Pi Kappa Delta

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Happy 100th Pi Kappa Delta!

Attention Speech and Debate Coach or Director of Forensics

Issue
5
November 2013

The Key

The Quarterly Newsletter of Pi Kappa Delta

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Stoppenhagen Enthusiastic About NFL Partnership

By Tane Danger

Jeff Stoppenhagen's presidency will encapsulate one of the most momentous periods in Pi Kappa Delta's history. The one-time Province Governor for the Great West took the reigns as PKD celebrated its 100th anniversary and looked ahead to a new century. Stoppenhagen wasted no time demonstrating that the organization's next hundred years would have great opportunities for change and reinvention. Forgoing the customary convention dinner speech given by new PKD presidents at the bi-annual tournament, Stoppenhagen presented his address as a web video, giving all attendees a link to view it later and several extra minutes to enjoy their meals. "The tournament is about the student," he said. "They didn't want to hear from some middle-aged guy. You can watch that on the convenience of your laptop." He added that the anecdotal feedback about the novel presentation was positive. "Students came up to me afterwards and said, 'That was the best presidential address we ever heard.'" That was only the beginning for Stoppenhagen, who coaches speech and debate at three high schools in Idaho. He is the first PKD president to come directly from the high school speech arena; experience that will be invaluable as the organization merges with the National Forensics League. This will create an umbrella organization that shepherds students involved with forensics from the high school level, through college, and even into their adult careers.

"We knew we had to market ourselves better to high school kids," Stoppenhagen said, "It makes it an easier transition (for students). Any current NFL member on record when they graduate become PKD members, whether or not they have a chapter on their campus." This will dramatically grow the organization's membership, and incentivizes NFL alumni on college campuses without a current Pi Kappa Delta chapter to stay involved. It also makes it easier for colleges to find students with a background in forensics and build their programs. "A communications department might say, 'Look at all these kids who have all this experience,'" said Stoppenhagen explaining how schools could take advantage of the new student data. "Before this merger we didn't know who these kids were." For Stoppenhagen, much of his two-year presidency will be taken up with facilitating a smooth transition as the organizations merge many of their back-stage operations. He stressed that the merger does not mean Pi Kappa Delta will lose its identity. "We're still going to be a fully functional, autonomous organization. We will continue to do what we have always done, including hosting great events." Those great events include next March's tournament in Indianapolis. Co-hosted by three PKD chapters, Butler University, Indiana University-Purdue University Indianapolis, and Indianapolis University, Stoppenhagen is excited to build upon the remarkable turnout and excitement of the St. Louis tournament earlier this year. "We have three really wonderful hosts, which makes it easier to run a tournament of this size," he said, adding that having it has worked extremely well in the past, "It's very accessible, as well as financially accessible."

Beyond the next tournament, Stoppenhagen looks forward to utilizing the new tools available to Pi Kappa Delta as a result of the merger with the National Forensics League to grow the organization and the field as a whole. The focus of both organizations, he said, is "to strengthen speech and debate. With that common goal great things are on the way." With his own convention address as a starting point, Stoppenhagen is also interested in finding more ways for the organization to embrace technology. "Whether it's Twitter or Facebook or Vimeo, we need to be in the space that our students are," he explained. "This is their world. Why not embrace it as an organization?" Beyond a commitment to grow Pi Kappa Delta's work and presence, Stoppenhaggen shies away from specific predictions about precisely what changes will happen during his presidency or in the next hundred years. "I wish I had a crystal ball," he said, "The next two years and forward are going to be full of great things for (PKD). What exactly are those things? Stay tuned."

Highlights of Pi Kappa Delta's 100th Anniversary Celebration hosted by Webster University, in St. Louis, March of 2013

Thanks to everyone involved for planning such a wonderful and memorable event! It was a great way to begin our next 100 years.

Highlights of Pi Kappa Delta's 100th Anniversary Celebration hosted by Webster University, in St. Louis, March of 2013

The National Comprehensive Tournament

sponsored by Pi Kappa Delta

The National Comprehensive Tournament is intended, first and foremost, as an education opportunity for students from throughout the collegiate forensic community. While this tournament includes a variety of events, it is intended to showcase the breadth of the collegiate forensic events. As such, this tournament hosts and encourages students to participate in a breadth of events. In particular, the tournament celebrates the role of honoraries in promoting a balance of education and competition within an environment of comprehensive participation.

We are thrilled to invite you to the National Comprehensive Tournament, sponsored by Pi Kappa Delta, to be held March 20-23, 2014. Indiana University Purdue University Indianapolis (IUPUI), Butler University, and University of Indianapolis come together to host us, with competition being held Friday and Saturday on the campus of IUPUI, and Sunday in our host hotel—the Wyndham Indianapolis West. All schools participating in this year's NCT will need to be members of Pi Kappa Delta in good standing. Competing students, however, do ***not*** need to be individual members.

Included in the tournament's offerings are reader's theatre, student congress, all 11 AFA-NIET events, duo improvisational pairs, and multiple debate formats including CEDA/NDT, NFA-LD, NPDA, Public Forum, and IPDA, as well as an on-line student scholarship event. The tournament also offers elimination rounds in each event, along with multiple sweepstakes categories, debate speaker awards in all divisions, and pentathlon awards for excellence in a breadth of individual events. Tournament director Scott Jensen will be assisted by Robert Markstrom (McNeese State University) as individual event coordinator and Susan Millsap (Otterbein College) as debate coordinator. Local arrangements will be headed up by Jaime Hamilton (IUPUI), Audrey Cunningham (University of Indianapolis), and Janis Crawford (Butler University). These individuals will be joined by a number of other host and tournament staff members, Insuring a professionally and efficiently run event!

