Bear Creek

House 1 - PM

*O Ben Pressley, Moffat County
 S Daniel Spaulding, Evergreen
 P Brian Ray, Bear Creek

House 1 - AM

O Sean Walsh, Bear Creek
 S Heather Appel, Denver-Washington
 P Ben Scott, Lakewood

House 2 - PM

*O Michelin Massey, Eaglecrest
 S Andrea Lanterman, Golden
 P Dan Willman, Golden

House 2 - AM

*O Kris Bennett, Eaglecrest
 S Carla Davey, Lakewood
 P Aaron Baldwin, Golden

House 3 - PM

O Brett Myers, Golden
 S Andrea Kramer, Moffat County
 P Leah Kerr, Golden

House 3 - AM

O Corine Norman, Eaglecrest
 S Margie Sant, Golden
 P David Yoos, Bear Creek

Eastern Oklahoma**Senate**

*O Jaynie Treat, Bartlesville
 *S Dennis R. Shelley, Sapulpa
 P Jaynie Treat, Bartlesville
 P Steve Donald, Broken Arrow

House 1

*O Fiona Fitter, Cascia Hall
 P Reanna Mason, Bartlesville
 P Fiona Fitter, Cascia Hall

House 2

*O Katie Edwards, Sapulpa
 P Tara Connell, Jenks
 P Curtis Rothrock, Jenks

Kansas Flint Hills**Senate 1**

*O John P. Fawcett, Lawrence
 *S Jennifer Amyx, Topeka West
 P Chris Francisco, Lawrence

Senate 2

O Thomas P. Seymour, Lawrence
 S Susan Yeh, Topeka
 P Rohan Radhakrishna, Washburn Rural
 P Matthew Jansen, Lawrence

House 1

*O Mary Hovorka, Hayden
 S Bradley P. Armstrong, Topeka
 P Claire Beier, Lawrence
 P Rebecca A. Ihrie, Topeka

House 2

*O Brandon Reinhart, Topeka West
 S Robert Gilligan, Emporia
 P Jeremy Hathaway, Lawrence
 P Taiga Takahashi, Washburn Rural

Southern Colorado**Senate 1**

*O Alfredo LaMont, Air Academy
 S Eric St. Gemme, Durango
 P Damon Davis, Palisade
 P Timothy Wieland, Rampart

Senate 2

*O Ryan Cameron, Rampart
 S Matt Ewell, Air Academy
 P Matt Ewell, Air Academy
 P Greg Johnson, Sierra

House 1

*O Peter G. Fischer, Rampart
 S Benjamin A. Johnson, Sierra
 P Benjamin A. Johnson, Sierra
 P Peter G. Fischer, Rampart

House 2

*O Matt Gregory, Air Academy
 S Morton Dickson, IV, Woodland Park
 P Matt Gregory, Air Academy
 P Morton Dickson, IV, Woodland Park

Sierra**Senate**

*O Mina Suk, Sanger
 *S Dominic Holland, Bakersfield West
 P Sheridan L. England, Bakersfield

House 1

*O Jamal R. Watkins, Bakersfield
 S Abram Ellis, Clovis West
 P Ernest Minner, East Bakersfield

House 2

*O Nicholas R. Lacher, Bakersfield
 S Sarah Osterhaus, Fresno-Hoover
 P Nicholas R. Lacher, Bakersfield

Southern California**Senate**

*O Kazimera Heywood, Redlands
 *S David Chu, Yucaipa
 P Kevin Artigue, Redlands

House 1

*O Benjamin I. Liwnicz, Redlands
 *S Wade P. Burrows, Colton
 P Paul Jungwirth, Redlands

House 2

O Brietta Kilpatrick, Redlands
 S Richard M. Mendoza, Colton
 P Joel Belding, Yucaipa

