Prose/Poetry Comment Sheet

Judge Signature Anona Da





Contestant Name	Alfredo Antu				Code	593
Round		Section	1	Speaker		5:15
Selection Title	Gentle Giant					
Judge Name	Anona Da		Jud	ge Affiliation	City Hi	igh School
Directions : Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength as well as provide areas for growth. Be as specific as possible in your feedback. Use the space to expand your thoughts on any of these areas or to comment on specific moments or lines that stood out to you. Please do not comment on participants' attire or appearance; this should not play a role in your decision.						
Performance Is the presenter comfortable and commanding in the space? Does the presenter's use of physicality, facial expression, and gestures enhance the performance? Vocalization Does the presenter bring the words to life? In Prose: does the presenter's use of vocal qualities like diction, pausing, and volume advance the narrative? In Poetry: does the presenter's use of vocal qualities like rhythm, pacing, and volume advance the performance?		Performance - Performer appears to be comfortable and uses facial expressions to convey emotion and character well - very realistic and believable. Could benefit from more "book tech" or using the book as part of your character choices. Use page flips to punctuate your performance! At times you bend over too far and that makes it difficult to see your facial expressions. Vocalization - Vocal choices work well to bring the main character to life. Particularly like the moments with the character's voice cracks to show nervousness and excitement. Makes him more endearing and relatable. Cutting - This piece is clear, well cut, and easy to follow. The ending is so hopeful and endearing. It is fun to see the character's emotional journey while speaking to Kelly at the locker (the range from excitement, to hopeful, and back to happiness).				
		erformance earn the ro ance was genuine a				
Contestant Rank						