We hope you will join us when we gather in Indianapolis this March. This is a rare opportunity to be part of a comprehensive national tournament that provides competitive and educational opportunities for all your team members.

Please note the important deadline of **Monday, February 24th for making hotel reservations and entering the tournament.** No guarantee of participation will be extended to schools that don't meet the **February 24th** entry deadline.

Tournament Hotel

The tournament hotel will be the Wyndham Indianapolis West Hotel. They are offering a rate of ***$99.00*** for up to four in a room. Call (317) 381-6119 to make reservations. Be sure to ask for ***Pi Kappa Delta*** rates. The hotel is located at 2544 Executive Drive, Indianapolis, IN 46241. Reservations should be made **by February 24, 2014!** Teams should note that all Sunday events will be held in hotel meeting rooms.

For complete details, including the tournament invitation, the tournament schedule and information about the tournament hotel, please visit the Pi Kappa Delta website or contact Scott Jensen at:

jensensc@webster.edu

(314) 968-7439

Chapter Application Form

Not a Pi Kappa Delta member? This is the last issue of the key that will be mailed to non-member institutions. If you would like to join Pi Kappa Delta, please complete this application or join online at www.pikappadelta.com. application for a new chapter or to re-activate an existing chapter. You may also use this form if you are unable to submit an online credit card payment, or if your college or university requires an invoice from Pi Kappa Delta National Office in order to process chapter dues.

Chapter Sponsor: _____

School or University: _____

Department: _____

Address: _____

Address 2: _____

City, State, Zip Code: _____

Office Phone Number: _____

Fax Number: _____

Cell Phone: _____

Email Address: _____

This application is for a:

_____ New Undergraduate Chapter

_____ Inactive Undergraduate Chapter

_____ Alumni Chapter

The application can also be completed online at: www.pikappadelta.com

Total Fees: _____, which are paying for the following:

_____ 2013-14 Annual Dues ($60.00)

_____ Student/Coach Memberships ($35.00 each)

_____ Other

When you have completed this form, please mail to:

PKD National Office, Attn: Lisa Vossekuil, 125 Watson St, PO Box 38, Ripon, WI 54971-0038

PKD Launches Oral History Archives

by Tane Danger

With more than 100 years of history now in the rearview mirror, Pi Kappa Delta leaders are more eager than ever to capture and preserve members' tales and chronicles of the organization's past. None more so PKD Hall of Famer Michael Bartanen. "We've got to do this before all those memories disappear," said Bartanen. "We need to save those memories and make them available for other people."

The Pacific Lutheran University professor's own contribution to the field, *Forensics in America: a History*, was published earlier this year. Now Bartanen's passion for preserving and making accessible Pi Kappa Delta's rich history has reinvigorated an almost 25-year old oral history Project for PKD chapters. With an infusion of funding following the merger of the National Forensics League and Pi Kappa Delta, the oral history project is moving into 21st Century. A new website will allow PKD chapters from across the country to submit videos of members past and present recounting their experiences with speech and debate. The site will simultaneously connect PKD members across the country and across generations.

Bartanen wants the new website to be a one-stop shop for those interested in Pi Kappa Delta's History and expects a welcome reception for the project, not only from older PKD members, but current students. "This is a passion for many," explaining that new historical resources are constantly emerging on the web. "The web generation is used to being able to see history anytime."

Bartanen is also working on interview guidelines and helpful tips for would-be documentarians looking to capture their chapter's history. His overarching goal is to document Pi Kappa Delta's, "centrality to the development of speech and communications as a academic pursuit," he said, adding, "we don't want the interviews to just be war stories." To that end, he will be pushing those submitting to think about what would be useful information for future Pi Kappa Delta members.

"We assume things have always been the way they are." Not so, says Bartanen, who wants to use member stories to illustrate how the art of persuasion has evolved over the years. "There are lot of changes that have happened in the nature of competition, the nature of various events, the nature of types of travel."

Funds from Pi Kappa Delta and a grant from the Speech and Debate Association (the parent organization created by the merger of PKD and the National Forensics League) will underwrite the project for the next two years. Bartanen hopes that support will continue to flow, allowing the oral history project to continue into perpetuity. I can do some of the fundraising to see that the project is fully funded."

Bartanen stresses the urgency of capturing Pi Kappa Delta's expansive history before parts of it begin to disappear. "We've got to get folks on tape before it's too late." An official call for submissions will go out to chapters this December. In the meantime, anyone interested in helping with the oral history project or simply looking for more information should contact Bartanen directly at bartanmd@plu.edu.

For information about the Oral History Archives, please contact:

Michael Bartanen
bartanmd@plu.edu
Pacific Lutheran University, School of Arts and Communication
Ingram 115 C, Tacoma, WA 98447
(253) 208-9725

Congratulations to the 2013 Pi Kappa Delta Academic All-Americans:

Ken Corbit — Arkansas State University
Andrew Kasick — Marietta College
Benjamin Reese — Marietta College
Mason Rozell — University of North Georgia
Josh Watkins — Boise State University
Daniel Hinderliter — West Chester University
Sean Kohloff — Central Michigan University

Forensics in America: A History

By Michael Bartanen and Robert Littlefield

Here is the story of the process by which competitive speech and debate evolved in the United States during the 20th Century. This authoritative history shows how forensics, as practiced in the United States, was an uneasy fusion of contradictory premises that began as a significant part of the tradition of American public address: The need for preparing students to participate in democratic governance in conflict with a student's need to express personal and competitive impulses. Forensics represented a push and pull between an activity simultaneously considered to be both a public and a private good. The book:

- identifies the themes and trends of American forensics within an overarching chronological framework;
- reveals the impact of American forensics on the communication discipline, as well as America's social and educational systems;
- concentrates on the elements of social history that contributed to organizational development, leadership, and politics; and,
- provides a base line reflecting the influences of both American culture in particular, and western culture in general, for cross-cultural comparisons between processes and effects of forensics as a form of education.

