



Middle School National Tournament Script Turn In

To ensure compliance with the National Speech & Debate Association script, evidence, and publications rules, students in the quarterfinal rounds of all Interpretation and Public Address events must turn in information about their scripts to verify that the script is eligible per NSDA rules. There will be no audit of middle school students during their performances. Any contestant failing to produce the necessary information will not qualify for the final round of competition.

All quarterfinalists in Interpretation events (DI, HI, DUO, PRO, POE, ST) and Original Oratory must turn in the following items to the Press Club (2nd floor of Sheraton Hotel) between 2:00 p.m. and 7:00 p.m. CT on Thursday.

- A. All quarterfinalists in **DI, HI, DUO, PRO, POE, and ST** are required to turn in the following:
1. The original source of their script. The original source will be evaluated and returned to you unless there is a concern. View page 44-46 of the *Unified Manual* for source rules.
 - i. For print publications, the original source is the physical book. Photocopies of original literature are not acceptable.
 - ii. Printed PDF publications from an approved source and e-books are permitted. Competitors may turn in an e-book via flashdrive, email, or e-reader.
 - iii. For a digital publication, manuscripts must be printed directly from the screen, including the first page in the website and any linked pages that are needed to navigate to the text selected for competition. Each printed page must have the date the page was printed and the web address in the header and/or footer. The website and online version must be available if requested.
 2. A photocopy or printed screenshot of every page of the original source from which any line of the cutting was taken. The photocopy will be kept for evaluation during the semifinal round.
 - i. Pages should be turned in in the order in which they are performed (e.g., if text from one page is used more than once in the cutting, that page should be copied again and re-inserted where it is used). Students are not required to photocopy pages that are not used in their cutting.
 - ii. Students must highlight all words used from the script. Words not used should be left unmarked.
 - iii. Any word changes (to eliminate profane language) or words added for transitional purposes, including the introduction, must be indicated clearly in ink.
 3. A printed, typed copy of the cutting. This must be the final cutting that the student is using for the tournament. The word-processed manuscript will be kept for evaluation during the semifinal round.
- B. All quarterfinalists in **OO** are required to turn in a printed, typed copy of their manuscript, including a works cited page.