Wind River**Senate**

* Eric Cubin, Casper-Natrona County
 P Rita Herkel, Riverton

Senate 2

* Corey Tolliver, Rock Springs
 P Eric Cubin, Casper-Natrona County

House 1

* Ryan Mulholland, Shoshoni
 P Angi Harper, Rock Springs

House 2

* Jason Kear, Worland
 P John Scheline, Casper-Natrona County

Manatee**Senate**

* Ashley Keller, University School
 * Sacasha Brown, Atlantic

House

* Candice Aloisi, Nova
 * David Hirschberg, South Plantation

Patrick Henry**Senate**

*O Douglas Heimburger, Great Bridge
 *S Nicholas Malone, Tallwood
 P Douglas Heimburger, Great Bridge

New England**Senate**

*O Amanda Sapir, Silverlake, MA
 *S Joshua Israel, Barrington, RI
 P Joshua Israel, Barrington, RI

House

*O Raj Gade, Milton Academy, MA
 *S Shannah Varon, Needham, MA
 P Amy Pelletier, Silverlake, MA

Big Valley**Senate**

*O Daniel Scheele, Modesto-Johansen
 *S Sam Eccleston, Stockton-St. Mary's
 P Jeremy Smith, Stockton-Lincoln

House 1

*O Kelly Gillease, Modesto-Davis
 S Cynthia Zavalza, Lodi
 P Sean Lawson, Turlock

House 2

*O Mike Troncoso, Modesto-Davis
 S Nichole Post, Modesto-Beyer
 P Grace Malvar, Stockton-Edison

Deep South**Senate**

*O Jonathan Carr, Saint James School
 *S Benjamin Osborne, Vestavia Hills
 P Benjamin Osborne, Vestavia Hills

House

*O Anna Bowen, Saint James School
 *S Joanna Burdette, Vestavia Hills
 P Anna Bowen, Saint James School

Central Texas**Senate**

*O Stacy Hoffman, Lee
 *S David Goldberger, Westlake
 P Jason Bair, Taft
 P Stacy Hoffman, Lee

House 1

*O Bianca Martinez, Hays
 P Afton Granberry, Westlake
 P Craig Noack, Clark

House 2

*O Mohammad Siddiqui, San Marcos
 P Hector Bove, Taft
 P Lisa Gabriel, Clark

Mid-Atlantic**Senate**

*O Sara Davidson, West Springfield, VA
 *S Susruta Misra, Walt Whitman, MA
 P Susruta Misra, Walt Whitman, MA

House

*O Jeremy H. Greenberg, Walt Whitman, MA
 *S Jeremy A. Shure, Walt Whitman, MA

Manatee**Senate**

* Ashley Keller, University School
 * Sacasha Brown, Atlantic
 * Candice Aloisi, Nova
 * David Hirschberg, South Plantation

Southern Minnesota**Senate**

*O John M. Simensen, The Blake School
 *S Katherine Stephen, Stillwater

House

*O Shereen Asakalani, Mankato East
 *S Matt Mitttestadt, Rosemount

West Texas**Senate 1**

*O Daniel Vasquez, Parkland
 *S Nick Almanza, El Paso-Cathedral
 P Daniel Vasquez, Parkland

Senate 2

*O Nick Almanza, El Paso-Cathedral
 S Marcos Gemoets, El Paso-Cathedral
 P Ashley Lucas, Loretto Academy

House 1

*O Brent Mayr, El Paso-Cathedral
 S Sonny Lizarraga, Montwood
 P Sonny Lizarraga, Montwood

House 2

*O Benjamin Patterson, El Paso-Cathedral
 S Cristina Sanchez, Ysleta
 P Brent Mayr, El Paso-Cathedral

Western Oklahoma**Senate 1**

* Stephen Galoob, Westmore
 P Guru Shanmugamani, Alva

Senate 2

* Ryan L. Nelson, Bishop McGuinness
 P Alicia Gibson, Norman

House 1

* Justin Porter, Edmond Memorial
 P Justin Porter, Edmond Memorial

House 2

* Terrence Blackburne, Norman
 P Greg Jungman, Alva

South Texas**Senate**

*O David Zardkoohi, A & M Consolidated
 *S Katherine McClain, B.F. Terry

House

*O Paolo M. DePadua, Clear Creek
 *S Mark Bankston, Lamar Consolidated

East Kansas**Senate**

*O Nathaniel Stankard, Shawnee Mission-West
 *S Ryan Bock, Sumner
 P Melissa M. Yeager, Blue Valley Northwest