While intrinsically valuable as part of a comprehensive understanding of the history of higher education in the United States in the 20th Century, *Forensics in America: A History* is significant in providing a context for understanding the role forensics may play in the 21st Century. The book expands the study of American public address, focuses on the pedagogy of forensics training, and explores cultural dimensions of forensics activities.

Bartanen Inducted into Hall of Fame

Michael D. Bartanen, professor of communication at Pacific Lutheran University, was inducted to the Pi Kappa Delta Hall of Fame at its 2013 Centennial Convention, held March 13-17, 2013, in St. Louis, Missouri. Dr. Bartanen is a forensic educator and long-time leader whose service to Pi Kappa Delta and the greater forensic community spans 40+ years. The induction ceremony was held in the Sheraton Westport Plaza in St. Louis, Missouri as part of a weeklong series of forensics programs and competitions at Webster University.

Bartanen began his debate coaching career at Willamette University (1974-75), continuing at Western Washington University (1975-76), University of Southern California (1976-1979), and Pacific Lutheran University (1979-1994). His involvement in Pi Kappa Delta spans decades as he served as Governor of the Province of the Northwest (1980-1982); Guest Editor (1982), Associate Editor (1981-83, 1985-87), and Editor of *The Forensic of Pi Kappa Delta* (1977-2001), Chair of the Research Committee (1983-86), Chair of the National Convention Program Committee (1984-85), Member of the National Council (1985-1991), Chair of the Constitutional Revision Committee (1985-87, 1991-93), National Tournament Director (1987-91, 2001-03), Chair of the Constitutional Convention Committee (1999-2000), Lieutenant Governor of the Province of the Great West (2000-01), Historian (2004-10), and currently National Secretary-Treasurer (2010-present).

He has authored or co-authored four books, 17 articles or book chapters, and 19 presentations specifically focused on debate and forensics. Currently, he is co-authoring a major historical analysis of the forensics movement in American education during the 20th century that should be published in 2013. He has also been active in the American Forensics Association, serving on the Public Relations Committee, Topic Committee, Educational Practices Committee (chairing from 1986-1988), Finance Committee, Ad Hoc Committee to Survey Diversity in United States Forensics, and the Research Committee. He is an active member of the National Communication Association. Over the years he served on the National Topic Selection Committee, was an NCA Convention Program Planner, participated in the Second Developmental Conference on Forensics, chaired the Nominating Committee for the Forensics Division of the NCA, and regularly presents papers or serves on program panels. He held leadership positions in the National Debate Tournament (NDT), National Educational Debate Association (NEDA), and the Cross Examination Debate Association (CEDA) serving as National President (1985-86).

In addition to successfully moving through the professional ranks at Pacific Lutheran University (instructor, 1979-80; assistant professor, 1990-85; associate professor, 1986-91; professor, 1994-present), he has held administrative appointments as Department Chair, Acting Dean of the School of Arts, Dean of Special Academic Programs and Summer Sessions, and Chair of the University Honors Program. He is active in his church and local community, serving in ways that reflect his communication skills, commitment to debate and forensics, and support of efforts that engage the public.

Over the years, he has been the recipient of numerous awards, including the Stanley Gray Award for Innovation in Forensic Education from the University of Oregon (1983); the Brownlee Award for Excellence in Education, Scholarship and Leadership from CEDA (1991); the E. R. Nichols Award for Outstanding Contributions to the Furtherance of the Forensics Discipline from Pi Kappa Delta (1993); and the Golden Gavel Award for Service to Pi Kappa Delta (2003).

Nine Inducted into the Order of Attainment

Edgar M. Carlson, College Theologian, Gustavus Adolphus College

John Hancock, Political Strategist, University of Missouri - St. Louis

Everett Lee Hunt, Rhetorician, Huron College

Steve Hunt, Educator, University of Houston

Guy Vander Jagt, Congressman, Hope College

Dee Ann Newkirk, Actress, Southwest Baptist University

Kendall R. Phillips, Rhetorician, Southwest Baptist University

Ralph C. Smith, Major General, U.S. Army, Colorado College

Katherine Tunheim, Entrepreneur and Educator, Gustavus Adolphus College

Pi Kappa Delta at NCA:

All events are at the Mariott Wardman Park, Washington, D.C.

Thursday, November 21st:
11:00—12:15 pm Park Tower 8216, Lobby Level

(Dis) Connections: Seeking to explain the connections and disconnections between forensics practice and communication theory, this panel consists of research papers using a variety of methods and regarding a diverse series of forensics events, with the ultimate aim of opening up both communication theory and forensics pra ctice to mutual criticism of each other.

12:30 – 1:45 pm, Park Tower 8226, Lobby Level

Building a Legacy: Leaving a Forensics Footprint: The average forensics coach sees themselves staying in the activity 5-10 years; the average forensics competitor has a four year encounter with the activity; and the average alumni comes back to judge mostly in their first year out and the commitment diminishes in the following two years. Because the forensics experience appears so finite for so many, it is extremely rare these days to see a long time connection to an activity that has so profoundly impacted those involved. This panel will discuss ways that we can foster an environment of giving to the future. Panelist will give thoughts and ideas about how to encourage legacy building in our students, our alumni, our programs, our forensic organizations, and our forensics activity.

