Contestant Name _________________________________________________________________ Code _______________

Round _____________________________ Section _______________________________ Speaker Time _______________

Selection Title _______________________________________________________________________________________

Judge Name ____________________________________________________ Judge Affiliation _______________________

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength as well as provide areas for growth. Be as specific as possible in your feedback. Use the space to expand your thoughts on any of these areas or to comment on specific moments or lines that stood out to you. Please do not comment on participants’ attire or appearance; this should not play a role in your decision.

Characterization
Is each character well-developed?
Is each character relatable? Does a character’s response seem believable given the situation being portrayed?

Blocking
Can you tell what the performer is doing in the scene? Is it clear what character(s) they are playing? Is the movement motivated?

Cutting
Do you understand what is happening? Is the story line easy to follow? Does the sequence of events make sense?

• The work that you did to create believable characters, especially multiple Peter’s, was impressive. The back and forth nature of the exchanges was executed well. I personally loved the Scout Master character the most.

• The popping between characters was solid. There were times in the climax of the piece where the pops could have been a bit more polished. The door opening by the piano instructor seemed awkward. Otherwise, the blocking was well done.

• All of the elements of plot were present. The teaser was a bit long but not too bad. There is not a point in the presentation when I do not know what is going on. Great work putting together a cohesive story!

• I really enjoyed your performance. The two things I enjoyed most about your performance were:
  1) comedic timing and
  2) non-verbal reactions of your characters. You created some great moments without any words being verbally delivered.

The performer was the most polished in the room with an easy to follow and enjoyable presentation.

Contestant Rank ________ /________  Speaker Points ___________ (out of 100)

Judge Signature  _____________________________________________________________________________________