House 1

*O Scott Kaiser, Shawnee Mission South
 S Seth Wood, Shawnee Mission-West
 P Kevin A. Miles, Blue Valley Northwest

House 2

*O Ethan Southworth, Shawnee Mission-West
 S Phil Woodbury, Shawnee Mission NorthWest
 P James Knaus, Shvnee Mission-West

Great Salt Lake**Senate**

*O Trent Christensen, Salt Lake City-Skyline
 *S Emily Wood, Rowland Hall-St. Mark's
 P Trent Christensen, Salt Lake City-Skyline

House 1

*O Ryan Dahl, Salt Lake City-Skyline
 S James Devore, Kearns
 P Ryan Dahl, Salt Lake City-Skyline

House 2

*O Phil Goebel, Salt Lake City-Skyline
 S Nathan Atherley, Salt Lake City-Skyline
 P Phil Goebel, Salt Lake City-Skyline

Nebraska**Senate**

*O Zach Sidwell, Kearney
 *S Bahareh Hamzehi, Millard North
 P Mike Sigmund, Omaha Central

House 1

*O Steve Barth, Kearney
 S Brian Bartels, Kearney
 P Brian Bartels, Kearney

House 2

*O Kevin Bensley, Millard North
 S Colleen Cleary, Omaha Central

Iroquois**House**

* Karen Ferguson, Madrid-Waddington
 (Congress to Page 36)

DISTRICT STANDINGS

(May 1, 1995)