Friday, November 22nd:
9:30—10:45 am, Washington Room 4, Exhibition Level

PKD Business Meeting

11:00—12:15 pm, Park Tower 8226, Lobby Level

Extending the Boundaries of Forensic Connection: This panel explores extending forensic connections, debate across the curriculum, to the community through service learning, to the way Creative Art Therapy can inform forensics pedagogy. We further consider the role alumni can play with our current teams, extending our coaching, enabling team building and the broader possibilities a motivated alumni advocacy group might have on universities. Lastly, a case study demonstrates how a former forensicator has helped bring healing to the real world of rape survivors through Pretty Feisty, a speaker's foundation active throughout the US.

7:00—9:00 pm, PKD Social and Reception
at: One Lounge, 1606 20th Street NW, (202) 299-0909
(Adjacent to DuPont Circle Metro Stop, see map on invitation)

Sunday, November 23rd:
9:30-10:45 am, Virginia C, Lobby Level

Connecting Communication Competence and Forensic Participation: This panel offers five unique examinations of interpersonal communication connections to forensic participation. Papers explore the kinds of communication personalities forensic activities attract, communication apprehension within forensic participants, verbal aggression and debater interaction with critics, the potential for debate formats to nurture interpersonal communication competence, and the vision of forensic activities within a framework of pacifism and collaborative interaction. As a panel, these papers establish important connections that are not often addressed in forensic scholarship between what we teach and practice, and how that shapes the communication competence of forensic participants.

Pi Kappa Delta Offered Cash Prizes at 2013 Tournament

Thanks to generous support from the Arthur N. Rupe Foundation, Pi Kappa Delta was pleased to offer prizes and supporting grants to individuals and programs competing in Public Forum Debate at the 2013 Pi Kappa Delta National Tournament and Convention.

Scholarships for Individual Public Forum Debate Participants:

1st Place Team: Each member of the winning team receive **$1,000.00**
2nd Place Team: Each member of the second place team received **$500.00**

Elimination Round Participants: Each member of a semi-finalist team that did not advance, each member of a quarter-finalist team that did not advance, and each member of an octo-finalist team (or partial octo-final bracket) that did not advance shall received **$250.00**

Scholarships for Programs:

Each of the top ten schools (as measured by the total number of sweepstakes points accumulated in the event) participating in Public Forum Debate also received an award of **$1,000.00**

Financial Assistance for Programs:

A fund of up to $10,000.00 was made available to provide supplemental financial assistance to programs that would otherwise not be able to participate in Public Forum Debate. The funds were used to offset the following expenses: Public Forum Debate Entry Fees, Public Forum Debate Judging Fees, Chapter Dues for new PKD Chapters, and Individual Tournament Participation Fees.

The National Council continues to seek additional sponsors and we would like your feedback about the prizes that were awarded at the 2013 tournament. Obviously, we wish we could have provided cash prizes to every student who placed at the tournament, but the Rupe Foundation only offered to fund Public Forum Debate. Please contact Phillip Voight if you are aware of another potential donor, or if you would like to comment on the prizes that were awarded at the 2013 tournament.

2013 Pi Kappa Delta reception and Social

November 22nd, 2013
7:00—9:00 pm
OneLounge

Just northwest of DuPont Circle Metro Station on 20th Street. From Station: Head West on Q Street NW 1 Block. Turn Right (North) on 20th Street NW 1 Block

One Lounge • 1606 20th Street NW • Washington, DC 20009 • (202) 299-0909

PKD Targeted Instructional Grant Application
6 grants available, $1,000 per grant

PURPOSE: The general purpose of Pi Kappa Delta Targeted Instructional Grants is to support forensics pedagogy and practice by distributing high quality materials on the PKD website free of charge. Each TIGA grant addresses a specific area of need identified by the National Council. The objective of each grant is to produce finished instructional or programmatic content that is worthy of broad distribution to members, chapters and other interested parties.

TIG-1: Event Descriptions, Coaching Notes, Event Demonstrations and Sample Ballots -- Individual Events.

This targeted instructional grant is designed to produce a complete set of individual event descriptions, a set of coaching notes for each event, at least one uploaded audio-visual demonstration of each PUBLIC (non-interpretive) event being performed (either in practice or competition), and sample ballots that are designed to assist judges and competitors in understanding normative practices in each event.

TIG-2: Event Descriptions, Coaching Notes, Event Demonstrations and Sample Ballots -- Debate Events.

This targeted instructional grant is designed to produce a complete set of debate event descriptions, a set of coaching notes for each debate event, at least one uploaded audio-visual demonstration of each debate format being performed (either in practice or competition), and sample ballots that are designed to assist judges and competitors in understanding normative practices in each debate event.

TIG-3: Sample Performances with Copyright Permissions for:

POI
PROSE
POETRY
DI
DUO

This targeted instructional grant is designed to produce a complete set of interpretive event samples that coaches and students can use to better understand the normative processes involved in competitive interp. For copyright reasons, each example must be accompanied by a signed document attesting to authorship of the work in question, and granting Pi Kappa Delta unlimited permission to show, display and distribute the work free of charge and without the payment of royalties to the author. Alternatively, the author can assign the work's actual copyright directly to Pi Kappa Delta.

Samples should include the full, unexpurgated text of the work, a version of the text that identifies the edited portion that was selected for performance, as well as an uploaded version of a multi-media performance of the work either in practice or in competition.

TIG-4: Development of Programmatic Data Benchmarks and Tracking Measurers.

