## Program Oral Interpretation Comment Sheet



Contestant Name			Code
Round	Section		Speaker Time
Title of Program			
Judge Name		Judg	ge Affiliation
	ovide areas for growth. E reas or to comment on s	Be as specific as po specific moments	ossible in your feedback. Use the space to or lines that stood out to you. Please do
Programming Were at least two of the three genres of literature (Poetry/Prose/Drama) used in the program? Did all of the literature contribute to the theme or argument? Did the flow of the performance make sense? Was there a balance among genres in the performance?			
Blocking Can you tell what the performer was doing in each scene? Was it clear what selection the performer was using in each section? Did the performer maintain control of the manuscript at all times? Was the movement motivated in the performance?			
Characterization  Did each selection have distinct and engaging characters? Did the performance match the genre (e.g., did the performer emphasize poetic elements when performing a Poetry selection)? Was the performance dynamic?			
Reason for Decision: (Why did this perfo	ormance earn the rank t	hat you assigned?	)
Contestant Rank/	Speaker Po	oints	_ (out of 100)
Judge Signature	·		