Rank	Change	District	Ave. No. Degrees	Karl E. Mundt Congress Trophy	Points
1.	--	Northern South Dakota	181.88	Brookings	29
2.	--	Heart of America	157.35	Kansas City-Oak Park	78
3.	+1	Rushmore	153.00	Sioux Falls-Washington	43
4.	-1	Northern Ohio	148.11	Niles-McKinley	77
5.	+1	Kansas Flint-Hills	146.41	Topeka	67
6.	-1	Show Me	145.00	Kansas City-Rockhurst	53
7.	--	East Kansas	139.65	Shawnee Mission-West	60
8.	+1	Hoosier South	131.68	Ben Davis	57
9.	-1	West Kansas	129.13	Salina	40
10.	--	Illini	125.70	St. Ignatius	44
11.	--	Eastern Ohio	116.57	Massillon-Jackson	52
12.	+4	Central Minnesota	115.93	Apple Valley	48
13.	-1	Great Salt Lake	115.38	Salt Lake City-East	57
14.	-1	Sierra	115.36	Fresno-Bullard	62
15.	-1	South Kansas	112.29	Parsons	63
16.	-1	San Fran Bay	110.54	College Prep. & San Fran-Lowell	29
17.	+9	Southern Minnesota	110.36	Blake School	41
18.	--	Nebraska	106.84	Fremont	21
19.	-2	Sundance	104.86	Hillcrest	47
20.	-1	Northern Illinois	100.05	Highland Park	71
21.	--	New York City	99.34	Bronx HS of Science	60
22.	+2	Rocky Mountain-South	98.40	Golden	56
23.	-1	Hoosier Central	97.52	Ind'pls-North Central	88
24.	-4	Big Valley	97.18	Modesto-Downey	58
25.	-3	Ozark	96.88	Kickapoo	58
26.	+5	Northern Wisconsin	96.50	Sheboygan-South	60
27.	-2	Carver-Truman	95.70	Monett & Neosho	33
28.	-1	Eastern Missouri	95.00	Pattonville	77
29.	-1	East Texas	94.35	Houston-Memorial	43
30.	--	North East Indiana	92.22	Fourt Wayne-Northside	49
31.	+6	Nebraska South	91.07	Lincoln	28
32.	+1	Florida Manatee	90.57	Nova	33
33.	+22	South Texas	89.66	Bellaire	39
33.	-1	Hole in the Wall	89.66	Cheyenne-Central	34
35.	-6	Montana	89.56	Bozeman	53
36.	-2	Western Washington	89.13	Puyallup	59
37.	-1	California Coast	88.38	Bellarmine Prep.	70
38.	-3	Northwest Indiana	86.11	Munster	42
39.	+9	South Florida	84.35	North Miami Beach	51
39.	+6	Northern Lights	84.35	Grand Rapids	71
41.	-3	New York State	83.84	Albany	37
42.	-3	Nevada	83.50	Chaparral	18
43.	-3	Idaho	83.09	Idaho Falls	36
44.	-3	Wind River	82.00	Rock Springs	61
45.	+2	Southern California	81.95	Redlands	75
46.	-2	Colorado	81.85	Mullen	64
47.	-5	East Iowa	81.71	Davenport-West	66
48.	-3	South Oregon	81.35	Eagle Point	30
49.	-6	South Carolina	80.08	Riverside	35
50.	-1	West Iowa	79.45	West Des Moines-Valley	42
51.	--	Tall Cotton	78.35	Amarillo	25
52.	+2	New Mexico	77.00	Eldorado	28
53.	+3	East Oklahoma	76.56	Miami	57
54.	-4	Eastern Washington	74.92	Mead	34
55.	-2	East Los Angeles	74.69	Alhambra	70
56.	-4	Utah-Wasatch	74.41	Ogden	40
57.	+3	Rocky Mountain-North	72.61	Fort Collins	41
58.	-1	Pittsburgh	71.80	North Hills	67
59.	--	Pennsylvania	70.42	McKeesport	53
60.	-2	Greater Illinois	70.40	Belleville-West	48
61.	+3	Lone Star	70.32	Plano	64
62.	+11	West Oklahoma	68.51	Edmond Memorial	45
63.	--	Tarheel East	67.93	Enloe	29
64.	-3	Louisiana	67.91	St. Thomas More	68
65.	--	North Dakota Roughrider	67.05	Fargo-North	54
66.	+1	Central Texas	66.93	San Antonio-Lee	68
67.	+1	Southern Wisconsin	66.76	Brookfield-Central	45
68.	-2	North Coast	66.50	Shaker Heights	22
69.	-7	Deep South	66.15	Homewood	37
70.	-1	Arizona	64.92	Tempe-McClintock	32
71.	-1	West Virginia	62.14	Wheeling Park	4
72.	--	Valley Forge	60.90	Truman	45
73.	-2	Georgia Northern Mountain	60.18	Calhoun	56
74.	+3	West Los Angeles	60.16	Harvard-Westlake Upper	75
75.	-1	Carolina West	59.66	High Point-Central	66
76.	+7	Capitol Valley	59.33	Sacramento Kennedy	21
77.	-2	Western Ohio	58.20	Centerville	72
78.	-2	New England	57.55	Shrewsbury	53
79.	+1	North Texas Longhorns	57.15	Plano-East	57
80.	-2	Gulf Coast	57.13	Corpus Christi-King	54
81.	-2	Florida Sunshine	56.73	Tampa Prep.	51
82.	+3	Tennessee	56.09	Nashville-Overton	57
83.	-2	Southern Colorado	55.58	Doherty	54
84.	-2	North Oregon	55.34	Glencoe	38
85.	+8	West Texas	53.94	Hanks	17
86.	-2	Iroquois	53.09	New Hartford-Central	11
87.	+2	Mississippi	52.94	Hattiesburg	39
88.	-1	Maine	52.53	Lewiston	11
89.	-3	Georgia Southern Peach	52.31	Carrollton	25
90.	-2	New Jersey	50.76	Bridgewater Raritan-East	35
91.	-1	Big Orange	48.20	La Habra	28
92.	-1	Mid-Atlantic	47.88	Winston Churchill, MD	40
93.	-1	Kentucky	47.00	Bullitt Central	47
94.	+2	Michigan	42.81	Portage Northern	71
95.	--	Alaska	42.50		
96.	-2	Puget Sound	41.52	Bellevue-Newport & Mercer Island	26
97.	--	Patrick Henry	39.47	First Colonial	27
98.	--	Hawaii	29.37		
99.	--	Guam	17.50		

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