The purpose of this TIG is to develop a set of programmatic data benchmarks and an electronic tool that can be used to longitudinally track and measure the relative (and comparative) health of forensics programs. The tool should reflect an appreciation of the comprehensive mission of Pi Kappa Delta, and it should facilitate comparisons of different types of programs both among and within institutional designations (for example, facilitating both comparisons among Carnegie I research institutions, as well as comparisons between liberal arts institutions and Carnegie I institutions). Ideally, the finished set of data benchmarks should permit easy data entry on the part of survey participants, and will prove useful in situations where administrators or external founders are interested in determining how a particular program measures against an average program in its region or Carnegie designation.

The National Council also hopes that the completion of this project will ultimately result in broad-based improvements in the financial capacity of intercollegiate forensics programs.

TIG-5: Development of Print and Multi-Media Public Forum Debate Instructional Materials.

This targeted instructional grant is designed to produce a complete set of materials for use in teaching Public Forum Debate. The materials should include: Guides to coaching and competing in public forum debate; a summary of public forum rules and procedures; an uploaded audio-visual demonstration of a public forum debate being performed (drawn from either practice or competition), along with a pdf file containing all of the materials referenced in the demonstration debate; and finally, a sample ballot from the debate.

Pi Kappa Delta Grants 2013-2014

1) Eligibility: Grantees must be Pi Kappa Delta members of the Order of the Undergraduate, Order of Instruction, or Order of Alumni. Grant recipients may be awarded only ONE grant per year, and may not be affiliated with the grant review committee.

2) Members of the Order of the Undergraduate must be enrolled as full time students and be in good standing at their respective undergraduate institutions.

3) Application Deadlines:

Completed General Professional Development Grant Applications are due no later than March 10, 2014. Successful applicants will be informed of their selection by April 1, 2014.

Completed Targeted Instructional Grant Applications will be considered on a continuing basis, beginning on April 1, 2014. Successful applicants will be informed of their selection within 30 days of the submission of a completed application.

Completed PKD Oral History Project Grant Applications will be considered on a continuing basis, beginning on April 1, 2014, and continuing until a successful applicant has been selected. In the event that multiple projects are submitted that at worthy of funding, the National Council will establish a funding process for the next several years.

Completed PKD Second Century New Event Grant Applications are due no later than August 1, 2014. Successful applicants will be informed of their selection no later than September 1, 2014.

All completed grant applications should be submitted to Gina Jensen, Past President, Pi Kappa Delta, School of Communication, Webster University, 470 E. Lockwood, St. Louis, MO 63119. Jensen@webster.edu, (314) 968-7163.

4) Grant review: The President has appointed an independent grant review committee that will review all grants and make recommendations to the National Council, which has Final authority over the grant awards process.

5) Copyright and marketing permissions: Where appropriate, (such as for the Targeted Instructional Grants mentioned below), the grant recipient agrees to grant Pi Kappa Delta the permission to universally distribute the intellectual property produced as a result of the grant, and to make such information freely available to PKD members. Grant recipients also agree to mention Pi Kappa Delta's financial support of their projects when publicly presenting the results of research conducted with a Pi Kappa Delta Professional development grant. Finally, grant applicants agree to allow Pi Kappa Delta to post their applications online as examples of a successful grant application.

Available Grants:

PKD General Professional Development Grant Application
5 grants available, $250.00 per grant

PURPOSE: Pi Kappa Delta General Professional Development Grants are intended to provide supplemental funding for scholars conducting research of interest to the forensics community. Possible areas of research include, but are not limited to: competitive forensic instructional and coaching methodologies; forensics pedagogy; assessment methods; programmatic best practices; alternatives to the current tournament model, including revisions to or replacements of presently offered events; scholarly, critical or theoretical research in forensics, or in related areas such as argumentation and debate or public address; cross-cultural forensics methods or pedagogy; best practices in program recruiting, retention, communication or fundraising and development; and historical research related to the practice of forensics.

Additional information about these and other grant opportunities is available by visiting the Pi Kappa Delta website at www.pikappadelta.com

Editor's Call: The Forensic of Pi Kappa Delta

The Forensic of Pi Kappa Delta invites authors to submit manuscripts related to scholarship, pedagogy, research and administration in competitive and non-competitive speech and debate activities. The Forensic welcomes submissions from forensic coaches, communication/rhetoric scholars, and students (undergraduate and graduate).

The Editor and Editorial Board invite scholarly discussion of making competitive individual events and debate powerful tools for teaching essential citizenship practices, including clear and ethical communication. Topics of particular interest include, but are not limited to: ways to increase diversity in forensics, speech/argumentation pedagogy, and transfer as it relates to forensics (e.g., transfer among individual events, debate, and interpretation; transfer between competition and the classroom, and vice versa; transfer between forensics and careers).

The journal seeks submissions reflecting perspectives from all current debate and individual event forms, including, but not limited to: NDT, CEDA, NEDA, NPDA, IPDA, Lincoln-Douglas Debate, as well as NIET, NFA and non-traditional individual events. The journal also welcomes explorations of non-competitive speech and debate activities, including classroom projects, interdisciplinary efforts, and civic programs.

The Forensic may also publish reviews of books, activities, and other educational materials. Potential authors should contact the Editor regarding the choice of material for review. All submitted works must be original, unpublished, and not under review by other publishers.
Submissions should conform to APA guidelines (latest edition).

E-mail submissions to the editor in Word format with no specialized internal formatting. Manuscripts should not exceed 25 double-spaced, typed pages, exclusive of tables and references. The title page should include the title, author(s), correspondence address, e-mail address and telephone number of the author(s). The second page should include an abstract of between 75 and 100 words. The text of the manuscript (including its title) should begin on the next page, with no reference to the author, and with the remaining pages numbered consecutively. Avoid self-identification in the text of the manuscript. Notes and references should be typed and double-spaced on the pages following the text of the manuscript. Tables should be clearly marked regarding their placement in the manuscript.

For more information, please contact:

Joshua Compton, Editor, The Forensic at:

Josh.compton@dartmouth.edu
Dartmouth College
6250 Baker Library
Hanover, NH 03755

Ten Questions for President-Elect David Bailey

By Tane Danger

1. How did you first get involved with Pi Kappa Delta?
I joined PKD in 1997 as a freshman at Southwest Baptist University. My coach (the late Dr. Bob Derryberry) spoke glowingly of the organization, its history, and ideals. I didn't really "get" the importance of PKD and its collegial, team-oriented philosophy until later in my competitive career.

2. What's your approach towards coaching?
As an active coach I see forensics as a game. I like to use the fun and the competitive aspects of the game as a method for helping students learn. Much is made in contemporary educational research about game-based learning. In my opinion, competitive intercollegiate forensics has had game-based learning at its core for decades. In order to be competitive, students must learn the fundamentals of so many diverse competencies such as writing, organization, knowledge of current events, appreciation of the fundamentals of literature, etc.

3. What are your favorite forensic events, either from when you competed, as a coach, or just to watch?
My forensics tastes are quite eclectic. I love everything from a thoughtful policy debate to a skillfully-constructed POI and everything in between.

4. Why has forensics remained an important part of your life?
Forensics has remained a part of my life for several reasons. First, I love the game. I am a competitive person and forensics provides an important outlet for that energy. Second, I find it to be a powerful educational motivator for students. When a student buys into the competitive aspects of forensics, they become excited about learning. Third, in my own educational career forensics (in both high school and college) was the single most important and influential educational endeavor I ever undertook. In that spirit, I want to continue working in forensics in order to help my students discover the joys and benefits in the activity that I myself discovered as a student.

5. Why Pi Kappa Delta? What drew you to this honor society over similar organizations across the country?
I deeply appreciate what each one of the national intercollegiate forensics organizations provide. Each one of them provides an important niche and allows programs to emphasize those aspects that they find to be most important. In short, I am glad that there is such a variety of national forensics organizations. Where Pi Kappa Delta is concerned I suppose my preference for it goes back to my undergraduate experience at SBU. Dr. Derryberry loved Pi Kappa Delta and its values of collegiality, inclusiveness, comprehensiveness, and its orientation toward making forensics accessible to the many rather than an elite few. I learned from him to appreciate these values and those impressions have never left me.

6. With both the 100th anniversary of the organization and now the merger with the NFL, this is a momentous time in the history of Pi Kappa Delta. How do you see your role as a leader of the organization in this time?
I am excited about this momentous time in our organization's history. These next few years are, arguably, the most important in the history of our organization. I realize that this is a bold claim; but when you consider that PKD is beginning its second century, it has a new and exciting relationship with the NFL that should help it to better-fulfill its mission, and when one considers that students, educators, and institutions are all demanding more of the organization and forensics in general, it seems clear that there are indeed a number of very consequential things happening in and around the organization right now. In short, I think the next few years will define the organization (and perhaps intercollegiate forensics in general) for decades to come.

As for my role in all of this: I am looking to provide a steady hand that will help us to balance innovation and preservation for the next few years. We have to change and innovate in response to the external factors that weigh heavily upon forensics and our organization. Yet, our traditions of collegiality, educational emphasis, and comprehensiveness (to name a few) are treasured aspects of the organization that need to be protected. I'd add that I think it is important the organization not lose its identity due to the merger with the NFL. I hope to work to help us successfully navigate these and the other challenges we will face in the next few years.

Theater of Public Policy Reimagines Public Forum Debate

Much has been written about how the rising Millennial generation (those born between 1980 and 2000) are remaking and reinventing longstanding civic institutions. From grassroots mobilization to journalism and political communication, Millennials are rapidly creating new tools for engagement and activism. The world of speech and debate is no exception. The generation that grew up in the internet era are re-imagining the traditional public forum. That's the aim of a project started by Brandon Boat (age 27) and Tane Danger (age 28) called The Theater of Public Policy. The two Gustavus Adolphus College graduates married their loves of policy debate and improv comedy. The result is an innovative spin on traditional public addresses that's winning audiences and acclaim. "We've been part of civic do-gooder community for most of our lives and saw a need to try doing things in a different way," explained Boat.

The Theater of Public Policy features presentations or debates with leading thinkers or advocates on significant issues. After the speakers make their points, a cast of improv actors use the debate as inspiration for unscripted comedy scenes. "There are elements very similar to a public forum debate," said Danger, "Comedy and humor have always been part of the forensic tradition, we just use them slightly differently." For example, on Tax Day, they hosted a debate between the head of one of Minnesota's leading progressive think tanks and the COO of a conservative organization about the proper size and scope of government. After the two speakers had made their arguments, the cast improvised laugh-out-loud sketches on all the points that arose in the debate.

"The fact that we use comedy to engage these issues gets people who might not otherwise be interested in a tax debate to spend 90 minutes tuned-in," explained Danger, "Plus, it allows the cast to explore the issue in interesting ways you might not get to through traditional dialogue."

Recently, The Theater of Public Policy earned national press attention for hosting a debate between six of the leading candidates in Minneapolis's open mayoral race. The event featured a lively debate between the candidates on several key issues. Then, the improvisers unpacked the candidates' talking points in comedic scenes. "Politics is one those topics that's forbidden from being discussed at work and the dinner table, so naturally it needs a little sweetening if you want to get a disagreeable crowd together to swallow it," Boat told Forbes.com in a story about the event, "To pair them together is disarming in a way, because people can't keep up their usual defenses or partisanship."

Beyond the shows Theater of Public Policy hosts on its own, they are increasingly commissioned by civic organizations and colleges to demonstrate and teach their unique approach to public forums. Over the last year, Boat and Danger have partnered with the University of Minnesota, the Humphrey School of Public Affairs, and the League of Women Voters. "Most of us (Millennials) have rejected the old way of doing things, like putting in your dues to climb a political hierarchy, attending Saturday morning breakfast roundtables, or being lectured to simply because we've been told it'll be good for us," said to Forbes.com, "In that respect, creating an improv comedy show about politics is as much about filling a void as satisfying a need."

In the year ahead, Danger and Boat will bring The Theater of Public Policy to The College of Saint Benedict, St. Johns University, and their alma mater, Gustavus Adolphus College. They are actively seeking other educational institutions across the country with an interest in exploring alternative ways to engage audiences in conversations. For more information about The Theater of Public Policy, visit www.T2P2.net. To contact Danger directly about bringing the show to your campus or community, email tane@T2P2.net.

Chapter Sees Success with Spanish Language Debates

On one of his many study abroad trips to China, University of North Georgia Director of Forensics Tom Preston discovered several prominent Chinese Universities holding English language debate tournaments. The programs, intended to help students master English, were widely seen as successful. Which got Preston wondering, why not do something similar in Georgia? When his school's grant office notified him of an Open Society Institute of New York program to promote debate in multiple languages, he jumped at the opportunity.

In October of 2012, UNG hosted its first ever Spanish Speaking debate tournament. The organizers choose Spanish in part because UNG has a Latino student population of 1,200, and many more are majoring in Spanish. The goals of the tournament were straightforward. "To give students who are learning Spanish a chance to employ that language as part of debate across the curriculum—and to give Spanish speaking students initially uncomfortable with debating in English at first a chance to debate in their native language," Preston said.

Yet the tournament's benefits to participants and the school went well beyond those stated goals. UNG's Latino Student Association and Debate Club collaborated to make the project an interdisciplinary affair. "Students who have been successful on our debate team who speak Spanish trained the Spanish instructors on the fundamentals of debate," Preston explained. "These faculty, along with Spanish speaking debate alumni and community members trained to judge, comprised the judging pool for this event."

The tournament was a success for students, faculty, and the college. The event provided a gateway for students who speak Spanish as their first language into the world of parliamentary debate. Four students who participated in UNG's Spanish Speaking Tournament last year competed in Pi Kappa Delta's national tournament this past March. Three of those only joined the school's forensic program after learning about the Spanish Speaking Tournament.

Beyond the world of debate, Preston sees a greater value in an event like this. "The experience increased intercultural interaction between students from other ethic backgrounds on our team (which include indigenous American, African American, European American, students of both South and Southeast Asian background), and the
increasingly large Latino students," he said, adding that students also gained "all of the well-established educational benefits of debate--increased willingness to argue, a knowledge and increase of debating skills, and increased critical thinking skills."

Preston and UNG are laying the groundwork for a more comprehensive intramural debate tournament program. According to Preston, it would include two intramural tournaments each semester—one in English and one in Spanish—plus a pilot Chinese speaking debate tournament. He also offered advice for any other school or Pi Kappa Delta chapter looking to create or host a tournament in another language.

First, forming partnerships is key. "This is an excellent opportunity to build bridges between academic disciplines," he said. In UNG's case, the partnership between the Debate Club and the Latino Student Association was key. "Most of the good ideas that made the grant work came from the LSA." Building on that sentiment, Preston advises getting buy-in from the forensic program's host department and the school's foreign language department. "In our instance, the latter--coupled with the officers of the Latino Student Association--recruited virtually all of the students to the program," he said.

And finally, he stresses the need for financial incentives to encourage student participation. He suggests looking for both grant opportunities, Student Activity program dollars, and other sources. "Community groups interested in this (type of) endeavor are good sources," he said, "Also, the grant administration offices are there to raise money--they will help you to find the right funding for your program."

Ten Questions, Continued…

7. What are you most excited about with the merger between the NSDA and PKD?
I am most excited about the growth opportunities this partnership will provide. Since NSDA students will be automatically inducted into Pi Kappa Delta, this will significantly enhance the membership footprint of the organization.

8. What new opportunities do you see for the future of PKD and forensics as a result of the merger?
This partnership should provide PKD with the resources to do much more in the areas of professional development, professional networking, and the like. It will also enable us to continue and build upon our existing efforts with regard to providing grants and scholarships.

9. Where do you see Pi Kappa Delta going in the next five years? Ten years?
Five years from now I would like to see two things. First, I would like to see us become a more full-service organization. Our strategic partnership with the NSDA should help us to do that. Second, I would like to see us have indisputably the best set of national tournaments (the National Tournament and Convention and the NCT) in the intercollegiate forensics community.

10. What are your goals for your presidency (which admittedly doesn't begin for almost two years)?

I have several goals for my presidency. First, (as indicated above) we need to become a more full-service forensics organization. I want to see us implement our certification program for coaches "Pathways to Distinction." This will be an excellent way for us to provide an additional valuable service to our membership and build and promote the growth of forensics programs.

Second, I'd like to see us develop and implement a "Professional Connections Center" that would be of use to current students and PKD alumni—any member of Pi Kappa Delta. What I envision here is a resource center that will help our members connect to internships, job and/or coaching opportunities, and the like. This will add a lot of value for our membership.

Third, I think we need to help bridge the occasional gap between forensics performance expectations and the post-forensics life of many of our students by incorporating career-oriented experimental events (such as interviewing) into our various national tournaments. I am already working on that and am pleased to announce that Interviewing will be an experimental event at the 2015 National Tournament and Convention in Athens, Ohio.

Finally, we need to think about ways we can improve our national tournament experience while still maintaining our comprehensive focus. The National Council is already working on this, yet it is an important effort and one that I want us to continue during my presidency.

Thinking of Running for National Council?

Service on the PKD National Council is an incredibly rewarding way to give back to the forensics community. In addition to providing leadership in specific areas (such as Professional Development), National Council members exercise oversight and budgetary control over the entire organization. National Council members meet at least three times a year: During the Summer, at the National Convention and Tournament or the NCT, and at NCA. Additional teleconferences, independent projects and other obligations add up to a time commitment of approximately 10 hours per week. Please ask any current or formal National Council member about how you can get involved.

Seven Tips for Successful Fundraising:

Funding a debate team can present challenges. In order to ensure that your team has everything needed for competition, fundraising is very important. There are, of course, fundraising geniuses that exist (and some of them may even be located on your campus). If not, however, you can follow these few easy steps to get started.

Tip 1: Increase Visibility: People and organizations are more willing to give if they know exactly what they are supporting. The best way to get the attention of donors is to be visible. Organize on-campus exhibitions and invite community organizations and citizens. The more they see what you do, the more interested they will be in supporting your team. Don't forget to publicize your event well in advance and to send out press releases afterwards. Pictures tend to make press releases more interesting, and you should always include contact information and instructions on how readers can donate.

Tip 2: Volunteer: It's hard to believe that doing things for free (volunteering) can actually increase the amount of money you receive. Donors want to know they are giving to an organization that gives back. Get involved with the community.

Tip 3: Distribute Flyers: What good is putting on an event if no one knows about it. Create flyers for your events and post them around campus as well as local stores. (Remember to get permission from campus representatives and store owners.) Make sure people know what you are doing and that they are invited to participate in the excitement. Facebook flyers and other social media blasts are also a great way to spread the news.

Tip 4: Host a Fundraiser: Many private businesses have ready-made fundraising programs for organizations. These usually result in a team selling a product they received at a discount price, and can be a regular group project throughout the year. (See the list of Fundraising Partners on the facing page).

Tip 5: Perform Service Projects: Some organizations provide scholarships and funding assistance to teams in exchange for their participation in service projects. Local chapters of national service organizations like Lions International or the American Legion are a good place to start. In return for their support, you could offer your skills in producing recruiting materials or creating a promotional video.

Tip 6: Have no Fear: Do not be afraid to ask for funding. Find out the process on your campus for seeking funding from the student activities office. Get to know students involved in campus government, and make sure to invite them to your events. Visit with the Dean, or with members of the Communication Studies or Political Science Department. Before you go, however, prepare a letter identifying the reasons that your institution needs to support speech and debate. Research your institution's history, and find out if they used to have a team, and if so, try to contact alumni who were involved. The number one rule is that if you don't ask for funding, you don't know if you would have received it!

Tip 7: Measure, Document and Report your Impact: Individuals and groups tend to support activities that are successful. You need to be prepared to measure, document and support the good things that your program does for individuals, for the college or university community, and for society at large. The assessment data that you use to demonstrate the value of your program internally is equally valuable (albeit in a different form) as a means of persuading external donors to give.

Pi Kappa Delta Fundraising Partners:

The following organizations have excellent fundraising programs, and Pi Kappa Delta chapters have used them successfully in the past:

Macy's Shop for a Cause: This annual event allows groups to sell coupon books for discounts at Macy's and keep all of the profits. There are no inventory costs associated with the program. Contact your local Macy's store manager. For more information, see: www.macysinc.com/shopforacause

Herberger's Community Days: Similar to the Macy's program, except this events happens twice each year. Community groups are allowed to sell a coupon book for five dollars that contains a coupon for five dollars off a purchase at Herberger's (or any of the other stores in the chain nationwide).
For more information, see: http://www.communitydayevent.com/

Schwans Fundraising Event: Schwans sells food products and offers a catalog that non-profit groups can use to pre-sell. They have an excellent support system, but may not be available in all areas of the country. For more information, see: www.schwansfundraising.com/publish/faq.htm

Buffets Inc: Old Country Buffet (and all of the affiliated companies in the chain such as Ryan's) offer non-profits the ability to fundraise by selling OCB Coupon Books. For more information, visit the chain's website, and contact a location near you: www.oldcountrybuffet.com

The Entertainment Book: The company publishes discount coupon books for dozens of metropolitan areas across the country. Nationally recognized and well-established. See the company's website for more information: www.entertainment.com/fundraising/

Fundraising Card Program: This company will help create a local fundraising card for sale and use in your community. For information, see: www.easyfundraising cards.com

Target and Walmart Stores: Target and Walmart stores both allow individual store managers to make donations to local charities. Walmart also allows groups to raise funds by selling hotdogs or other merchandise at the entrances to their stores. These programs work best if you have a specific in-kind donation in mind for a silent auction or a door prize.

Pi Kappa Delta Cookbooks: Another simple fundraising idea is to sell Pi Kappa Delta Cookbooks. Pre-order one or two to have as samples before your fundraising event. They cost $12.50 each and you can sell them for any price you like, and keep all of the profits for your chapter. (The recommended price is $25.00).They make great Mother's Day gifts or stocking stuffers, and there is no inventory risk if you focus on pre-sales. Remember to include $1.50 for shipping and handling. E-mail Phillip Voight for more information at: pvoight@gac.edu.

The Pi Kappa Delta fundraising cookbook was created by the National Council two years ago. National Council members pooled their family recipes as well as recipes that were contributed by other PKD chapters to create the book in an attempt to help local chapters raise funds during the recession.